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Rufford Abbey



Rufford Abbey

NOTTINGHAM

Nottingham $16\frac{3}{4}$ miles ; Newark $13\frac{3}{4}$ miles ; Mansfield $9\frac{1}{2}$ miles ; Worksop 11 miles ;
Sheffield 25 miles ; Retford $13\frac{3}{4}$ miles ; Tuxford $7\frac{1}{4}$ miles.

Catalogue

of

The Rufford Collection

INCLUDING TREASURES
ACQUIRED BY THE ANCESTORS
OF THE SAVILE FAMILY
DURING THREE CENTURIES

To be Sold by Auction
ON THE PREMISES
by Messrs.

KNIGHT, FRANK & RUTLEY
in conjunction with Messrs.

CHRISTIE, MANSON & WOODS

On TUESDAY, the 11th day of OCTOBER, 1938
and 9 subsequent days (excluding the 15th and 16th of
October) at 1 o'clock.

The Sale on SATURDAY, OCTOBER 22nd will
commence at 11 a.m.

On View : Friday and Saturday, 7th and 8th October, from 10 a.m. to 6 p.m. each day.

Illustrated Catalogues, price 10/6 each, post free ; Un-illustrated Catalogues, price 1/- each, post free ;
Copies of Single Days' Catalogue, free. May be obtained from the Auctioneers,
Messrs. CHRISTIE, MANSON & WOODS, 8, King Street, St. James' Square, London, S.W. 1 ;
and from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.
Telephone : Mayfair 3771 (10 lines). Telegrams : Galleries, Wesdo, London.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute may immediately be put up again and re-sold as the Auctioneer may decide.

II.—No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III.—In the case of any lots upon which there may be a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give his or her name and address, and to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased may be immediately put up again and re-sold.

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V.—The lots to be taken away at the purchaser's expense and risk by Thursday, 27th October, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of the sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Historical Notes



LANDS AT RUFFORD were recorded long before Domesday, and traces of an ancient Roman settlement have been found. Various known as Rugforde, Ruchford, Rutherford and Rumford, its history as an estate may be said to commence in 1148, when Gilbert de Gaunt, Earl of Lincoln, on his death bed, made a Deed of Gift which bears his seal and is preserved to-day.

Thus was established Rufford Abbey, which remained in the possession of the Cistercian Monks for about 400 years, until the Dissolution of the Monasteries by King Henry VIIIth, who gave the Abbey and all its lands to George, fourth Earl of Shrewsbury, whose descendants have owned and occupied the property without a break ever since.

Even from its earliest days Rufford Abbey has been closely associated with Royalty, and as year by year from its foundation the Abbey lands increased, the Monks who enjoyed special privileges in the surrounding Forest of Sherwood, became rich enough to entertain Royalty, the first recorded visit being on the 18th September, 1290, when Edward I spent a night there and sealed a variety of documents.

The present mansion was commenced by the Earl of Shrewsbury, who married the famous Bess of Hardwick, and the house was considerably enlarged and re-built in the latter half of the 17th century by Sir George Savile, the fourth Baronet, who was subsequently created Marquis of Halifax and nicknamed "the Trimmer" because of his great principle in all matters, particularly of politics and diplomacy "to trim between extremes."

Though it would now be difficult to say where the original Abbey and the present house divide, it is certain that much of the foundations of the earlier building are incorporated and Lord Halifax, in writing to his brother in 1680, said: "I have still left some decayed front of old building, yet there are none of the rags of Rome remaining. . . . I have at least so much reverence for it now as I had when it was encumbered with those sanctified ruins."

Much of its history and associations can be traced in the names applied to the various suites and individual rooms, thus: "Sir George's Bedroom and Dressing room," "Sir George's Workshop"; "The Stuart Suite," which lodged King James I and King Charles his son, who were regular visitors to Rufford for the hunting in the Forest of Shirewood; "The Thornhill Room," associated with the name of the first Baronet, Sir George Savile, who married Lady Mary Talbot, the stepdaughter of Bess of Hardwick; "The Halifax Suite"; "Lord Elland's Room," Lord Elland being the son of the first Marquis. "The Scarborough Passage" records the union between Barbara Savile and the fourth Earl of Scarborough, to whose younger son Sir George Savile, the eighth Baronet and famous Parliamentarian, bequeathed the estate when he died unmarried in 1784, and "The Ambassador's Room" is a tribute to the late Lord Savile's father, who was British Ambassador to Italy.

In more recent days King Edward VIIIth's Suite is a vivid reminder of the many visits to Rufford paid by that monarch, who stayed there several successive years for the Doncaster St. Leger meeting.

The date of the Chapel in its present state is uncertain, but it is known to have existed in the time of Bess of Hardwick as it is recorded that her daughter's marriage to Charles Stuart in 1574 took place there, their ill-fated daughter, Arabella Stuart, subsequently perishing in the Tower.

Order of Sale

At ONE p.m. each day.

The Tenth and last day's Sale will commence at 11 a.m.

FIRST DAY

Tuesday, October 11th

						Lots
Antique Furniture from the						
Entrance Porch	...	...	...	...	...	1— 4
The Brick Hall	...	...	...	...	...	5— 57
The Dining Room	...	...	...	...	...	60— 66
The Salon	...	...	...	...	...	70— 75
The Billiard Room	...	...	...	...	...	76— 78
The Long Gallery	...	...	...	...	...	79—141
The Library	...	...	...	...	...	144—162
The Long Corridor	...	...	...	...	...	164—165
The Grand Staircase Hall	...	...	...	...	...	166—188
The Armour	...	...	...	...	...	190—220

SECOND DAY

Wednesday, October 12th

Antique Furniture from the						
Lord Savile's Study	...	...	...	...	...	225—229
The Chapel Landing	...	...	...	...	...	230—231
Grand Staircase	...	...	...	...	...	232—255
The Halifax Suite	...	...	...	...	...	256—267
The Gallery Suite	...	...	...	...	...	268—292
The Lumley Suite	...	...	...	...	...	294—300
The Ambassador's Room	...	...	...	...	...	301—303
The Green Room	...	...	...	...	...	304—311
The Gable Room	...	...	...	...	...	312
Sir George Savile's Room	...	...	...	...	...	313—321
Lord Elland's Suite	...	...	...	...	...	322—324c
Antique Needlework	...	...	...	...	...	325—337
The Collection of Tapestries	...	...	...	...	...	340—386
Oriental and Aubusson Carpets and Rugs	...	...	...	...	...	390—444

THIRD DAY

Thursday, October 13th

Antique Furniture from the						
Stuart Rooms	...	...	...	...	...	445—455
King Edward VII's Suite	...	...	...	...	...	456—474
The North Suite	...	...	...	...	...	475—484
The Amber Room	...	...	...	...	...	486—489
Venetian Room	...	...	...	...	...	490—501
Room facing Grand Staircase, etc.	...	...	...	...	...	502—507
Old Glass Chandeliers and Candelabra and Porcelain	...	...	...	...	...	508—516
Continental Porcelain	...	...	...	...	...	520—630
Bronzes, Pewter, etc.	...	...	...	...	...	633—686

FOURTH DAY

Friday, 14th October

	Lots					
Furnishings of Later Periods from the						
Reception Rooms	695—772
Old English and Chinese Porcelain, etc.	780—913
Glass	928—960

FIFTH DAY

Monday, 17th October

Old English and Modern Silver	...	...	...	...	965—1104e
Foreign Silverware	...	...	...	...	1105—1161
Plated Ware	...	...	...	...	1165—1232

SIXTH DAY

Tuesday, 18th October

Furniture from the Salon, Billiard Room, Staircase				
Hall, Corridors and Bedrooms	...	...	...	1235—1565

SEVENTH DAY

Wednesday, 19th October

Furniture, etc., from King Edward VIIth's Suite, " Sir George's " Suite, Stuart Suite, etc. ...	1567—1860
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EIGHTH DAY

Thursday, 20th October

Pictures	1861—1956
The Library of Books	1961—2113

NINTH DAY

Friday, 21st October

Furniture, etc., from Lord Savile's Suite, Domestic					
Offices and the Crypt	...	...	...	...	2114—2426

TENTH DAY

Saturday, 22nd October, at ELEVEN a.m.

Linen and Blankets	...	...	...	...	2427—2657
Outside Effects at <u>1.30 p.m.</u>	...	...	...	...	2658—2923

General Information

REFRESHMENTS.

Light refreshments may be obtained in the Coach House, supplied by Mr. J. T. P. Foster, of the White Hart Hotel, Ollerton.

DELIVERY.

Purchasers of small lots will be given facilities to clear up to 6 p.m. each day **after** the sale. Lots may also be cleared on Saturday, October 15th, and from Monday, October 24th, to Thursday, October 27th, between 9 a.m. and 6 p.m. each day.

CAR PARKING.

The entrance for cars will be by the Back Drive only (Nottingham Road Entrance). Cars to be parked in the Paddock, Back Drive.

HOTEL ACCOMMODATION.

The Hop Pole, Ollerton	...	...	...	Tel. Edwinstowe	5
The Dukeries Hotel Edwinstowe	...	...	„	„	4
The Ram Hotel, Newark	...	...	„	Newark	182

Trent Motor Traction Co., Ltd., and East Midland Motor Services, Ltd.
 Motor Omnibus Service between
Nottingham, Ollerton, Worksop, Tuxford and Retford
via Rufford Abbey.

	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m.
Nottingham (Huntingdon St.)	10.50	11.45	12.50	1.45	2.50	3.45	4.50
Rufford Abbey Gates	11.40	12.44	1.40	2.44	3.40	4.44	5.40
Ollerton (Hop Pole)	11.51	12.55	1.51	2.55	3.51	4.55	5.51
Worksop (Queen St.)	12.19	—	2.19	—	4.19	—	6.19
Tuxford	—	1.17	—	3.17	—	5.17	—
Retford (Cannon Sq.)	—	1.39	—	3.39	—	5.39	—
	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m.
Retford (Cannon Sq.)	—	11.40	—	1.40	—	3.40	—
Tuxford	—	12. 2	—	2. 2	—	4. 2	—
Worksop (Queen St.)	10.55	—	12.55	—	2.55	—	4.55
Ollerton (Hop Pole)	11.26	12.24	1.26	2.24	3.26	4.24	5.26
Rufford Abbey Gates	11.37	12.35	1.37	2.35	3.37	4.35	5.37
Nottingham (Huntingdon St.)	12.27	1.34	2.27	3.34	4.27	5.34	6.24

RAILWAY.

The nearest Main Line Stations to Rufford Abbey are: Nottingham, Newark, Mansfield and Retford.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
FIRST DAY'S SALE
AT
Rufford Abbey,
Near **NOTTINGHAM**
On Tuesday, the 11th day of October, 1938
At ONE o'clock precisely.

DECORATIVE FURNITURE.
ENTRANCE PORCH.

LOT

1 OAK HALL CHAIRS

A pair, carved Heraldic lions, plumed visors and scrolls

17th Century

2 CHAIRS

A pair, similar to above, carved eagles and figures

17th Century

3 TWO SIMILAR CHAIRS

17th Century

4 IRON TREASURE CHEST

Ornamented with strapwork

Spanish, 16th Century

24-in. by 16-in.

THE BRICK HALL.

LOT

5 OAK COFFER

Elizabethan Period

The front with 4 Renaissance panels, inlaid with holly and ebony in formal flowers, the frieze carved in relief with demi-figures of minstrels, animals and masks, and the borders with full-length and demi-figures, birds, palmettes and fan-shape medallions, the sides recessed and ornamented with rosettes and fan medallions

6-ft. 1-in. long, 2-ft. 7-in. high and 2-ft. 3-in. deep

See Illustration opposite.



Lot 5

LOT

6 OAK CUPBOARD

Charles II Period

The front with recessed panelling within moulded borders, having beaded and half-turned mouldings, it is enclosed by a pair of folding doors with 1 long and 2 short drawers below, on stand, with baluster supports
3-ft. 4-in. wide, 4-ft. 7-in. high

7 DRAW-TOP TABLE

Dutch, 17th Century

Composed of oak with inlaid ebony borders and medallions, on 4 massive bulbous legs, joined by central stretcher rail resting on squat ball feet
3-ft. 9-in. high, extending to 6-ft. 9-in., 2-ft. 10-in. wide

8 FOLDING-TOP TABLE

Dutch, 17th Century

Of chestnut wood with polygon-shaped front, mounted with chased steel flanges, on gate framing with 3 massive bulbous legs with "T" shape stretcher rails
3-ft. 4-in. wide

9 OAK CRADLE

Charles II Period

The panels recessed and carved foliage and strapwork, the border inlaid holly and ebony in chequered stringings, the head with hood and spindle gallery
3-ft. 1-in. by 1-ft. 4-in.

10 SEDAN CHAIR

English. 18th Century

The framework of gilt wood carved in "egg and tongue," spiral ribbon work and beading, panelled with black leather ornamented on all sides with gilt appliqué carving arranged in festooned drapery, foliate scrolls and the Lumley monogram, enclosed in floral chaplets with bird surmounts
5-ft. 6-in. high, 2-ft. 7-in. wide, 2-ft. 10-in. deep

11 CASSONE

Italian, 17th Century

Composed of chestnut wood, the front finely carved in relief with Amorini, the 2 in the centre supporting a Shield of Arms, elaborate foliate scrolls and demi-figures at each end, resting on scroll feet
5-ft. 9-in. long, 1-ft. 11-in. high

See Illustration facing page 10.

LOT

13 SIDE TABLE

Spanish, 17th Century

Of chestnut wood with oblong top profusely inlaid with ivory in geometric and floral motifs, on double scroll end and stretcher supports of elaborate form 6-ft. 4-in. by 2-ft. 2-in.

14 DWARF CUPBOARD

Flemish, 17th Century

Of oak with 3 finely carved doors, having cherub heads, cornucopiæ demi-figure and birds and trees in relief 8-ft. 4-in. wide

15 OAK TABLE

Dutch, 17th Century

Oblong top on 4 massive bulbous legs, joined by stretcher foot rails on squat feet 2-ft. 7-in. by 2-ft. 1-in.

16 OAK SETTLE

Charles II Period

The back with recessed panelling carved in relief with formal flower sprays and vines, the box seat with hinged lid and open arms, and the velvet-covered cushion to fit seat 6-ft. by 4-ft. 4-in. high

17 OAK SETTLE

Jacobean Period

The back and seat front recessed with borders carved running vines, foliate scrolls and palmettes, the open arms of scroll form and the loose cushion in crimson velvet 6-ft. 3-in. long, 4-ft. 6-in. high

18 ARM CHAIR

English, late 17th Century

With spiral under-framing and open arms, the cresting rail scrolled and carved foliage, *the seat and back in contemporary petit and gros point needlework* with centre panels enclosing figures and flowers

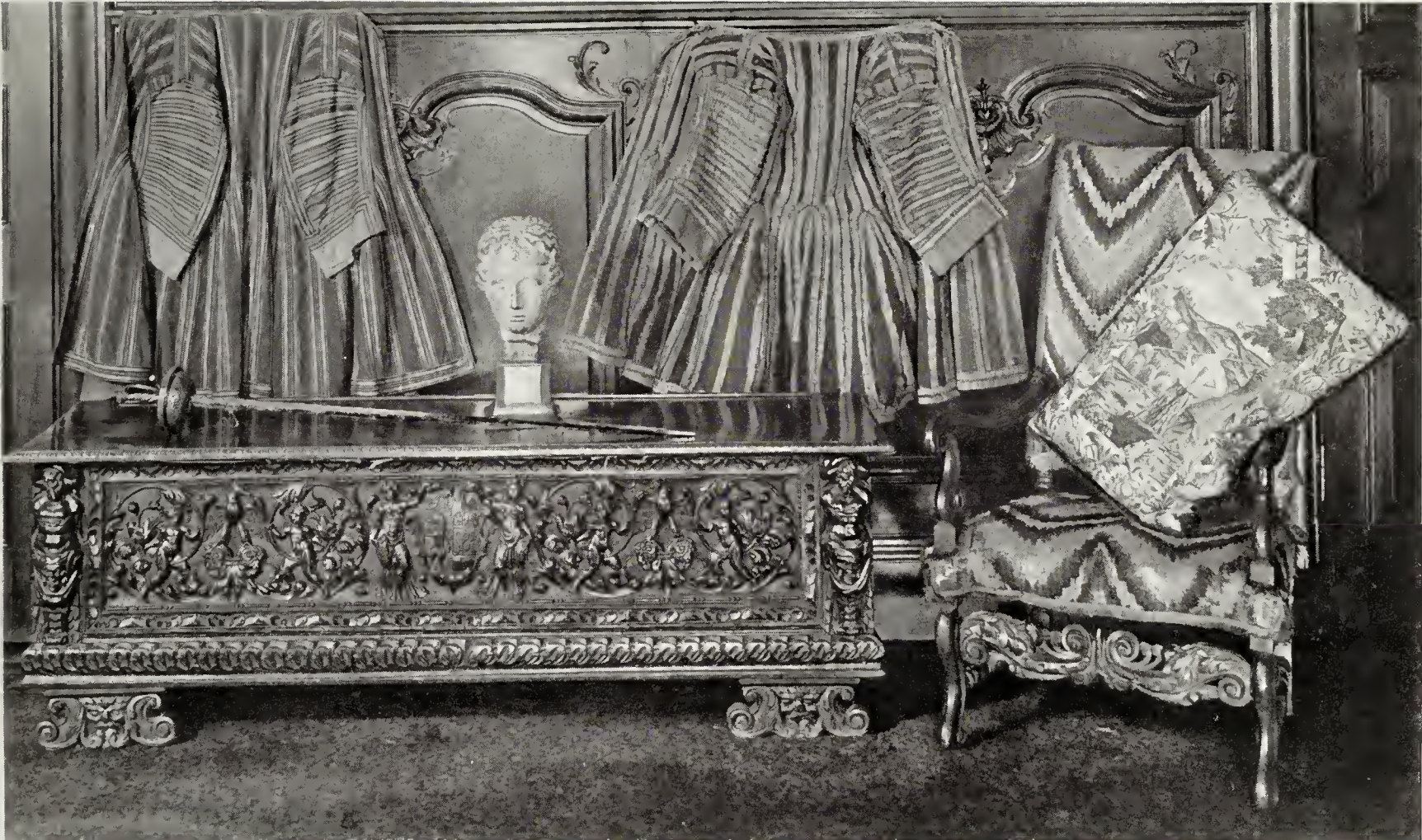
See Illustration facing page 44.

19 OAK ARM CHAIR

Jacobean Period

The back carved rosettes, vines and foliage, also inlaid with ebony and holly wood in formal tulips, chequered medallion and borders, the arm supports and legs bobbin turned

See Illustration facing page 12.



Cassone LOT 11

Bronze Head LOT 162

Chair LOT 139

Tunic LOT 336

Tunic LOT 332

Rapier LOT 213

Cushion LOT 325

LOT

20 SIMILAR ARM CHAIR

Jacobean Period

The back with recessed panels carved quatrefoil leafage, the supports of plain baluster form

21 CUPBOARDS

Italian, late 17th Century

A pair, composed of chestnut wood, finely carved in relief with masks, demi-figures and foliage in fanciful forms, each with 2 drawers and 2 doors, raised on scroll feet

5-ft. wide, 3-ft. 11-in. high

22 OAK ARM CHAIR

Cromwellian Period

On turned wood framing, the seat and back in blackened leather, bordered with brass studs

23 WRITING CABINET

Late 17th Century

Of darkened mahogany with falling front and interior fittings, the top with lifting lid, on stand with double column supports

2-ft. 4-in. wide, 4-ft. 3-in. high

24 REFECTORY TABLE

English, late 17th Century

Of stout oak with oblong top on 10 baluster legs, joined by plain stretcher foot rails to all sides

26-ft. 6-in. by 2-ft. 10-in.

25 OAK ARM CHAIR

Jacobean Period

The recessed back carved lozenge medallion and the domed cresting rail with vines, on turned legs with stretcher rails

26 OAK COFFER

English, dated 1710

The front with recessed panels, carved in lozenge medallions, running vines and rosettes, bearing the cypher "W. A."

5-ft. 3-in. wide, 2-ft. 9-in. high

LOT

27 BARONIAL HALL TABLE

Dutch

Stout oak with oblong top, the under-framing carved lion masks in full relief, on 6 massive bulbous legs and stretcher central rail

14-ft. 3-in. by 4-ft.

28 OAK ARM CHAIR

Jacobean Period

The panelled back with carved lozenge medallion fleur-de-lys in quatrefoil, in inlaid border, the sides and cresting rail arranged in scrolls

29 A SIMILAR ARM CHAIR

Jacobean Period

30 OPEN ARM CHAIRS.

James II Period

Set of 3 with scroll arms and legs, the stretchers carved rosettes and foliage, the high oblong *backs and seats in needlework* of a later date bearing The Savile Shields of Arms, coronets and Heraldic emblems worked in crimson, yellow and white wools

31 PAIR SIMILAR CHAIRS

James II. Period

The stretchers carved foliate scrolls, the seats and backs in needlework, similar to above chairs

32 A STANDARD CHAIR

Stuart Period

With spiral under-framing and front stretcher, carved foliate scrolls, the seat and back in similar needlework to foregoing chairs

33 JOYNT STOOL

Jacobean Period

Of carved oak on turned legs

15-in. by 11-in.

34 FIRE BELLOWS

Italian, 17th Century

Of chestnut wood carved mask and scrolls, the reverse with brass work, embossed figures symbolising "Winter," the spout of bronze in the form of a dolphin



Lot 248



Lot 19



Lot 72

LOT

35 OAK BENCHES

Jacobean Period

A pair, on turned supports with stretcher rails each 6-ft. 3-in. long

36 TWO SIMILAR BENCHES

Jacobean Period

Slightly longer

37 OAK ARM CHAIR

Jacobean Period

The back profusely carved formal vine foliage, on spiral legs

38 OAK STANDARD CHAIR

Jacobean Period

The back carved formal flowers and rosettes, on "bobbin" turned legs

39 SIX-LEAF SCREEN

Early 18th Century

Of leather with blackened groundwork, decorated in naturalistic colours and gilt, in the Chinese taste with various species of birds, flowering trees, enclosed in a panelled border containing vases of flowers

8-ft. high each panel, 22-in. wide

40 SIX-FOLD LEATHER SCREEN

18th Century

Decorated in green lattice work, enclosing various emblems on copper colour ground 7-ft. 6-in. high

41 PEDESTAL

Italian, 17th Century

Of walnut with "fiddle" shape front, carved in relief with masks, a trophy of fruit and foliage, resting on claw feet

4-ft. 8-in. high, 13-in. sq.

42 FOLDING-TOP TABLE

17th Century

Of oak with polygon folding top, on gate framing with 4 legs and triangular plateau 2-ft. 10-in. wide

LOT

43 DOLE CUPBOARD

Brittany, late 17th Century

Of chestnut wood with spindle front and sides, carved in relief with wheat ears, flowers and foliage
2-ft. 8-in. wide, 2-ft. 6-in. high

44 STANDARD CHAIR

Stuart Period

The under-framing carved foliage, the seat and back in *gros point* needlework of later date, in scroll design with panels of flowers

45 REFECTORY TABLE

Jacobean Period

Of oak, oblong with reeded under-frieze, on baluster legs with stretcher foot rails
5-ft. 4-in. by 2-ft. 7-in.

46 GATE-FRAME TABLE

Cromwellian Period

Of oak, oval shape, on 8 baluster legs
4-ft. 2-in. wide

47 GONDOLA LANTERNS

Old Venetian

A pair, of gilt metal with domed tops, embossed in lobes and surmounted by flags with heraldic lion centres, the panels glazed, the bases with amorini in full relief, mounted on stained stout oak spiral columns and adapted for electric light
43-in. high

48 GONDOLA LANTERNS

Old Venetian

The companion pair, mounted on oak pillars to match

49 WRITING TABLE

17th Century

Of oak, carved in leaf medallions and mask, fitted raised back with locker, baluster legs
2-ft. 6-in. wide

50 OAK SHOE REST

17th Century

A curious and rare specimen partly covered with embossed copper, fitted drawers and locker
22-in. by 9-in.



THE BRICK HALL.

LOT

51 OAK TREASURE CHEST

17th Century

Oblong shape with hinged lid, ornamented with cast iron strapwork
14-in. by 11-in. by 8½-in.

52 OAK ARM CHAIRS

Jacobean Period

A pair, the backs with Renaissance arches carved rosettes and scrolls
(the cresting rails added later, but easily removed), on bobbin turned
supports

53 CASSONE

Italian, 17th Century

Of chestnut wood, finely carved in relief with female busts on pilasters
hung with festoons of fruit and a demi-male figure, surrounded by 4
swans, the bracketed feet with satyr masks 3-ft. 4-in. wide, 27-in. high

54 OAK ARM CHAIR

Jacobean Period

Of Ecclesiastical character, the back with carved lozenge panel in cadu-
ceus borders on X supports

55 A STANDARD CHAIR

Jacobean Period

The back carved in cinquefoil rosettes and leafage, the sides and cresting
rail of scroll form

56 WALL MIRROR

Queen Anne Period

With oblong plate in walnut frame

28-in. by 22-in.

57 COMMODE CHEST

Italian, 17th Century

Of chestnut wood, fitted 2 long drawers, elaborately carved in vine foliage
4-ft. 8-in. long

58

59

DINING ROOM.

LOT

60 NEEDLEWORK FIRE SCREEN

Early 19th Century

The centre oblong panel with shepherdess and lamb in landscape within a wide border of flowers, in carved oak frame on scroll supports
32-in. by 22-in.

61 THE COMPANION SCREEN

Early 19th Century

Representing an interior with group of disturbed figures, framed, *en suite*

62 A SCREEN, *en suite**Early 19th Century*

The panel with Landscape and Stream with cattle watering, in floral border

63 SET OF 8 CHAIRS

English, 18th Century

Lacquered as mahogany and decorated floral sprays in gilt, the "ladder" backs with serpentine rails, the seats cane panelled, on square legs

64 GILT SIDE TABLE

Early Georgian

Oblong with apron frieze and bold cabriole legs with "fiddle head" terminals, ornamented in gesso, the top with a slab of *fleur de pêche* marble
5-ft. 10-in. by 2-ft. 8-in.

65 GILT SIDE TABLE

Old Georgian

Oblong with white marble top, on therm supports with scroll stretcher rails and globular feet
5-ft. 9-in. by 2-ft. 8-in.

66 GRANDFATHER CLOCK

English, Early 18th Century

The striking and calendar movements by John Bennett, London, in *black and gilt lacquered case*, decorated in the Chinese taste with summerhouses and figures

67

68

69

THE SALON.

LOT

70 MAHOGANY DINING TABLE

Early Georgian

With 2 hinged leaves on 8 club legs

7-ft. 6-in. diam.

71 SET OF 5 ARM CHAIRS

Stuart Period

With spiral framing and cane-panelled backs and seats, cresting rails carved rosettes and leafage, with loose cushions in crimson velvet

72 SET OF 7 CHAIRS

Stuart Period

Matching the above arm chairs with the exception of having front stretchers, carved rosettes and foliage, the seats with crimson velvet cushions

See Illustration facing page 12.

73 OBLONG SIDE TABLE

Queen Anne Period

Of walnutwood on cabriole club legs

4-ft. 1-in. by 2-ft. 9-in.

74 FIRE SCREEN

Gros Point Needlework

Designed flowering plant with 2 birds

33-in. by 26-in.

75 FIRE SCREEN

Silk Brocade

The panel with Crucifix taken from a chasuble, in carved oak frame

4-ft. 1-in.

BILLIARD ROOM.

76 NEEDLEWORK FIRE SCREEN

*Early 19th Century*A Cottage exterior with Courtier and Lady, a lamb in the foreground with trees at the back, in *petit point*, in carved oak framing

32-in. by 22-in.

77 THE COMPANION SCREEN

Early 19th Century

An exterior with rustic figures and trees, framed to match

LOT

78 LARGE ARM CHAIR

Chippendale Design

Mahogany square framing, stuffed seat and back in *petit and gros point* needlework, female figure columns and floral motifs

THE LONG GALLERY.

79 GILT WOOD TABLE

Old Georgian

Finely carved in foliage, flowers and masks, the centre with the Savile Arms, on cabriole legs, the top with a large circular panel of Aubusson tapestry with medallions of floral motifs and velvet covered ends
6-ft. 6-in. by 3-ft. 9-in.

80 PAIR OF LARGE ARM CHAIRS

Italian

Carved in relief with leafage and ornamental strapwork, the shield-shaped backs and seats stuffed and covered old gold silk, embroidered flowers

81 SIMILAR ARM CHAIR

Italian

The seat and back in Genoese velvet, plum coloured and old gold in floral and lattice devices

82 ARM CHAIR TO MATCH

Italian

Seat and back covered crimson and floral silk damask

83 SIMILAR ARM CHAIR

Italian

Seat and back in crimson velvet with appliqué floral silk needlework

84 CONSOLE TABLES

Georgian

A pair, of gilt wood, boldly carved in floral festoons and foliage on demi-boy figure supports, the tops of serpentine-shaped white marble
6-ft. 3-in. wide

LOT

85 LARGE ARM CHAIR

Italian

Gilt wood with cinquefoil column back, carved foliate scrolls, on therm legs, the stuffed seat in floral silk tapestry

86 SETTEE

Italian

Of gilt wood, carved leafage in ornamental forms and escutcheons, the seat and back in crimson silk damask 7-ft. 9-in. long

87 CIRCULAR TABLE

Italian

Of carved gilt wood with white veined marble top, on triple cabriole legs 3-ft. 7-in. diam.

88 PAIR OF OVAL STOOLS

Italian

With gilt carved scroll framing, the stuffed seats in puce velvet with appliqué silk floral needlework 24-in. by 18-in.

88a STOOL TO MATCH

89 FRENCH COMMUNE

Régence Period

Of walnut, with chiselled metal enrichments, fitted 2 long drawers with bombé front and *brèche violette* marble top 3-ft. 3-in. wide

90 FRENCH WRITING TABLE

Louis Philippe Period

Of tulipwood with banded borders and velvet-lined top, serpentine-front, brass banded, mounted in ormolu and inset 6 Sèvres porcelain plaquettes, painted flowers, on cabriole legs with caryatids in relief 4-ft. 3-in. by 2-ft. 6-in.

91 SIX-LEAF SCREEN

Old Chinese

Of coromandel wood with Lance Lysen figures, balconies and trees in coloured intaglio, the borders with floral medallions 6-ft. 3-in. high

LOT

92 FRENCH TOILETTE TABLE

Louis XV. Design

Of tulip and kingwood with parqueterie top, and chiselled gilt metal mounts, fitted lifting top, enclosing mirror and recesses, on 4 cabriole legs
22-in. by 15-in.

93 CRADLE

Flemish, dated 1708

Of wood with spindle and carved ends, the sides painted "The Adoration" and "Christ's Entry into Jerusalem"
3-ft. 6-in. by 1-ft. 10-in.

94 FOUR-LEAF SCREEN

Old Cordova Leather

Elaborately designed in gilt, foliage and fruit, on copper colour ground
6-ft. 6-in. high each fold, 24-in. wide

95 FRENCH CONSOLE TABLE

18th Century

In the style of André Boulle, veneered with red tortoiseshell and brasswork, mounted in gilt metal, with Silenus and Bacchante masks, fitted marble top and drawer with serpentine-front, on cabriole legs with female figure head terminals, the scroll stretcher with classic urn surmount
3-ft. 11-in. wide

96 THE COMPANION TABLE

18th Century

97 FRENCH CARD TABLE

Louis XV. Design

Of cross-grained kingwood, decorated with floral marqueterie and chiselled gilt metal mounts, designed Medusa mask and caryatids, fitted folding top on cabriole legs
2-ft. 11-in. wide

98 THE COMPANION TABLE

Louis XV. Design

99 MARRIAGE CHEST

Spanish, 17th Century

Domed lid covered crimson silk damask and leather lozenge-shaped medallions and bandings
4-ft. 3-in. long, 1-ft. 2-in. high



Lot 104

LOT

100 FOUR-LEAF SCREEN

18th Century

Covered illuminated leather with flowering plants in colours 4-ft. high

101 THE COMPANION SCREEN

18th Century

102 FRENCH ESCRITOIRE

Louis XV. Design

Of king and tulip woods, with marqueterie front, fitted sloping fall flap enclosing drawers, on cabriole legs mounted in chiselled gilt metal with Cherub heads and flowers 25-in. wide

103 FRENCH CARD TABLE

Louis XV. Design

Of darkened harewood with profuse marqueterie both inside and out representing symbolical figures, flowers, amorini, etc., fitted folding top, inside lined velvet, on cabriole legs with ormolu mounts 3-ft. wide

104 COMMODE CHEST

English, 18th Century

Composed of satinwood, harewood and mahogany, inlaid with flower sprays and foliate pateræ in panels, serpentine shaped, fitted 3 long drawers with chased metal mounts 3-ft. 4-in. wide

See Illustration facing page 20.

105 FRENCH TRINKET TABLE

Louis Philippe Period

Of tulipwood with borders of kingwood, inset 2 Sèvres porcelain plaques painted figure subjects and mounted in chiselled metal, fitted hinged lid and undertier, on 4 cabriole legs 13-in. by 8-in.

LOT

106 SET OF EIGHT MAHOGANY CHAIRS

Chippendale

The backs with fluted column supports, pierced vase-shaped splats, finely carved with foliate scrolls and shells, the seat frames with similar ornamentation, the legs of cabriole form carved at the knees with star ornament, on lions' paw feet. The seats in *tapestry* with floral and scroll motifs, 4 contemporary and 4 of later date

See Illustration opposite.



Lot 106

LOT

107 ARM CHAIR

Late 17th Century

With scroll arms and baluster legs, the seat and back stuffed and covered *gros point needlework* with floral motifs in blue and buff wools

108 SHOW TABLE

English, 18th Century

Of mahogany, re-arranged from an old powdering stand, with glazed sides and drawer and undertier
14-in. square

109 FRENCH TABLE

Louis XV. Design

Of kingwood, of elliptical shape, decorated floral marqueterie and heavily mounted with chiselled gilt metal in forms of foliage and female busts, on 4 cabriole legs
5-ft. by 2-ft. 6-in.

110 SUITE

Portuguese, 18th Century

Settee and 2 arm chairs of gilt wood with rococo carving arranged in foliate scrolls and lattice medallions. The settee with triple chair back and stuffed seat in Genoese crimson floral velvet is 5-ft. 10-in. long, and the 2 open arm chairs have seats covered old floral silk and silver thread brocade

111 MARQUETERIE TABLE

William and Mary Period

Oblong, of ebonised wood profusely inlaid with floral motifs in coloured woods and ivory, fitted drawer, the chamfered legs of later date
2-ft. 9-in. by 2-ft.

112 FRENCH SALON SUITE

Louis XVI. Period

Of gilt wood, comprising *double arm canapé*, 5-ft. long, and 3 large *open arm fauteuils* carved in acanthus leafage, ribbon-work and guilloche borders and covered in *crimson silk floral damask* with loose seats

113 FRENCH SALON SUITE

Louis XVI. Design

The companion suite of *Canapé* and 3 *fauteuils*

LOT

114 FOUR-FOLD LEATHER SCREEN

18th Century

Gilt ground with feather-like decoration in black, crimson and silver
6-ft. 5-in. high

115 FOUR-FOLD SCREEN

18th Century Leather

The companion to above, but leather to one side only

116 GILT WOOD STOOL

Old Georgian

Oblong with floral sprays, foliage and shells carved in relief, on cabriole legs with "fiddle head" terminals, the seat stuffed in crimson floral silk damask
28-in. by 25-in.

117 OBLONG STOOL

Old Georgian

118 The companion to above

119 FOUR-LEAF SCREEN

Cordova Leather

Richly gilded with trees and birds on cream colour ground
5-ft. high

120 CONSOLE TABLE

William and Mary Period

Of gilt wood, profusely carved with festooned drapery, flowers and ribbon work, on 4 open scroll supports and quadruple foliate stretcher leading to an oval plateau, the top of verde veined marble
3-ft. 6-in. by 2-ft. 6-in.

121 TABLE DISPLAY CABINET

Chinese Chippendale

Carved with pagoda-like top and rococo foliage and stalactites, fitted glazed front
54-in. high, 30-in. wide

122 FOUR-LEAF SCREEN

Old Cordova Leather

Richly gilt, floral and fruit designs, young Tritons and Bacchanals
6-ft. 8-in. high, 2-ft. wide



Table Lot 125

Mirror Lot 127

Vases Lot 829

Dish Lot 833

LOT

123 FRENCH GUERIDONS

Louis XIV. Period

A pair, in the manner of André Boulle, with triangular capitals and plinths, on triple scroll supports, ebonised and ornamented with brass and silvered metal, and heavily mounted with gilt metal, husk festoons and chaplets, Medusa and Satyr masks, Gladiators' helmets and suspended oval medallions with profiles

4-ft. 10-in. high, 18-in. wide

124 GILT WOOD TABLE

Late 17th Century

The frieze on all sides carved flowers and foliage, on 4 reeded scroll legs, the top with a loose slab of Brescia marble of fiddle shape

20-in. by 17-in.

125 GILT CONSOLE TABLE

Old Georgian

Apron frieze carved floral medallion with scrolls of foliage either side, on 4 cabriole legs each with a Satyr mask in relief, and joined by 4 Dolphin and foliate stretcher rails; the top with a loose slab of rouge veined marble

4-ft. 9-in. wide, 2-ft. 4-in. deep

See Illustration facing page 24.

126 FRENCH BRACKET CLOCK

Louis XIV. Design

Having a Boulle pedestal case veneered with tortoiseshell, inlaid brass and mounted with symbolical figures in gilt metal; the circular dial of chased gilt metal with enamel numerals

35-in. high, 18-in. wide

127 WALL MIRROR

Chippendale

Gilt wood scroll frame, carved foliage in graceful forms, with arched centre and border plates

size about 96-in. high, 46-in. wide

See Illustration facing page 24.

128 PAIR OF STOOLS

Early 19th Century

With needlework seats designed in wreaths of flowers with birds in centres, on white painted and gilt cabriole legs

22-in. by 20-in.

LOT

129 FIRE SCREEN

Old Brocade Panel

The frame carved and gilt wood, the panel with floral motifs in
coloured silks, gold and silver threads 28-in. by 23-in.

180 SMALL TABLE

English, 18th Century

Mahogany, with octagonal top, on spiral pillar and tripod 15-in. wide

181 COFFRET

Italian, late 17th Century

Of chestnut wood with pear fluted and beaded front, carved feet
2-ft. 10-in. wide

182 TABLE MIRROR

Old Venetian

Gilt wood frame with box plateau, fitted drawer, carved mask, foliage
and bird finials 20-in. by 13-in.

183 TABLE CABINET

18th Century

In the Chippendale rococo style, of gilt wood, carved foliate scrolls,
the front glazed 23-in. by 15-in.

184 TORTOISESHELL CASKET

18th Century

Of octagonal shape, inlaid with ivory in arabesques enclosed in oblong
and fan-shape medallions 18-in. wide

185 FRENCH WALL CANDELABRA

Louis XVI. Period

A pair, of chased ormolu with floral branches for 3 lights each, having
Satyr and Medusa masks in relief, suspended by ribbon work and having
vine pendants 37-in. high

186 FRENCH WALL CANDELABRA

Louis XVI. Period

A pair for 3 lights with quiver and ribbon backs 27-in. high

LOT

137 SET OF FOUR ARMCHAIRS

Late 17th Century

With open arms and carved foliate stretchers, the seats and backs stuffed in *gros point* needlework of a later date, designed in scroll-work and panels of flowers

138 SET OF THREE SIMILAR CHAIRS

Late 17th Century

Plain scroll legs, carved *en suite*

139 SET OF THREE ARMCHAIRS

Late 17th Century

Plain scroll legs with carved floral stretcher rails, the stuffed seats and backs covered Old Italian wool work

See Illustration facing page 10.

140 SET OF FOUR ARM CHAIRS

Late 17th Century

With open arms and baluster legs joined by flattened scroll stretchers, the seats and backs to match previous chairs

141 PAIR OF ARM CHAIRS

Late 17th Century

With scroll framing, the seats and arms stuffed and covered *gros point* needlework of a later date, bearing the Savile Arms

142

143

LIBRARY.

144 FRENCH MONUMENTAL CLOCK

Louis XIV. Period

The long case in the style of André Boulle with lyre-shaped centre inlaid with profuse ornamental brass-work designed in figures and arabesques, and mounted with chased gilt metal arranged in foliage and Medusa masks. The dial of chased gilt with enamel numerals and surmounted by figure of Father Time

145 FOUR-LEAF SCREEN

Old Cordova Leather

Richly gilt, decorated with fruit, flowers and young Tritons on a copper colour ground
6-ft. 8-in. high, each leaf 24-in. wide

LOT

146 MARQUETERIE CHAIRS

Dutch, 18th Century

A pair with open scroll frame backs, having vase shape splats and cabriole legs decorated in flowers, the drop-in seats stuffed in Genoese crimson velvet

147 CIRCULAR TABLE

Old Georgian

Of mahogany, on pillar and scroll tripod

2-ft. 9-in. diam.

148 SET OF 3 CHAIRS

Stuart Period

With spiral under-framing and splats, carved flowers and foliage; seats and backs stuffed in crimson velvet, and 2 loose crimson floral silk damask covers

149 STANDARD CHAIR

Late 17th Century

On scroll under-framing, seat and back stuffed in crimson floral velvet

150 LARGE ARM CHAIR

Italian

Spiral framing, the arms with lion terminals, the seat and back stuffed in crimson velvet with appliqué floral needlework in subdued colouring

151 CARD TABLE

Dutch, 18th Century

Mahogany, decorated marqueterie, with triangular folding top, on cabriole club legs

3-ft. 4-in. wide

152 CARD TABLE

Dutch, 18th Century

Mahogany, inlaid with sprays of flowers with figure of a Knight in the centre; of triangular shape with folding top, on square tapering legs

3-ft. 8-in. wide

153 FIRE SCREEN

19th Century Needlework

Petit point panel showing an old Interior with 2 female figures, and the Savile Crest, 32-in. by 22-in., in carved oak frame

LOT

154 FIRE BOARD

Dutch, 18th Century

Of wood, shaped and painted as a young girl with plumed hat and low-neck dress 4-ft. high

155 GILT WOOD CHANDELIER

Georgian

With scroll branches for 12 lights in 2 tiers, carved foliage, adapted for electric light and fitted porcelain candles

156 PEDESTAL

Italian

Gilt wood, carved with draped female and 3 Infants representing Charity, ebonised plinth 38-in. high

157 CATHEDRAL PEDESTALS

Italian

Of stout spiral chestnut wood, with carved Ionic capitals and square plinths 5-ft. high

158 CASKET

Italian, 17th Century

Composed of ivory, inlaid with ebony and mother o' pearl, of rectangular form with figures of Saints carved in relief 12-in. by 9-in. by 11-in.

159 CASKET

Italian

Composed of ivory with carvings similar to previous one 15-in. by 10-in. by 16-in.

160 CASKET

Italian

Of ivory and walnut wood, carved with figures of Saints, Cherubs and foliage 17-in. by 18-in. by 10-in.

161 KNIFE BOX

English, 18th Century

Mahogany, with serpentine front and hinged lid, with original interior fittings, lined crimson velvet (7½-in. by 11-in.), and containing 24 OLD KNIVES WITH WHITE AND FLOWERED CHINA HANDLES AND GILT BLADES

162 ANCIENT BRONZE HEAD

Representing a Female, her hair with a filet embossed mask, on walnut plinth. Excavated at Nemi. 12-in. high

See Illustration facing page 10.

163

THE LONG CORRIDOR.

LOT

164 ARMOIRE

Normandy, 17th Century

Of oak, enclosed by pair of folding doors carved trophies, festooned
draping, flowers and foliage in relief 5-ft. wide

165 GRANDFATHER CLOCK

Dutch, early 18th Century

By G. Willem Fisscher, Amsterdam, fitted striking calendar and lunar
movements, silvered metal dial with gilt metal spandrils, in walnut case,
carved vase and flambeaux surmounts

GRAND STAIRCASE HALL.

166 SEDAN CHAIR

18th Century

With gilt wood framing and canvas panels painted Chinoiserie subjects
in colours; the interior lined silk brocade

167 CASSONE

Italian, 17th Century

Of chestnut wood, the front carved in relief with foliage,
a central medallion inlaid Amorini either side carved Armorial bear-
ings; resting on paw feet 6-ft. long, 2-ft. 3-in. high

168 SET OF 3 CHAIRS

Italian, 17th Century

Chestnut wood, with shield shape backs surmounted by Coronets and
carved fleur-de-lys crests, amidst flowers and leafage, the front sup-
ports similarly treated; and the loose cushions in crimson velvet

169 SET OF 5 CHAIRS

Italian, 17th Century

Of chestnut wood, with shield shape backs carved Heraldic lions with
cross pendants and surmounted by closed Visors, coiled foliage either
side; the front supports with fleur-de-lys, and the loose cushions in
crimson velvet

170 SIMILAR CHAIR

Italian, 17th Century

The back carved fleur-de-lys, mask, coronet and foliage, and the front
supports in similar taste; and the loose cushion in crimson velvet

LOT

171 SIMILAR CHAIR

Italian, 17th Century

Of chestnut wood, carved young Tritons and mask, with pierced lattice centre; the front support with dragons and fruit, and the cushion in crimson velvet

172 LIBRARY ARM CHAIRS

Italian

A pair, of oak, with revolving seats, the circular backs carved and the seats with loose cushions in crimson velvet

173 SET OF 6 CHAIRS

Italian

The backs carved in relief with foliage, open heart-shape centres

174 SIMILAR CHAIR

Italian

Back carved mask; spiral legs

175 SET OF FIVE CHAIRS

Stuart Period

With spiral frames, cane panelled seats and backs, and the crestring rails carved rosettes and foliage

176 SIMILAR CHAIR

Stuart Period

Spiral framing, cane seat and back, and foliate scroll crestring rail

177 OAK CUPBOARD

Flemish, 17th Century

With pair of folding doors and drawer, carved in relief with busts, cherub and lion masks, rosettes and fan-shape leaf medallions
5-ft. wide, 3-ft. 10-in. high

178 SIMILAR CUPBOARD

Flemish, 17th Century

5-ft. wide, 3-ft. 10-in. high

LOT

179 OAK CUPBOARD

Flemish, 17th Century

With drawer and 2 doors carved in relief with amorini, animals, a full-length figure and masks
4-ft. 7-in. wide, 3-ft. 2-in. high

180 OBLONG TABLE

Italian

Ebonised framing with walnut and marqueterie top
4-ft. by 1-ft. 11-in.

181 CASSONE

Italian, 17th Century

The front with foliate marqueterie and shield of Arms in the centre
5-ft. 6-in. long, 18-in. high

182 GILT METAL BOWLS AND STANDS

Italian

A pair, of circular form, embossed reedings and indented with lobes (15-in. diam.); the stands of wrought gilt iron in elaborate scroll and leaf design
34-in. high

183 GRANDFATHER CLOCK

Malines, Early 18th Century

By Nicolas de Beefe. Having chiming, striking, calendar and lunar movements, silvered and gilt metal dial in brown oak case carved in relief with rococo foliage, surmounted by a basket of flowers

184 BRASS ALMS DISH

French

The sunk centre embossed with figure of Louis XIV, the wide border with shields of Arms and fruit
38-in. diam.

185 DOUBLE INKSTAND

French

In the manner of André Boulle, veneered with red tortoiseshell and mounted in gilt metal; fitted drawer and 2 glass bottles

186 GONDOLA LAMP

Old Venetian

Of gilt metal with double domed top, figure surmount holding a flag, the angles with caryatids and the panels of green glass (about 36-in. high), and the chain suspension



Lot 191



Lot 190

LOT

187 SIMILAR LAMP

With carved and painted wood post

Old Venetian

188 GONDOLA LAMPS

A pair, with carved and gilt wood posts

Old Venetian

189

ANCIENT ARMOUR AND ARMS.

190 MAXIMILIAN CAP-À-PIE SUIT

Fluted, with closed visor, and a sword

*16th Century**See Illustration facing page 32.*

191 CAP-À-PIE SUIT

*Spanish, 16th Century*Engraved with Armorial bearings, war trophies and arabesques,
together with a shield and partisan*See Illustration facing page 32.*

192 BREAST PLATE AND BACK PLATE

Cromwellian Period

193 DEMI-SUIT

Spanish, 17th Century

With high combed morion engraved with vertical floral bandings

194 HIGH COMBED MORION

With fleur-de-lys and gauntlet

195 TWO SWORDS

With bow quillons

17th Century

196 HELMET

Cromwellian Period

LOT

197 SWORD

With scroll quillon, shell and wire-work guard

17th Century

198 ANOTHER, SIMILAR

17th Century

199 SIMILAR SWORD

With cup hilt and straight quillon

17th Century

200 FIVE PARTISANS

With wooden hafts

Cromwellian Period

201 DEMI-SUIT AND HELMET

Cromwellian Period

202 TWO HALBERDS

With short wooden hafts, and 2 spears

203 FOUR HALBERDS

With pierced blades and wooden hafts

204 FOUR SIMILAR HALBERDS

205 TWO OLD BLUNDERBUSSES

With flint locks, and 2 crossbows

206 PIKE

Cromwellian Period

With wooden haft, a studded flange and a large blunderbuss

207 OLD PISTOL

With flint lock and chased steel scroll work mounts

LOT

208 DAGGER

With serpentine blade and black slate handle, and 2 other daggers

209 HUNTING SWORD

Curved, with ivory grip and leather sheath; and a 17th Century brass powder flask embossed figure and lions

210 JAPANESE EXECUTIONER'S SWORD, AND ANOTHER JAPANESE SWORD

With shark-skin grip and sheath

211 INDIAN TULWAR

With chased silver grip and leather sheath; and another Indian sword with horn grip and leather sheath

212 OLD IVORY POWDER HORN AND A MALAY KRIS

With bone grip

213 RAPIER (by Juane, Toledo)

16th Century

With chased and pierced steel cup hilt; long straight quillon and spiral wired grip, in crimson plush-covered sheath

See Illustration facing page 10.

214 SET OF 3 SPEARS

17th Century

In green leather sheaths with chased silver mounts

215 OLD FORESTER'S AXE

With pointed blade, the shaft of wood, inlaid bone etched figures and emblems; and a crimson velvet and gold braided Regalia with silver medallion, chased Savile Arms

216 OLD MACE WITH SILVER ORB

18th Century

Chased and embossed Savile Arms and banding of Coronets, Arms and inter-woven ribbon work
4-ft. 9-in. long

LOT

217 OLD PEER'S MACE

Silver, 17th Century

With orb surmount, chased and embossed with the Scarborough Arms
27-in. long

218 FOUR HALBERDS

With pierced and spiked blades and wooden shafts

219 CAP-À-PIE SUIT

16th Century

With combed morion

220 Two blackened breast and back plates and 2 combed helmets

Cromwellian Period

221

222

223

224

End of First Day's Sale.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
SECOND DAY'S SALE
AT
Rufford Abbey,
Near **NOTTINGHAM**
On Wednesday, the 12th day of October, 1938
At ONE o'clock precisely.

DECORATIVE FURNITURE.
LORD SAVILE'S STUDY.

LOT
225 CABINET

Charles II Period

Of oak, inlaid with ivory and mother-o'-pearl in floral devices, the front with recessed panels within moulded borders, with 2 drawers and ornamented with half-turned mouldings, interior fitted drawers
4-ft. wide, 4-ft. 3-in. high

226 COURT CUPBOARD

Flemish, 17th Century

With canopy top, the back and lower part carved in relief with 4 Biblical subjects, classic female figure support
4-ft. 9-in. wide, 5-ft. 6-in. high

227 OAK OVERMANTEL

English, early 17th Century

With 3 recesses, the centre bearing The Savile Arms between pilasters carved recurring foliage, the frieze with ornamental strapwork and dentils
7-ft. 3-in. long, 2-ft. 8-in. high

LOT

228 WALL MIRROR

Queen Anne Period

Having a Vauxhall plate in walnut frame

25-in. by 20-in.

229 PEDESTAL WRITING TABLE

Chippendale

Of mahogany with shaped front and sides, fitted 9 drawers to the front and also 2 cupboards at the back, the top lined green leather

5-ft. 3-in. by 3-ft. 3-in.

CHAPEL LANDING.

230 ARMOIRE

Flemish, late 17th Century

Of rosewood and ebony, carved lion masks, and flanked with Doric columns having carved capitals, fitted 3 drawers and 2 doors with raised panels having convoluted borders

5-ft. 10-in. wide, 5-ft. 7-in. wide

231 ARMOIRE

Flemish, late 17th Century

Somewhat similar to above

5-ft. 4-in. wide, 5-ft. 3-in. high

GRAND STAIRCASE AND FIRST FLOOR LANDING.

232 CASSONE

Italian, 17th Century

Composed of chestnut wood, heightened with gilt; the front carved masks and scrolls with escutcheon in the centre within a border of rosettes; resting on scroll and mask feet

5-ft. 6-in. long, 1-ft. 11-in. high and 1-ft. 9-in. deep;

and the ebonised dais

233 PAIR OF CHAIRS

Venetian, late 17th Century

Of gilt wood, carved in high relief with shell and foliate motifs, the cabriole legs joined by quadruple stretchers with vase surmounts, the seats and backs stuffed and covered floral silk and silver thread brocade



LOT 234

LOT
234 **SIX CHAIRS**

Early Georgian

The set in mahogany and of the Hogarth type with pierced vase-shaped centres to the backs, on cabriole legs carved foliage, claw and ball feet; the seats stuffed and covered in English *petit point* needlework with figure subjects and The Savile Arms, in varied colours

See Illustration facing page 38.

LOT
235 PAIR OF STOOLS

Stuart

Of walnut wood, with spiral legs and stretcher rails to each side, carved rosettes and foliage; the stuffed seats covered in figure subjects and the Savile crest in needlework of later date
19-in. by 16-in.

236 CASSONE

Italian, 17th Century

Of chestnut wood, the front carved in relief with foliage and birds with demi-female figure either side, on raised feet with Satyr masks
3-ft. 2-in. wide

237 TORCHÈRES

Italian, 17th Century

A pair, chestnut wood of spiral form, partly gilt and carved in relief with entwined vine, fruit and leafage, on square pedestals
5-ft. 10-in. high

238 TORCHÈRES

Italian, 17th Century

A pair to match above
5-ft. 3-in. high

239 BRASS BRAZIERS

Italian

A pair, of circular form with liners (27-in. diam.), on gilt and wrought ornamental iron pedestals and wood plinths
full height 3-ft. 3-in.

240 PAIR OF BUSTS

In old gilt wood of Nobleman and Lady in costumes of the Elizabethan period, on ebonised socles
36-in. high

241 PAIR OF WALL BRACKETS

Old oak carved rosettes and scale pattern friezes
30-in. by 24-in.

242 DWARF CUPBOARD

Italian, 17th Century

Of chestnut wood, carved elaborate foliate scrolls, with figure medallions and mask feet
4-ft. 6-in. wide

LOT

243 TORCHÈRES

A pair, of old gilt ironwork with spiral standards and wrought scroll supports, fitted for electric light 4-ft. 6-in. high

244 OAK CREDENCE

French, 17th Century

Of cinquefoil shape with central door, the panels carved profiles amidst foliage, on column supports, the back to the under part with linen-fold panel, on plinth 3-ft. wide, 5-ft. 5-in. high

245 PAIR OF ARM CHAIRS

Italian, 17th Century

Composed of chestnut wood with open arms, the seats and backs stuffed and covered contemporary tapestry

246 SIMILAR ARM CHAIR

Italian, 17th Century

Seat and back in coloured wool-work

247 TALL CUPBOARD

Flemish, 17th Century

Of oak, carved in relief with figures, fruit and masks, fitted 2 doors, drawer and locker; dated 1655 2-ft. 8-in. wide, 5-ft. 6-in. high

248 SET OF THREE CHAIRS

William and Mary Period

Of walnut wood, with cane panelled seats and high backs, the cresting rails carved scrolls with fan medallions, the legs of cabriole form with scroll feet

See Illustration facing page 12.

249 OAK STANDARD CHAIR

William and Mary Period

The high back carved in foliage, scrolls and flowers, the stuffed seat in leather

250 SIMILAR CHAIR

William and Mary Period

With carved front stretcher rail, seat and back in old leather

LOT
251 COURT CUPBOARD

Flemish, 17th Century

Of oak, with canopy top on caryatid supports and 4 doors with recessed panelling, inlaid medallions, the cornice and frieze with pear-shape flutings, and the pilasters with Lion masks and demi-figures

6-ft. wide, 6-ft. 4-in. high

252 OAK TALL CUPBOARD

Flemish, 17th Century

With 4 panelled doors carved masks and rosettes in moulded borders, the pilasters with cherub heads and strap-work, and the cornice with scale-work and pear shape flutings

6-ft. 3-in. wide, 6-ft. 9-in. high

253 CABINET

Italian, late 17th Century

Of rosewood and ebony, the front with Doric columns having carved capitals, the raised panels with convoluted border, on table stand with spiral legs

3-ft. wide, 5-ft. 4-in. high

254 WALL MIRROR

Italian

Oblong plate in red tortoiseshell and ebonised frame with convoluted border

36-in. by 30-in.

255 OAK COFFER

17th Century

The front carved formal trees and scrolls

4-ft. 3-in. wide, 27-in. high

GROUND FLOOR.

THE HALIFAX SUITE.

BEDROOM.

256 WALL MIRROR

Old English

The frame carved large sprays of flowers in the Grinling Gibbons style

4-ft. 6-in. by 4-ft.

257 COMMODORE CHEST

Italian, 17th Century

Of chestnut wood, carved masks and ivy foliage in relief; fitted 3 long and 2 short drawers

5-ft. 6-in. wide

LOT
258 PAIR OF ARM CHAIRS

Stuart Period

With spiral and baluster frames, the front stretcher rails carved shell, rosettes and foliage, stuffed seats and backs in old gold striped silk damask

259 PAIR OF STANDARD CHAIRS

Stuart Period

Spiral and baluster under-framing with carved stretcher rails, stuffed seats and backs in old gold striped silk damask

260 PAIR OF STANDARD CHAIRS

Stuart Period

With scroll under-framing, the seats and backs stuffed in old gold striped silk damask

261 COMMODE CHEST

Italian, early 18th Century

Of walnut wood with ebonised borders and inlaid ivory with birds and arabesques; fitted 3 drawers with concave front 4-ft. 4-in. wide

262 FIRE SCREEN

Early 19th Century

With needlework panel of Savile Armorial Bearings, in walnut frame 23-in. by 20-in.

DRESSING-ROOM.

263 COMMODE CABINET

Dutch, early 18th Century

Of walnut wood decorated with floral marqueterie, serpentine front, fitted 4 long drawers, the top with glazed show cabinet 3-ft. wide

264 WRITING CABINET

William and Mary Period

Composed of walnut with "oyster shell" medallions, fitted fall front enclosing drawers and recess, 2 drawers above, on spiral legs with platform stretcher 3-ft. 6-in. wide, 4-ft. 6-in. high

LOT

265 CARD TABLE

English, 19th Century

Of satinwood with walnut bandings, folding top, on cabriole legs
3-ft. wide

266 LARGE ARM CHAIR

James II. Period

With open arms and scroll framing, the front stretcher rail carved foliage; the seat and back stuffed in pink and floral silk brocade

267 TORCHÈRE

Hepplewhite

With circular top and tripod support

THE GALLERY SUITE.

BOUDOIR.

268 LACQUER CABINET

Chinese, early 18th Century

Black and gilt, decorated inside and out with pagodas, figures and some of the "Hundred Precious Things," enclosed by folding doors with chased gilt metal mounts 3-ft. wide, 2-ft. 6-in. high
On mahogany table stand of Chippendale design

269 PAIR OF LACQUER TABLES

Chinese, 18th Century

Black, with leaf and arabesque ornamentation, on chamfered legs
4-ft. by 1-ft. 3-in.

270 CIRCULAR TRIPOD TABLE

Early Georgian

Scarlet and gold lacquered and decorated in the Chinese taste with summerhouse and figures 25-in. diam.

271 WRITING TABLE

Early Georgian

Scarlet and gold lacquered and decorated in the Chinese taste with river scenes, pagodas and figures, fitted 3 oak lined drawers, on cabriole legs and club feet 2-ft. 8-in. by 1-ft. 7-in.



Lot 313



Lot 18



Lot 273

LOT

272 SET OF FOUR CHAIRS

English, 18th Century

Scarlet and gold lacquered and decorated in the Chinese taste; the square open backs with Gothic arcading, the legs of clustered column form, cane-panelled seats

273 FIRE SCREEN

Early 18th Century

Petit point needlework panel illustrating a group of figures playing back-gammon, trees, church and bridge in the background, in leaf pattern border with the Savile Arms 34-in. by 24-in.
in Chippendale carved mahogany frame

See Illustration facing page 44.

274 PAIR OF BOOK STANDS

English, 18th Century

Black and gold lacquered and decorated in the Chinese taste, each with 4 shelves 14-in. wide

275 NEST OF FOUR TEA TABLES

English, late 18th Century

Black and gilt lacquered and decorated in the Chinese taste

276 CARVED ARMORIAL BEARINGS

Late 17th Century

The Savile Arms, with bird centre amidst scrolled leafage, slightly heightened in colour 34-in. by 34-in.

277 WALL MIRROR

Venetian, 18th Century

With bevelled centre, border plates in repoussé metal framing with floral motifs 36-in. by 23-in.

278 BOXWOOD OVAL MEDALLIONS

Old English

A pair, with bust portraits of Oliver Cromwell and Inigo Jones carved in relief 6-in. by 4½-in.

LOT

279 JADE

Chinese, Khang-Hsi

A snuff bottle and cover, carved, with elephantine handles, 3½-in., and a pair of carved birds, dragon and foliage—all of the " Mutton fat " colour

280 SNUFF BOTTLES

Old Pekin Glass

Three, in various colours and forms, and a blue glass charm

281 WALL BRACKETS

Charles II Period

A pair, enamelled

282

BEDROOM.

283 PAIR OF WALL MIRRORS

Venetian, 18th Century

With gilt wood frames, carved graceful foliate pediments, inset etched plates, the sides with pendants of flowers and foliage, each with oblong bevelled plate
63-in. by 40-in.

284 SILVER FRAME TABLE MIRROR

18th Century

With the Savile Arms and elaborate foliage, flowers and scrolls in repoussé work, fitted oblong bevelled plate, and easel back lined old silk damask
48-in. by 30-in.

285 PAIR OF ARM CHAIRS

James II Period

With open arms and stretcher rails, scrolled and carved flowers, the oblong backs and seats in Genoese puce velvet

286 DRESSING STOOL

James II. Period

Oblong, with 4 cabriole legs and scroll " X " stretcher carved flowers and foliage, the stuffed seat in Genoese puce velvet 20-in. by 17-in.

287 TALL CHEST

18th Century

Of mahogany with ivory inlaid borders in recurring floral devices, fitted 4 long and 2 short drawers with chiselled bronze handles 4-ft. wide

LOT

288 WALL MIRROR

Venetian, 18th Century

With bevelled centre and border plates in gilt repoussé metal frame of flowers and foliage in elaborate form 56-in. by 35-in.

289 COMMODE CHEST

Florentine, 18th Century

Of walnutwood with ivory marqueterie in devices of demi-figures, birds, flower sprays and amorini, fitted 3 long drawers with serpentine fronts 4-ft. 3-in. wide

DRESSING AND SMALL BEDROOMS ADJOINING.

290 PAIR OF WALL MIRRORS

Italian, 18th Century

In red tortoiseshell rolled frames with ebony convoluted borders, fitted bevelled oblong plates 30-in. by 24-in.

291 SMALL TOILET MIRROR

Old Georgian

With mahogany frame

14-in. by 12-in.

BATH-ROOM.

292 WALL MIRROR

Florentine, 18th Century

Giltwood frame, carved foliate scrolls and shells 36-in. by 34-in.

293

FIRST FLOOR.

THE LUMLEY DRESSING-ROOM.

294 TALLBOY CHEST

Old Georgian

Of mahogany with carved and key pattern cornice and fluted angles; fitted 7 long and 2 short drawers 4-ft. wide

295 TRIPOD TABLE

Early Georgian

Of mahogany with circular pie-crust top, on club feet 25-in. diam.

LOT

296 PAIR OF LARGE ARM CHAIRS

Old Georgian

With square mahogany framing, the seats, backs and arm pads stuffed in crimson rep

297 WALL MIRROR

Venetian, 18th Century

With shield-shape plate in giltwood framing, carved floral pendants, scrolls and fan surmount
44-in. by 28-in.

298 COMMODO CHEST

Dutch, 18th Century

With bombé front and sides, fitted 3 long drawers carved flowering foliage, and resting on claw and ball feet
2-ft. 9-in. wide

LUMLEY BEDROOM.

299 ARMOIRE

Normandy, late 17th Century

Of oak, carved in relief with flowering foliage and floral sprays, and fitted a pair of folding doors enclosing shelves and drawers
5-ft. 9-in. wide

300 WRITING TABLE

Chippendale

Of mahogany with pedestal ends, serpentine front and fluted scroll pilasters on paw feet; the base with large beaded borders and the centre with carved domed banding and open shelves; fitted 4 drawers with chased gilt metal drop handles and shaped plate glass top

4-ft. 6-in. wide, 2-ft. 2-in. deep and 2-ft. 11-in. high

See Illustration opposite.

AMBASSADOR'S ROOM.

301 PAIR OF LARGE ARM CHAIRS

Old Georgian

Of mahogany with square framing, the seats and backs in *gros point* needlework with arabesques, enclosing medallions of flowers in colours on red ground



Lot 300

LOT

302 COMMODE CHEST

Italian, early 18th Century

Of walnut with ebonised borders, profusely decorated in floral marqueterie, fitted 3 long and 2 short drawers 5-ft. 2-in. wide

303 WALL MIRROR

Chippendale

Bevelled oblong plate, in giltwood frame, finely carved in rococo foliage 66-in. by 48-in.

THE GREEN ROOM.

304 ARMOIRE

Normandy, late 17th Century

Of chestnut wood with pair of folding doors, carved scroll and floral borders in relief 4-ft. wide

305 WARDROBE

Dutch, 18th Century

Of mahogany with architectural pediment and pair of folding doors carved floral festoons upheld by ribbon work and Classic vases, 3 long drawers below 5-ft. 6-in. wide

306 WALL MIRROR

Chippendale, Rococo Design

Bevelled domed plate in gilt wood framing, surmounted by swan neck and cinquefoil foliate pediment with female bust in relief, the sides with pendants of flowers and the base with a lion mask 60-in. by 32-in.

307 CONSOLE TABLE

Chippendale

Of giltwood elaborately carved in foliate scrolls and flowers, on cabriole legs with cross-stretcher, the top of grey veined marble 4-ft. 6-in. wide

308 SIMILAR TABLE

Chippendale Design

Wood top in green damask 2-ft. 3-in. wide

LOT
309 COMMODE CHEST

Italian, 18th Century

Walnut, decorated with marqueterie in fanciful foliate designs, fitted 3 long drawers 4-ft. wide

310 SET OF FOUR CHAIRS

Portuguese, 18th Century

Designed in the Queen Anne style, gilt and painted flowers in colours, the open backs with lyre shape splats and the legs of cabriole form; the stuffed seats in old floral silk embroidery

311 WRITING BUREAU

18th Century

In the style of Sheraton, of mahogany, painted amatory subject, "The Captive Cupid," and festoons and sprays of flowers in colours; fitted sloping front with interior fittings, and 3 long and 2 short drawers below 3-ft. 6-in. wide

THE GABLE ROOM.

312 TALLBOY CHEST

Old Georgian

Of mahogany, with 6 long and 2 short drawers 4-ft. wide

" SIR GEORGE'S " BEDROOM.

313 NEEDLEWORK FIRESCREEN

Early 18th Century

English origin, in petit point, depicting a Shepherdess resting, various animals at her side and flowering trees with perched birds in the background, in fine colouring 36-in. by 21-in.
In carved mahogany frame on double scroll supports

See Illustration facing page 44.

314 LARGE ARM CHAIR

James II. Period

With scroll framing, the front stretcher carved foliate scrolls, the seat and back stuffed and covered *Italian floral appliqué needlework* on black cloth ground

LOT

315 DAY BED

Charles II Period

With spiral framing, the adjustable head and side stretcher rail carved rosettes and foliage, cane panelled, and fitted loose squab, cushion covered in green cloth with appliqué needlework in arabesque and fleur-de-lys designs

5-ft. 2-in. by 1-ft. 9-in.

316 PAIR OF OAK CHAIRS

Cromwellian Design

With turned baluster legs, the seats and backs stuffed and covered green cloth with appliqué floral needlework

317 WARDROBE

Italian, late 17th Century

Of walnut wood, elaborately carved in relief with masks, fan shape medallions and foliage, fitted 4 doors and 2 drawers

5-ft. 4-in. wide

318 COMMODO CHEST

Italian, late 17th Century

Of chestnut wood, profusely carved with caryatid figures and foliate scrolls, fitted 4 long drawers

4-ft. 4-in. wide

319 MARRIAGE CHEST

Spanish, 17th Century

With domed hinged lid covered with crimson velvet and gilt embossed leather borderings

4-ft. 3-in. wide, 23-in. high

320 MARRIAGE CHEST

Spanish, 17th Century

The companion chest to above—in the Stuart Room

321 STATE BEDSTEAD

Elizabethan Design

Of oak, with canopy having dentil cornice and carved strap-work frieze, the front columns of Ionic form fluted with foliate capitals and bases; the back inlaid in various woods with a facade and figure of the period, sprays of flowers and geometric designs; the top with lozenge medallions. The blue cloth and appliqué needlework hangings, box mattress, hair mattress, bolster and 2 down pillows; and

The Cloth of Gold Coverlet embroidered in coloured silks in floral motifs

7-ft. 4-in. wide, 8-ft. 9-in. long

" LORD ELLAND'S " SUITE.

LOT

322 MIRROR

William and Mary Period

In oyster walnut frame

Vauxhall plate, 24-in. by 19-in.

323 MIRROR

Queen Anne Period

Walnut frame, upright, engraved coronet at top

Vauxhall plate, 43-in. by 17-in.

324 MIRROR

Queen Anne Period

Gilt gesso frame, upright, hanging

Vauxhall plate, 35-in. by 19-in.

324a HANGING MIRROR

Italian

In black painted and gilt frame

plate 29-in. by 22-in.

324b BUREAU

18th Century

Inlaid walnut with cylindrical fall front, enclosing small drawers and recesses, 3 long drawers below with ornamental brass key plates and handles
3-ft.

324c CHAIR

Carved frame, on cabriole legs, padded seat and back in green silk damask and extra orange cotton cover

NEEDLEWORK.

LONG GALLERY.

325 PETIT POINT NEEDLEWORK CUSHION

18th Century

Woman haymaker with dog in landscape, within a floral border bearing the Savile crest, oblong
29-in. by 17-in.

See Illustration facing page 10.

326 COMPANION CUSHION

Landscape with trees, stream and cattle watering, figures to the right, in floral border with the Savile Crest
29-in. by 17-in.

LOT

327 PETIT POINT NEEDLEWORK CUSHION

*18th Century*Man with barrow and cyder tub, within a *gros point* border

17-in. by 10-in.

328 TWO PETIT POINT NEEDLEWORK CUSHIONS

Early 19th Century

Fruit and flowers

329 PETIT POINT NEEDLEWORK OBLONG CUSHIONS

Early 19th Century

Arabs in conflict

20-in. by 26-in.

And another, Infants and dog

330 CRIMSON SILK DRAPERY

With floral appliqué embroidery in coloured silks and silver thread

60-in. by 36-in.

331 PRAYING RUG

Persian

With silk appliqué work designed as vases of flowers in varied colours
 on pale blue ground with crimson velvet field 6-ft. by 3-ft. 9-in.
 backed with blue velvet

THE BRICK HALL.

332 SHERWOOD FORESTER'S TUNIC

16th Century

Of black cloth with red sleeves, elaborately braided, and the leather
 belt with embroidered lappets

See Illustration facing page 10.

333 PAIR OF CUSHIONS

In Stuart woolwork of floral design, 18-in. square

334 ONE LARGE AND 2 SMALL CUSHIONS

In quilted linen embroidered flowers in coloured silks

THE GALLERY BEDROOM.

LOT

335 QUILTED BED COVERLET

Embroidered panels and sprays of flowers in various coloured silks,
lined rep 9-ft. 6-in. by 7-ft. 9-in.

GRAND STAIRCASE HALL.

336 SHERWOOD FORESTER'S TUNIC

Of green cloth with gold braid trimmings

See Illustration facing page 10.

337 PANEL

Italian, 16th Century

With crimson oblong centre bearing a large Shield of Arms with suspended festoons of fruit within a deep border arranged in devices of fruit, flowers and foliage, on a green groundwork 100-in. by 80-in.
Giltwood frame

338

339

TAPESTRIES OF THE 17th CENTURY.

THE BRICK HALL.

340 FLEMISH

A pair of Verdure panels

about 7-ft. 3-in. square (cut)

341 BRUSSELS

A panel: Group of figures paying homage and presenting their offerings to a Dignitary, who stands upon a dais with his attendants

15-ft. wide, 7-ft. 3-in. high

342 BRUSSELS

A group of 3 figures, Lovers with a female attendant, trees to either side and distant view in the background, in border composed of flowers

7-ft. 3-in. square

343 FLEMISH

Group of Romanesque Gladiators, the foremost one paying homage to a seated Female with infant page at her side, the background of trees with mounted Foresters; the top left corner bearing monogram of the Atelier, and inscribed

10-ft. wide, 7-ft. 3-in. high

LOT

344 FLEMISH

An allegorical armoured figure and female, a cherub at her side
12-ft. by 7-ft. 3-in.

345 BRUSSELS

Biblical subject: Elijah and the Raven, trees to the right and a distant view in the background, scroll border to 3 sides 7-ft. wide, 7-ft. 3-in. high and the 2 extra side borders attached, fruit and flowers

346 FLEMISH

"Romulus and Remus" in a Verdure setting, with 2 figures to the right
3-ft. 6-in. by 7-ft. 3-in.

347 FLEMISH

Verdure, with border to 3 sides, arranged in floral motifs
10-ft. 6-in. high, 6-ft. 9-in. wide

348 FLEMISH

Verdure

An assembly of victorious Romanesque Warriors after the battle, the leader being crowned; border to 3 sides, with figures in cartouches amidst groups of fruit and flowers 12-ft. 9-in. wide, 10-ft. 6-in. high

349 FLEMISH

Verdure

The centre disclosing a Mountainous Landscape with Chateaux, within complete border composed of fruit, flowers and foliage
13-ft. 6-in. wide, 10-ft. 6-in. high

350 BRUSSELS

Trees, one of which is fallen, floral border to 3 sides, with extra border to 2 sides
6ft. 8-in. wide, 7-ft. 3-in. high

351 BRUSSELS

Flowers and fruit in a complete floral border
5-ft. 10-in. wide, 10-ft. 6-in. high

352 FLEMISH

Group of 2 full-length Romanesque Male and Female Figures seated in conversation, partly bordered
6-ft. wide, 9-ft. 6-in. high

LOT

353 FLEMISH

Verdure

In complete border of floral design 7-ft. wide, 10-ft. 6-in. high

354 BRUSSELS

Sundry fragments used for filling in; useful for screens, cushions and chair covers

355 FLEMISH

Verdure

In a complete border with fruit, foliage and figures at each corner
10-ft. 3-in. wide, 11-ft. 6-in. high

LONG GALLERY.

356 BRUSSELS

The Three Graces, seated; a cornucopia of fruit in the centre, an allegory of Samson wrestling with the Bull to the right, a distant hilly landscape in the background, in a complete border composed of vases of flowers, amorini, deer and birds, the whole woven in fine colouring
10-ft. wide by 12-ft.

357 BRUSSELS

A pair of large panels of Romanesque ceremonial scenes, with groups of figures heralding a battle victory and giving audience to two Senators, who, standing holding an open book, are proclaiming peace; each in a full border arranged with pendants of flowers, various species of birds and trophies

12-ft. 6-in. wide, 10-ft. 9-in. high and 15-ft. by 10-ft. 9-in.

And 2 sections of similar tapestry

5-ft. and 3-ft. wide, 10-ft. 9-in. high

358 BRUSSELS

Group of Ceremonial Figures, some on chargers, in complete floral border composed of trophies and flowers 18-ft. 6-in. wide, 10-ft. high

359 BRUSSELS

Picturesque landscape with trees either side interspersed with a running stream with boy seated on bank, in complete border composed of pendants of fruit, peacocks and other birds 12-ft. 3-in. by 12-ft.



Lot 362

LOT

360 BRUSSELS

Romanesque Gladiators appearing before their Empress, who is seated on a throne with attendant page at her feet

9-ft. 9-in. wide, 10-ft. 6-in. high

361 FLEMISH

Verdure

Within a border composed of fruit and flowers

15-ft. 6-in. wide, 11-ft. high

362 BEAUVAIS

18th Century

Group of two Courtiers and two Maidens in Watteau costumes, in a hilly landscape with trees either side 6-ft. 9-in. wide, 8-ft. 9-in. high

See Illustration facing page 56.

363 BRUSSELS

Marcus Aurelius declaiming to his followers, who are paying their homage; in fine colours and complete border

9-ft. wide, 11-ft. 6-in. high

THE LONG CORRIDOR.

364 BRUSSELS

Jephtha's Daughter before King Solomon, soldiers and waiting maids either side; border to 3 sides composed of pendant groups of flowers and foliage

13-ft. 2-in. by 10-ft. high

365 BRUSSELS

Hebe holding a wine ewer and chalice, with border to two sides, woven in fruit subjects

5-ft. 3-in. wide, 7-ft. high

(portion only)

366 FLEMISH

Mountainous landscape with trees and allegorical figures in the foreground and buildings to the left, with interlaced ribbon work border to 3 sides

18-ft. 6-in. wide, 10-ft. 6-in. high

LOT

367 FLEMISH

Group of full-length figures with border to 3 sides

7-ft. 6-in. wide, 12-ft. high

THE GALLERY SUITE.

BOUDOIR.

368 FLEMISH

Verdure

The centre disclosing a lake and hut, in complete border arranged in variegated flowers interspersed with oval medallions of fruit

10-ft. 6-in. high, 11-ft. wide

369 FLEMISH

The companion panel

370 FLEMISH

An oblong panel to match

4-ft. wide, 11-ft. high

BEDROOM.

371 BRUSSELS

A Set in 4 Sections

"Incidents in the life of Queen of Sheba," woven in fine colouring with Ionic spiral column sides and top borders with trophies of flowers and fruit and oval medallions enclosing views

Sizes: 1—10-ft. 10-in., 1—5-ft. 10-in., 1—8-ft. 9-in. and the other 10-ft. wide, each 11-ft. high

STAIRCASE TO BASEMENT OFF LONG CORRIDOR.

372 FLEMISH

Jephtha's Daughter before King Solomon, soldiers and attendants either side; deep border to 3 sides composed of fruit and symbolical figures
12-ft. 6-in. wide, 11-ft. 6-in. high

THE HALIFAX ROOM.

LOT
373 BRUSSELS

A Series of 3 Panels

In fine colouring, dealing with Classical Romances, each panel in a complete border composed of festoons of flowers, cherubs, birds and trophies

One inscribed: PROCESSION. M. AVRE III AD.
TEMPLUM IANI

15-ft. 3-in. by 10-ft. high

The second inscribed: CANES. HAUSTRO. FONTEM
EXPIRANT

8-ft. wide, 10-ft. high

And the third with inscription:

M. AURELIUS - REPRE
HENDIT FAUSTINAM

10-ft. 3-in. wide, 10-ft. high

FIRST FLOOR.

" SIR GEORGE'S " BEDROOM.

374 BRUSSELS

A Pair of Panels

The first showing the departure of mediæval soldiers to the combat, who are seen descending from a Castle in the background, to the right Crowned Personages are taking shelter in a cave, whilst a Romanesque Heroic Size Gladiator with attendant is to the left. The 2nd panel shows the Return of the Victors with their spoils, joined by their womenfolk. In borders with oval pictorial medallions, fruit and flowers, whilst figures of Venus, Juno and others appear at each corner

21-ft. 6-in. wide, about 12-ft. 6-in. high

375 FLEMISH

A picturesque panel, the centre occupied by a Queen with attendants and train bearer, with curtsying figures to the left, at the top left corner are gathered a Monarch, his Bishop and attendants—the whole arranged within a wooded landscape; in complete border with panels of flowers, fruit and symbolical figures, the whole in fine colouring

12-ft. 9-in. wide, 11-ft. 6-in. high

376 FLEMISH

A panel to correspond with foregoing, with 2 bearded men in counsel with a crowned figure to their right; a hunting scene figures in the background. In border to match previous panel

6-ft. 3-in. wide, 11-ft. 6-in. high

STUART ROOM.

LOT
377 BRUSSELS

Two Large Panels and 4 Sections

Illustrating "Incidents in the life of Jephta's Daughter." One, where she is seen before King Solomon, and the other being declaimed by the King, where she is seen seated amidst sympathising attendants

One panel 20-ft. 3-in. wide and 11-ft. 6-in. high, the other 16-ft. 6-in. by 11-ft. 6-in. high

The 3 sections, which would form a complete panel, show the Queen and groups of figures, and measure 6-ft. 6-in. wide and 11-ft. 6-in. high. All (but 1 section) have Doric column side borders, and all top borders composed of fruit, flowers, medallion views and Cherubs. The whole set woven in fine colouring

STUART DRESSING ROOM.

378 BRUSSELS

A Series of 3 Panels and a Section of a Panel

The 1st with Romanesque Soldiers departing to quell an invasion, the two in the centre are apparently taking orders from their Chiefs
16-ft. 9-in. long and 11-ft. 6-in. high

The 2nd panel shows a group of Pikemen in council
10-ft. 6-in. long, 11-ft. 6-in. high

The 3rd, The Fallen City, with ruined castle in the background, a ceremonial procession in the forepart
10-ft. 3-in. by 11-ft. 6-in.

The section with figures and chateau, hilly background
4-ft. 4-in. wide, 11-ft. 6-in. high.

All (with exception of sectional panel) in complete borders woven in flowers, figures and oval medallions, and forming a picturesque set of an Early Period

See Illustration. Plate XIII.

GRAND STAIRCASE.

379 FLEMISH

An Equestrian Group of 3 Dignitaries exchanging greetings, an encampment and smaller figures either side; in complete border woven in floral devices
10-ft. wide, 9-ft. high



LOT 378—THIRD EPISODE

STAIRCASE OPPOSITE KING EDWARD VII.'S BED ROOM.

LOT

380 FLEMISH

Two full-length Romanesque Gladiators standing in conversation, an encampment scene with soldiers to the left, and building and distant landscape in the background 7-ft. wide, 8-ft. high

381 FLEMISH

The Queen of Sheba seated on her throne receiving a scroll from a follower, who kneels before her, an attendant to her left; partly bordered in floral motifs (top cut) 11-ft. wide

LOBBY BY CHAPEL.

382 FLEMISH

A group: a Queen seated on throne, with female attendants holding audience with 3 of her pikemen 62-in. square, in green cloth border

" SIR GEORGE'S " DRESSING-ROOM.

383 ENGHIEU

Late 16th Century

A panel of large water plants in blue and white, border to 3 sides, with fruit, flowers and medallions enclosing busts 10-ft. 6-in. wide, 8-ft. high

384 ENGHIEU

Late 16th Century

The companion panel with border *en suite*

10-ft. 6-in. wide, 8-ft. high

385 ENGHIEU

Late 16th Century

A section of tapestry to match

5-ft. 3-in. by 8-ft.

386 FLEMISH

Oblong panel: Group of 3 Mediæval Warriors, in complete border composed of fruit and foliage 5-ft. wide, 8-ft. high

387

388

389

PERSIAN AND AUBUSSON CARPETS AND RUGS.

THE LONG GALLERY.

LOT

- 390 AN AUBUSSON CARPET. Wine colour ground with large oval light colour centre and border woven in festoons, and chaplets of flowers in fine colouring, 15-ft. 10-in. by 13-ft. 9-in.
- 391 A SIMILAR CARPET. Large white oval centre panel, wine colour and pale blue surround woven in groups and sprays of flowers within a black border, 12-ft. 10-in. by 10-ft.
- 392 A PERSIAN CARPET. Blue ground with yellow and white border, the whole with floral medallions and arabesques in multi colours, 9-ft. by 9-ft.
- 393 A PERSIAN CARPET. Indigo blue ground with wide crimson, blue and yellow borders, the whole woven in elaborate flower motifs in fine colouring, 15-ft. 6-in. by 11-ft. 4-in.
- 394 A Soumac carpet, red ground with panels and figuring in varied colours, the border with stellated medallions, 9-ft. by 6-ft. 3-in.

THE BRICK HALL.

- 395 A Feraghan rug, indigo blue ground with yellow, red and pale blue borders, woven all over in conventional motifs, 10-ft. 3-in. by 5-ft.
- 396 A runner, white oblong centre with crimson border, woven with octagonal medallions and leafage in various colours, 10-ft. 3-in. by 3-ft. 3-in.
- 397 A runner, indigo blue centre within a red and white border, with variously shaped panels in multi colours, 11-ft. 3-in. by 2-ft. 10-in.
- 398 A rug, crimson ground with white stellated centre and figuring in blue, 6-ft. 6-in. by 4-ft., and an Afghan rug, camel colour, with large blue octagonal panels, 6-ft. 6-in. by 4-ft. 3-in.
- 399 A runner, blue oblong centre with varied colour borders, woven in cinque-foil panels and characters in fine colouring, 8-ft. 3-in. by 3-ft. 4-in.
- 400 A runner, blue centre with trellis design, enclosing stellated medallions in tri-colour border, 8-ft. by 3-ft. 4-in.
- 401 A rug, with tri-colour striped centre and yellow inter border, woven in cone and arabesque motifs, 7-ft. 10-in. by 3-ft. 9-in.
- 402 A Feraghan rug, dark blue ground with green, red and yellow borders, the whole woven with profuse floral motifs, 9-ft. 3-in. by 4-ft. 10-in.
- 403 A rug, with tri-colour diagonal stripes with cone motifs within a white border having blue and red medallions, 6-ft. 6-in. by 3-ft. 6-in.
- 404 A rug, indigo blue centre with 8 lozenge-shape medallions within a crimson and white border, 7-ft. 6-in. by 3-ft.
- 405 A rug, with 2 large crimson and green lozenge panels, on dark blue ground, 6-ft. 3-in. by 4-ft.

THE GALLERY SUITE.

LOT

- 406 A Kelim carpet, with striped and miniature medallion design, in subdued colouring, 13-ft. 6-in. by 5-ft. 6-in.
- 407 A Persian rug, with black ground lozenge-shape medallion and angles with motifs in various colours within a pale blue border, 6-ft. by 4-ft.
- 408 A FERAGHAN CARPET, with yellow self-colour centre and border in tri-colours, woven in flowers, 14-ft. 9-in. by 12-ft. 2-in.

DINING ROOM.

- 409 A Persian rug, with blue centre, and red and white border, woven rosettes, 7-ft. 9-in. by 3-ft. 6-in.
- 410 A SAVONNERIE CARPET, with raised floral sprays in varied colour, on a brown ground, the centre with white medallion of flowers, and the wide white border with panels, enclosing groups of flowers on pale blue ground, amidst foliate scrolls, 21-ft. 6-in. by 15-ft. 3-in.
- 411

GRAND STAIRCASE HALL.

- 412 A Soumac rug, red ground with yellow and blue medallion and conventional motifs in varied colours, 9-ft. 6-in. by 5-ft. 11-in.
- 413 A Persian rug, blue ground with 6 lozenge-shape panels, and 10 octagonal medallions in various colours, with a crimson border, 9-ft. 10-in. by 4-ft.
- 414 A Shirvan rug, with tree-shape medallions in various colours, on blue ground, 6-ft. 9-in. by 4-ft.

HALIFAX BEDROOM.

- 415 A Persian rug, dark blue ground with formal flowers, 7-ft. 9-in. by 3-ft. 3-in.

THE SALON.

- 416 A Persian rug, dark blue ground with foliate arabesques in varied colours, within a tri-colour border, 6-ft. 6-in. by 4-ft.
- 417 A Persian rug, light ground centre with varied colour panels and emblems within a crimson and blue border, 7-ft. 9-in. by 4-ft. 3-in.
- 418 A Samarkand rug of subdued colouring, pale blue ground, with 3 mauve circular medallions and lattice border, 9-ft. 6-in. by 5-ft. 3-in.

LORD SAVILE'S STUDY.

- 419 A PERSIAN CARPET, dark blue ground with red border, and woven in birds and flowers, in multi colours, 14-ft. by 9-ft. 3-in.
- 420 A PERSIAN CARPET, dark ground, with red centre medallion, woven profuse flowers and birds, in multi-colours within a red and buff border, 11-ft. 9-in. by 9-ft. 6-in.
- 421 A Persian rug, dark ground, with cone designs

FIRST FLOOR.

STUART ROOM.

LOT

- 422 A Persian runner, dark blue ground with floral motifs, 19-ft. 6-in. by 3-ft.
- 423 A Persian rug, dark blue ground, with cone medallions and striped borders, figured in varied colours, 4-ft. 9-in. by 3-ft. 6-in.

KING EDWARD VII.'s BEDROOM.

- 424 AN AUBUSSON CARPET, light ground centre, and angles with wine colour surround, woven in groups of flowers and foliage, within a dark purple border, 15-ft. by 11-ft. 6-in.

KING EDWARD VII.'s PARLOUR.

- 425 AN ENGLISH HAND-TUFTED CARPET, white ground, the centre with a large chaplet of flowers tied by ribbon knots, a similar spray at each corner, within a pale green border, 20-ft. 6-in. by 14-ft. 9-in.

THE NORTH SUITE.

- 426 A Persian rug, blue ground, with red octagonal panels, 5-ft. by 3-ft.
- 427 A Persian rug, dark ground and flowered, 5-ft. 10-in. by 4-ft. 3-in., and another, red ground

THE AMBER ROOM.

- 428 A PERSIAN CARPET, dark ground, with profuse floral and scroll motifs and panelled centre within border, woven small medallions and animals at each corner, 20-ft. by 7-ft. 3-in.

VENETIAN ROOM.

- 429 A Persian runner, indigo blue ground, with crimson and white panels, and white and red border, with conventional figuring, 13-ft. 8-in. by 3-ft.
- 430 AN AUBUSSON CARPET, wine colour ground, with large white centre and angle panels, woven flowers and scrolls, with wide border of pale green, buff and blue, 16-ft. by 13-ft. 6-in.

431

432

LUMLEY DRESSING-ROOM.

- 433 A Persian carpet, dark ground, with profuse floral motifs and red border, 16-ft. 9-in. by 6-ft. 9-in.

LUMLEY BEDROOM.

LOT

- 434 A Persian carpet, yellow self-colour centre, with red ground and figured border, 11-ft. 9-in. by 9-ft. 6-in.
- 435 A Persian rug, yellow oblong centre panel, with lozenge medallions, white, red and blue border, 7-ft. 9-in. by 3-ft. 4-in., and a slip mat
- 436 A Feraghan rug, dark ground, with red panel and red and white border, 5-ft. 9-in. by 3-ft. 4-in.

AMBASSADOR'S ROOM.

- 437 A Persian rug, red oblong centre panel, in varied colour striped border, 6-ft. by 3-ft. 3-in., and another, with crimson centre panel on white ground

THE GREEN ROOM.

- 438 AN AUBUSSON CARPET, light ground centre panel, angles and border, woven in groups of flowers, wine colour surround with foliage, 20-ft. by 10-ft. 3-in.

GABLE ROOM.

- 439 A Persian rug, having blue and white diagonal striped centre, and red and blue border figured in varied colours, 5-ft. 9-in. by 4-ft.

" SIR GEORGE'S " BEDROOM.

- 440 A Persian Prayer rug, crimson field with Tree of Life, and white and floral border, 6-ft. by 3-ft. 6-in.
- 441 A Persian rug, with tri-colour diagonal striped centre and crimson border, 6-ft. 10-in. by 4-ft. 3-in.

PRINCIPAL LANDING AND CORRIDORS.

- 442 A PERSIAN CARPET, indigo blue ground with red border, woven in cone motifs, medallions and floral sprays, 16-ft. by 7-ft. 9-in.
- 443 A Persian rug, red ground, with blue medallions and white border with floral motifs, 5-ft. 6-in. by 3-ft. 9-in.
- 444 A PERSIAN CARPET, with crimson field, blue angles and medallion and cone border, in subdued colouring, 8-ft. by 4-ft. 3-in.

End of Second Day's Sale.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
THIRD DAY'S SALE
AT
Rufford Abbey,
Near NOTTINGHAM
On Thursday, the 13th day of October, 1938
At ONE o'clock precisely.

DECORATIVE FURNITURE.

STUART ROOM.

LOT

445 WRITING TABLE

William and Mary Period

Walnutwood, oblong shape, with drawer, on spiral legs with platform
stretcher, 3-ft. 6-in. by 2-ft. 6-in.
And the plate glass cover

446 DAY BED

Stuart Period

With spiral framing and cane panelling. The adjustable head carved
with amorini supporting the crown, rosettes and foliage, the loose squab
and cushion in old gold floral damask

447 NEEDLEWORK FIRE SCREEN

Early 19th Century

Representing an interior with 4 female figures, 26-in. by 22-in., in carved
oak frame

LOT

448 COMMODE CHEST

Italian, late 17th Century

Of chestnut wood and oak, carved in relief with full-length figure and masks, the centre with 2 amorini supporting an escutcheon, fitted 3 long and 2 short drawers with beaded borders 4-ft. 8-in. wide

449 SIMILAR CHEST

Italian, late 17th Century

With 3 long and 2 short drawers

450 PAIR OF LARGE ARM CHAIRS

James II. Period

With cabriole frames and carved scroll stretcher rails, the seats and backs stuffed and covered old gold silk moiré damask

451 SET OF FOUR STANDARD CHAIRS

James II. Period

Similar to above but with scroll stretchers, seats and backs covered *en suite*

452 STATE BEDSTEAD

Dated 1500

Of English oak with canopy top, having deep recesses and carved pendants, the head finely carved with demi-figures of the period and lion masks in recesses between fluted columns, the front columns of Doric form fluted with foliate capitals 6-ft. 6-in. wide, 8-ft. 6-in. long

The old gold silk damask hangings and coverlet, mattress, bolster and 2 down pillows

STUART DRESSING-ROOM.

453 COMMODE CHEST

Dutch, early 18th Century

Of walnutwood with bombé front and sides, fitted 4 long drawers, on cabriole feet, 3-ft. wide, and the loose plate glass cover

454 CUPBOARD

Italian, late 17th Century

Of chestnut wood, carved in relief, with masks and animals amidst elaborate foliate scrolls, having pilaster sides with head finials; fitted 2 pairs of folding doors and 2 drawers 4-ft. 8-in. wide, 6-ft. 9-in. high

LOT

455 OAK WRITING TABLE

Queen Anne Period

Oblong, with drawer, on club legs, 2-ft. 7-in. by 1-ft. 6-in., and the plate glass cover

KING EDWARD VII.'s BEDROOM.

456 COMMODE

Louis XV. Period

Of kingwood, cross-grained, banded and mounted with chased and chiselled gilt metal in foliate style; fitted 2 long and 2 short drawers with serpentine front and marble top 4-ft. 4-in. wide

(Stamped Marchand)

457 COMMODE

Louis XV. Period

Of kingwood, with tulipwood bandings; fitted 3 drawers with serpentine fronts, and chased gilt metal mounts, the top of marble 4-ft. 3-in. wide

(Stamped P. Bonnemain, M.E.)

458 SET OF FOUR CHAIRS

Queen Anne Period

Walnut frames, heavily gilded all over, the backs with carved and pierced splats, the legs of cabriole form, ornamented with shells and scrolls; the stuffed seats in floral silk brocade

459 PAIR OF LARGE ARM CHAIRS

Italian, late 17th Century

With gilt frames, the cresting rails carved elaborate foliage, the seats and back stuffed and covered floral silk tapestry in bright colours

460 SIDE TABLE

Old Georgian

Of gilt wood, oblong shape, the frieze fluted and carved Medusa mask, and hung with festooned leafage; on fluted turned legs, the top in imitation of marble 5-ft. by 2-ft.

461 LARGE ARM CHAIR

Italian, early 18th Century

Gilt frame, carved foliage, on cabriole legs; the stuffed seat and back in floral silk brocade

LOT
462 WALL MIRROR

Old Georgian

Of gilt wood, elaborately carved in the Chippendale rococo style, with shell, rosettes and foliate scrolls, the top crowned with a vase of flowers, about 7-ft. 9-in. high and 4-ft. 3-in. wide

463 WALL MIRROR

Old Georgian

Gilt frame, finely carved in the Chippendale ornate style, with foliate scrolls and flowers about 7-ft. 4-in. by 4-ft. 6-in.

464 CONSOLE TABLE

Old Georgian

Of gilt wood, with apron frieze, having lattice medallion amidst floral sprays; the cabriole legs joined by a rococo stretcher rail, the top of grey marble 4-ft. 3-in. wide

465 FIRE SCREEN

Early 19th Century

Needlework panel with the Savile Arms, in carved gilt wood frame 34-in. by 24-in.

KING EDWARD VII's PARLOUR.

466 WRITING BUREAU

Dutch, early 18th Century

Of walnut, decorated with marqueterie in elaborate foliage, vase and floral motifs, the top with sloping front enclosing drawers, etc., 4 drawers below with bombé fronts, on claw and ball feet 3-ft. 6-in. wide

467 SET OF CHAIRS

Stuart Period

Three large open arm chairs and 3 standard chairs, with spiral framings and front stretcher rails, carved rosettes and scrolls, the seats and backs stuffed and covered crimson and old gold floral silk damask

See Illustration opposite.

468 FRENCH TABLE

Empire Period

Mahogany, with circular top of black marble, on 3 plain column legs capped with ormolu and triangular plateau 30-in. diam.



Lot 467



Lot 467

LOT
469 NEEDLEWORK FIRE SCREEN

Early 19th Century

The panel of *petit point* needlework, with a Shepherdess resting, a flowering tree and birds forming the background, 30-in. by 17½-in. oak panel

470 WALL MIRROR

Old Venetian

Gilt wood oblong frame, with domed pediment, carved leafage and scrolls
34-in. high, 17-in. wide

471 WALL MIRROR

Venetian, 18th Century

Domed plate in gilt wood frame, carved in foliage, vine fruit, masks and female busts
84-in. by 46-in.

KING EDWARD VII.'s BATH-ROOM.

472 CONSOLE TABLE

Old Georgian

Of gilt wood, with fluted frieze, and legs carved foliage, fitted marble top
4-ft. 3-in. by 2-ft.

473 WALL MIRROR

Old Georgian

With shaped plate in gilt wood frame, having scroll outline and carved floral pendants and swans
54-in. by 48-in.

474 CONSOLE TABLE

Old Georgian

Gilt wood, carved foliage, grey marble top
2-ft. 9-in.

THE NORTH SUITE.
DRESSING-ROOM.

475 WALL MIRROR

Queen Anne Period

Vauxhall oblong plate in black and gilt lacquer rolled frame, having domed pediment decorated in the Chinese taste
42-in. by 26-in.

LOT

476 WALL MIRROR

Queen Anne Period

Similar to one preceding

42-in. by 26-in.

477 WALL MIRROR

Queen Anne Period

With domed plate, in black and gold lacquered frame 24-in. by 20-in.

THE BEDROOM.

478 COMMODE

Louis XIV. Period

In the manner of André Boulle, of darkened kingwood, profusely inlaid with brass in elaborate forms of foliage, and mounted with chiselled ormolu with masks and floral pendants and rosettes, the top of rouge marble
4-ft. 3-in. wide

478a COMMODE

Louis XIV. Period

The companion to above

479 ARMOIRE

Normandy, late 17th Century

Oak, with carving in relief, heightened in gilt in shell and floral design, fitted folding doors
5-ft. wide

480 SET OF CHAIRS

Venetian, 18th Century

A large open arm and 2 standard chairs, with gilt frames boldly carved in foliate scroll-work, the backs with pear-shape finials and the legs of cabriole type; the seats and backs stuffed in crimson floral silk damask

481 PAIR OF WALL MIRRORS

Venetian, 18th Century

With bevelled domed plates and lunette panels etched flowers, in gilt wood frames, carved in shell, foliate and flowers in high relief
60-in. by 38-in.

LOT

482 NEEDLEWORK FIRE SCREEN

Early 19th Century

Depicting bedroom interior, with Infant and Attendants, carved oak frame

26-in. by 18-in.

483 WALL MIRROR

Old Florentine

Bevelled oblong plate in giltwood frame, boldly carved in foliate scrolls

21-in. by 16-in.

484 STATE BEDSTEAD

Old Portuguese

With 4 stout walnut and gilt spiral pillars, carved scrolls and orb surmounts, the head panel and canopy covered rich crimson silk damask, with appliqué velvet gold braided and fringed; the crimson silk damask hangings with velvet and gold braided bandings; a crimson silk damask coverlet with velvet appliques, the crimson velvet and gold braided valances, box spring, wool mattress, feather bolster and 2 down pillows

5-ft. 6-in. wide

485

AMBER ROOM.

486 COMMODE CHEST

Normandy, early 18th Century

Of chestnut wood, fitted 2 long drawers with slightly bombé front, carved scrolls

4-ft. by 4-ft.

487 COMMODE CHEST

Normandy, early 18th Century

Similar to one above

488 WRITING BUREAU

Normandy, 18th Century

Of carved chestnut wood, with sloping fall front and top, interior fittings and drawer below

3-ft. 3-in.

489 WALL MIRROR

Chippendale

Oblong plate in gilt wood frame, carved foliate scroll-work

40-in. by 24-in.

VENETIAN ROOM.

LOT

490 FRENCH COMMODOE

Régence Period

Of kingwood, with floral marqueterie, top bordered brass, slightly bowed front and fitted 3 long drawers with chased metal mounts

3-ft. 11-in. wide

491 FRENCH COMMODOE

Louis XV. Period

Of king and tulipwood, with inlaid panels and chiselled metal foliate mounts, bombé front and fitted 3 drawers

4-ft. wide

492 ARMOIRE

Normandy, late 17th Century

Of oak, with carved and gilt caduceus and floral paterae and sprays; fitted pair of folding doors

4-ft. 9-in. wide

493 WALL MIRROR

Old Venetian

Bevelled domed plate, with lunette etched flowers, in gilt wood framing, carved flowers and elaborate scrolls

68-in. by 38-in.

494 WALL MIRROR

Old Venetian

With bevelled oblong plate, gilt wood frame with lunette, scroll and shell surmount and under ornament

62-in. by 38-in.

495 TABLE MIRROR

Chippendale Design

Oblong plate in giltwood frame, carved flowers and scroll-work, and fitted easel back

46-in. by 28-in.

496 FRENCH ROBINING MIRROR

Louis Philippe Period

Kingwood and ebonised swing frame, mounted in gilt metal and inset 5 Sèvres porcelain plaques painted flowers and figures

Plate 50-in. by 26-in.

LOT

497 WALL MIRROR

Old Venetian

Oblong plate in giltwood frame, boldly carved in elaborate scrolls of foliage and winged female busts
72-in. by 58-in.

498 NEEDLEWORK FIRE SCREEN

19th Century

"The Fortune Teller," in *petit point*, in carved gilt wood frame
24-in. by 19-in.

499 SIDE TABLE

Old Georgian

Of gilt wood carved in the manner of Chippendale, with floral festoons and foliage, on cabriole legs with hoof feet; the top with silvered glass panel
3-ft. 10-in. by 2-ft. 3-in.

500 PAIR OF LARGE ARM CHAIRS

Old Venetian

With open arms and shield-shape backs, carved foliage, and covered in green silk damask

501 STANDARD CHAIR

William and Mary Period

With gilt framework, the legs carved and scrolled, the seat and back stuffed in green silk damask

ROOM FACING GRAND STAIRCASE.

502 WALL MIRROR

Italian, early 18th Century

Oblong plate in walnut and ebonised frame
24-in. by 22-in.

503 PAIR OF CHAIRS

Cromwellian Design

Oak frames, the seats and backs stuffed and covered blue cloth with silk appliqué work

504 TOILET MIRROR

English, 18th Century

Black and gold lacquered box frame, fitted drawer and decorated in the Chinese taste

LANDING AND STAIRCASE FACING THE STUART ROOM.

LOT

505 WALL MIRROR

Chippendale

With domed plate in gilt wood frame, carved foliate pendants and scrolls,
surmounted by swan necks and leafage 24-in. wide, 40-in. high

506 ENCOIGNURE

Louis XVI. Period

Of tulipwood, with an oval panel, inlaid flowers and mounted chiselled
bronze, the top of grey marble 2-ft. 6-in. wide

507 ENCOIGNURE

Louis XVI. Period

Of satinwood and mahogany, with circular black and gold lacquer
medallion decorated flowers, the sides with inlaid flutings and the top
of white veined marble 2-ft. 6-in. wide

OLD GLASS CHANDELIERS AND CANDELABRA.

DINING ROOM.

- 508 A CUT CRYSTAL CHANDELIER with branches for 15 lights, having circular
sconces with bead pendants and festoons, adapted for electric light and
fitted porcelain candles

SALON.

- 509 A CUT CRYSTAL CHANDELIER with branches for 18 lights, hung with pris-
matic bead festoons and pendants, adapted for electric light and fitted
porcelain candles
- 510 A PAIR OF 18TH CENTURY 2-LIGHT CANDELABRA with obelisk centres and
scroll branches, hung with bead festoons and pendants on baluster
supports with hexagonal plinths, 26-in. high

LONG GALLERY.

- 511 A CRYSTAL CHANDELIER FOR 8 LIGHTS, with baluster centre and large
pear-shape pendants, adapted for electric light
- 512 A PAIR OF CRYSTAL CHANDELIERS with gilt metal framing and branches for
8 lights, in 2 tiers, with pear pendants
- 513 A PAIR OF CRYSTAL CHANDELIERS with gilt metal framing for 6 lights, with
scroll branches and bead festoons and pendants

LOT

- 514 A pair of French gilt metal wall candelabra with quiver and vase centres and cut crystal festoons and drops
- 515 A PAIR OF 18TH CENTURY 2-LIGHT CANDELABRA with obelisk centres, on baluster supports and square plinths, hung with bead and pear pendants and festoons, 23-in. high

" LORD ELLAND'S " SUITE.

BOUDOIR.

- 516 A GLASS lustre electrolier with scroll branches for 7 candle lights with diamond and flat shaped drops

517

518

519

OLD DECORATIVE CONTINENTAL PORCELAIN.

CHINA ROOM.

- 520 A set of 4 Viennese mugs with domed covers, painted groups of flowers in white medallions on varied colour ground, 6½-in. high
- 521 A pair of Viennese circular bowls and covers, pink ground with panels of flowers in gilt borders, 6-in. diam., and an ewer and cover, yellow, white and gilt with flowers painted in colours, 6-in. high
- 522 A Viennese circular bowl with domed cover, white and gilt with flowers in colours, the border of puce scalework, 7-in. diam.; a similar mug, and bowl and cover, rose colour with white medallions of flowers, 7-in. diam.
- 523 A set of 6 Viennese circular plates with medallions, painted flowers on varied colour groundwork, 9-in. diam.
- 524 A DRESDEN COFFEE SERVICE OF THIRTY PIECES OF THE MARCOLINI PERIOD, Venetian red ground with white medallions painted flowers, comprising: coffee pot, milk jug and cover, cream ewer, sugar vase with perforated cover, 2 sugar bowls and covers, a sprinkler, 6 cups and saucers, 10 small cups and a spoon
- 525 A set of 6 Sèvres circular plates, painted in colours with sporting dogs, birds and animals within turquoise blue and gilt borders, having medallions of birds. *Date letter 1771.* 9½-in. diam.
- 526 A set of 20 Viennese cups and 20 saucers, pale green and gilt with white panels painted amorini. (Modern)
- 527 A Sèvres set of ewer and cover, 4 double handle cups and 4 saucers, white and gilt with classic figures in sepia and floral festoons in colours. *Date 1792-1804*
- 528 A DRESDEN SET OF THE MARCOLINI PERIOD, blue with red scale bandings painted medallions of flowers, comprising: coffee pot, milk jug and cover, 3 sugar bowls and covers, a sprinkler, a mug and cover, 6 cups, 4 saucers, 13 small cups and 2 spoons

LOT

- 529 A set of 6 Sèvres circular plates, white with blue scroll borders and floral sprays in colours. *Date 1773*
- 530 A DRESDEN SERVICE OF THE MARCOLINI PERIOD, white, with sprays of flowers painted in colours, comprising: 29 cups and 31 saucers
- 531 A Dresden jug with dome cover, white, with gilt rim and exotic birds in floral borders, 9½-in. high, 2 similar spoons, and a Viennese vase, pink and gilt with white medallion, painted flowers, 8-in. high
- 532 A Viennese circular tureen, cover and stand, white with floral sprays in naturalistic colours in puce scale borders, 7-in. diam.; and a pair of similar dishes, covers and stands, 1 with mauve scale border and the other pale blue
- 533 A pair of Viennese circular bowls, covers and stands, painted floral sprays in green scale borders, 6½-in. diam.
- 534 A set of 10 Viennese large plates, *en suite*
- 535 A SWISS NYON SERVICE OF 64 PIECES, white and gilt with floral sprays and bandings in blue, comprising: tea pot, 16 tea cups, 7 coffee cups and 35 saucers, 2 dishes, milk jug, hot water jug and 2 slop bowls. *Period 1790-1800*
- 536 Eight Sèvres tea cups, a coffee cup and 2 saucers, white and gilt with sprays of flowers in blue chaplets
- 537 A Marcolini Dresden set of 11 coffee cups and 12 saucers, painted baskets of flowers in naturalistic colours
- 538 TWENTY-TWO FRENCH (SCHOELCHER) CIRCULAR PLATES, painted in colours with different flowers in ruby and richly gilt borders
- 539 A VIENNESE TEA SERVICE, painted port scenes in colours in gilt scroll panels surrounded by sprays of flowers, comprising: globular tea pot and lid, ewer and cover, sugar bowl and cover, 6 cups and 6 saucers
- 540 A Dresden white and gilt set, decorated birds and tree branches, and comprising: 6 cups, 4 saucers, jug, and oval sugar bowl and lid
- 541 A SÈVRES SERVICE OF 96 PIECES, white, with borders of leaves and painted roses in natural colours, comprising: 5 wine coolers and 2 covers, 9 Seaux with scroll handles, a jardiniere, 4 oval monteiths, 2 two-division bowls, 2 sauce tureen covers and stands, a milk jug, a sugar bowl and cover, 12 tazze cups, 10 goblets, 33 large plates, 4 small plates, 8 dishes, 4 coffee cups and a punch bowl
- 542 A French coffee service of 27 pieces, *Le Bon Halley, date, 1800-1812*, white, with different views in colours within gilt borders, comprising: coffee pot and lid, hot milk pot and lid, sucrier vase and cover, a bowl, 11 cups, 12 saucers and a milk jug
- 543 A set of 6 large plates with gilt borders, painted birds, trees and butterflies in colours
- 544 A Berlin cabaret set, white, flower, sprays and cypher " S " in colours, comprising: chocolate pot and cover, milk ewer and cover, sugar bowl and cover, tea pot and lid, and 2 cups and saucers

LOT

- 545 A French gros bleu and gilt set of 3 cups and 3 saucers with cartels painted landscapes and figures; and a similar Sèvres covered cup on tray base
- 546 A Dresden large cup and saucer, painted river scenes
- 547 A **FRENCH SERVICE OF 35 PIECES**, gros bleu and gilt borders with panels reserved in white and decorated landscapes in puce, comprising: 11 tea cups, 6 coffee cups, 16 saucers, a sucrier, ewer and stand
- 548 A **DRESDEN DESSERT SET OF 21 PIECES**, white, with groups of flowers in natural colours and spiral ribbon bandings, comprising: 4 jardinières with scroll handles, 3 oval bowls with serrated borders, a wine cooler and cover, a bowl and 12 plates
- 549 A **DRESDEN DESSERT SERVICE OF 32 PIECES**, white and gilt, with openwork trellis borders, the medallions painted landscapes and figures in colours, comprising: 2 compôtiers, 8 dishes and 22 plates
- 550 Four Dresden circular fluted dishes, white, with floral sprays in colours, 9-in., pair of similar leaf-shape trays, pair of saucer dishes, and 4 small shell-shape dishes
- 551 A pair of Dresden oval tureens with pierced covers and stands, painted figures and flowers
- 552 A set of 4 Dresden shell pattern salt tazze, painted flowers, and 9 Dresden plates painted flowers
- 553 A pair of Dresden oval fruit compotières, painted and encrusted flowers
- 554 A pair of Dresden circular dishes, painted floral sprays in colours on white grounds, with gilt rims, 12½-in. diam.
- 555 A Viennese oblong tray with pierced border, painted floral medallion on white ground with deep puce scale border, 15½-in. by 13½-in.; and an octagonal spirit bottle *en suite*, 8-in. high
- 556 A Marcolini Dresden cabaret set, dark blue and gilt with white medallions enclosing groups of flowers in naturalistic colours, comprising: tea pot and lid, coffee pot and lid, sugar vase and cover, 2 cups, 2 saucers and oval tray
- 557 A Russian grey and gilt cabaret set, with red "coral" handles, comprising: tea pot and lid, sugar bowl and cover, milk jug, 2 cups, 2 saucers, and quatrefoil shape tray
- 558 A Buen Retiro cabaret set, white and gilt with views and floral sprays in puce, comprising: coffee pot and lid, 2-handled sugar bowl and cover, milk ewer, 2 cups, 2 saucers and tray
- 559 A Limoges Coffee set, pale green with gilt borders, comprising: coffee pot and lid, 6 cups, 6 saucers and tray, Modern
- 560 A Sèvres Seaux, white with rosebuds and green foliate border, 9-in., and another pair painted flowers and embossed with masks, 8-in.
- 561 A Sèvres Seaux with groups of coloured flowers, in blue and gilt striped borders, 6½-in., and a similar oval dish, 18-in. by 14-in.

LOT

- 562 A DRESDEN SET OF 12 CUPS AND 13 SAUCERS of the Marcolini period with unusual floral and bird decoration
- 563 A LUDWIGSBURG SERVICE, white basket impressed and painted sprays of flowers in colours, comprising: tea pot and lid and stand, 11 cups and 17 saucers, and a small ewer and cover
- 564 A Marcolini Dresden set of 4 cups, 4 saucers, 2 similar covered cups and saucers, and 2 circular dishes

THE LONG GALLERY.

- 565 A Marcolini Dresden circular bowl, cover and stand, white and gilt œil-de-perdrix ground with sprays and medallions of flowers in colours, 8-in. diam., 2 circular bowls and covers of same porcelain, puce ground with medallions of flowers, 6-in. and 5-in. diam.
- 566 A pair of Sèvres cylindrical vases, turquoise blue and with cartels displaying flowers and landscapes with Young Shepherd and Shepherdess in colours within gilt foliate scroll borders, 6-in. high; and a similar vase, painted fruit, 4½-in. high
- 567 A Sèvres circular tazza, turquoise blue with cartels painted figures of courtier and maiden and sprays of flowers in colours, within gilt foliate borders, 8½-in. diam.
- 568 A DRESDEN FIGURE, "Ceres," standing in floral decorated drapery, holding an apple in each hand, on pedestal, with bowl of the fruit at her side, 11-in. high
- 569 A Dresden figure, Youth in white coat and green breeches holding an apronful of lemons, 7½-in. high, and a Höchst figure of a Boy in blue coat and pink breeches holding a dog, 7-in. high
- 570 A Dresden group of 2 juvenile figures with geographical globe symbolising "Science," 6-in. high; a Dresden plate, decorated flowers; 2 Dresden cups and saucers, painted figures and flowers; and a French vase and cover
- 571 A set of 4 Sèvres circular pastille sconces on quadruple supports with gilt dog mask and paw terminals and coloured decoration, 2¾-in. diam.
- 572 A pair of Sèvres vases with oviform bodies and circular feet, Rose du Barri ground, with cartels painted groups of figures and amatory trophies in colours within gilt borders, 7-in. high
- 573 A pair of Delft blue and white fluted vases with bulbous bodies, decorated flowers, 17-in. high, 18th Century, mounted in gilt metal and fitted electric lamps and shades
- 574 A PAIR OF SÈVRES VASES AND COVERS with ovoid centres and cylindrical necks, turquoise blue with cartels displaying picturesque views and figures within jewelled and gilt borders; mounted in gilt metal with scroll handles, masks of Silenus, and octagonal plinths, 26-in. high
- 575 A clock in Sèvres Vase case of Classic urn shape on quatrefoil pedestal; turquoise blue with white medallions painted figures, trees and birds

LOT

- 576 A pair of Italian blue and white majolica pharmacy vases of oviform shape with masks and grotesque bird handles, decorated with allegorical subjects and mounted on chased gilt metal plinths and fitted electric lamps and shades, full height 30-in.
- 577 A vase of baluster form, blue and white, and painted floral sprays mounted in ormolu, as a 4-light candelabrum, 22-in. high, adapted for electric light and fitted shades

BILLIARD ROOM.

- 578 A pair of Marseilles white faience oviform vases, decorated sprays of flowers in polychrome and embossed masks and flowers, 9-in. high
- 579 A pair of similar pot-pourri vases and covers with floral sprays in chrome and green, 12-in.
- 580 A Marseilles oval soup tureen and cover, decorated sprays of flowers in polychrome
- 581 A Delft blue and white 2-handled "frog" mug, embossed figures carousing, 5-in. high

LONG CORRIDOR.

- 582 A Dresden oval tureen and cover with cut lemon surmount and floral sprays in colours, 12-in.

HALIFAX DRESSING-ROOM.

- 583 A pair French white figures, "Diana," in rococo scroll embossed pedestals, 9-in. high, and a similar female figure
- 584 A set of 3 white faience groups, Lovers, on rock plinths and tree backgrounds, 12-in.
- 585 Two pairs of similar groups, 9-in. and 7-in. high
- 586 A white oviform vase and cover encrusted flowers, 10½-in., and a white group classic figures on circular loose plinth, 9-in. high
- 587 A set of 6 French white male and female Watteau figures on embossed rocaille plinths, 8-in. high
- 588 A white faience group of 3 juvenile figures gathering corn, 9-in. high

GRAND STAIRCASE HALL.

- 589 A Rouen faience fountain with tap, decorated festoons and sprays of flowers in polychrome, 16-in. by 11-in.
- 590 A pair of Delft blue and white hexagonal vases and covers, decorated flowers, 11-in. high, and another pair and covers of inverted pear shape
- 591 A grès-de-Flandre circular rosewater dish with blue border, decorated arabesque foliage and medallion of Arms, 16-in. diam.

LIBRARY.

LOT

- 592 A pair of Delft blue and white vases with knopped necks decorated flowers, 14-in., and a pair similar beaker vases
- 593 A Delft garniture of 3 vases and covers, 14-in., and 2 beakers decorated flowers
- 594 A similar garniture of 5 vases
- 595 Three Delft beaker vases various and a similar oviform vase decorated flowers, $9\frac{1}{4}$ -in. high
- 596 A Delft blue and white vase and cover with globular top, decorated foliage and flowers in Vandyke panels, 17-in. high
- 597 A pair of Delft blue and white hexagonal vases and covers with floral sprays, $9\frac{1}{2}$ -in. high, and a pair of similar bouquetières

CHAPEL LOBBY.

- 598 A Marseilles faience 2-handled vase and cover with fruit in relief and flowers in polychrome, 13-in. high; a similar commode shaped jardinière, 11-in.; and a majolica ewer with Satyr mask in relief

THE SALON.

- 599 A PAIR OF SÈVRES VASES with pierced necks and domed covers, surmounted by crowns resting on cushions, the handles of Grecian key pattern with beadings, and the medallions painted picturesque views and figures in colours on turquoise blue and gilt ground; on square bases and brass plinths, 23-in. high
- 600 A pair of faience dogs, 1 grey and the other with chrome splashes, 6-in.
- 601 A pair of Delft blue and white vases with domed covers decorated flowers, 15-in. high, and a pair similar vases and covers with river scenes, 15-in. high
- 602 A Delft blue and white jardinière embossed masks and decorated flowers and birds, 10-in.

FIRST FLOOR LANDING TO GRAND STAIRCASE.

- 603 Three Delft blue and white bottle shape vases with ovoid bodies and knopped necks, decorated flowers, $12\frac{1}{2}$ -in. and $13\frac{1}{2}$ -in. high, and a pair of bottles with strap loops, 8-in. high
- 604 A Delft blue and white vase of inverted pear shape and cover, decorated landscapes and figures, 15-in. high, and 3 similar smaller jars and covers
- 605 A pair of Delft blue and white embossed vases with panels enclosing figures and flowers, $9\frac{1}{4}$ -in. high, and another decorated windmill, $9\frac{3}{4}$ -in.
- 606 A Delft blue and white oval soup tureen, cover and stand with floral sprays, and a similar tray decorated trees and young deer, 11-in.

LOT

- 607 A Delft blue and white vase of oviform shape with domed cover decorated in the Chinese taste with river scenes, pagodas, etc., 18-in. high, a similar smaller vase and cover; and another fluted and having floral decoration
- 608 Two Delft blue and white fluted oviform vases and covers, decorated flowers and birds, 15-in. and 13-in. high
- 609 A table, comprised of 2 Delft blue and white vases forming the support and a circular dish the top, mounted on carved woodwork, 22-in. diam., 38-in. high
- 610 Two Delft vases with ovoid bodies and knopped necks, decorated flowers, birds and animals in the Chinese taste, 15½-in. high
- 611 A Delft blue and white juvenile figure holding vase, on circular plinth, 18-in.
- 612 A Delft tea pot and lid, blue and white, with monkey handle and bird spout, decorated Shipping, 6½-in. high

THE LUMLEY DRESSING-ROOM.

- 613 A pair of Sèvres table candlesticks, turquoise blue and gilt with bandings of flowers in ormolu mounts, 9¾-in. high, and a Copenhagen white figure of a Faun, 5-in.
- 614 A pair of Delft blue and white octagonal vases, fluted and decorated figures and flowers in the Chinese taste, 10¼-in. high; a similar ewer formed as a cockerel, 11-in.; and a tea bottle and lid

THE AMBASSADOR'S ROOM.

- 615 A set of 3 Delft blue and white fluted octagonal vases with domed covers having kylin surmounts, decorated river scenes in the Chinese taste, 15½-in. high
- 616 A pair of similar vases and covers with figures and flowers, 13½-in.
- 617 A pair of Delft blue and white vases with ovoid bodies and knopped necks, decorated landscapes with windmills and flowers, 12-in. high
- 618 A Delft blue and white garniture of vase and cover with bird surmount and decorated landscape and figure, 15-in. high, and a pair of hexagonal vases, 11-in. high

GREEN ROOM.

- 619 A French white and gilt urn-shape vase and cover with green flower petals, 6¾-in., and a pair of modern French campana vases painted exotic birds, 4½-in. high

" SIR GEORGE'S " ROOM.

- 620 A Marseilles faience oval soup tureen, cover and stand, decorated floral sprays in polychrome; and a pair blue and white faience cornucopia wall pockets

STUART ROOM.

LOT

- 621 A pair of Delft blue and white vases and covers, decorated flowers, 13-in. high, and a pair of similar vases of hexagonal form with landscape panels 12-in. high

KING EDWARD VII's PARLOUR.

- 622 A pair of Dresden boy figures with coloured shoulder drapery and tree backgrounds, 5 $\frac{1}{4}$ -in. high; and another pair seated, on pedestals
- 623 A pair of Dresden figures, courtier and maiden in Watteau-esque costumes, 6 $\frac{1}{2}$ -in. high; a pair French Cupids; and a small French group, Lovers

THE AMBER ROOM.

- 624 A pair of Italian yellow glazed vases, decorated arabesque foliage in blue, 11-in. high, and a pair of yellow and flowered cups and saucers

VENETIAN ROOM.

- 625 A DRESDEN FOLDING TOWEL AIRER, decorated floral sprays in green scale bandings, the lower rails mounted with 2 dogs' heads, 24-in. wide, 28-in. high. (*A rare specimen*)

KING EDWARD VII's BED AND BATH ROOMS.

- 626 Eleven Copenhagen cups and 5 covers, painted flowers
- 627 A pair of French pots of hyacinths painted birds and flowers

NORTH BEDROOM.

- 628 A pair of Delft blue and white birds, 6-in., a pair similar oval boxes and covers 4-in., and a pair blue and white faience bouquetieres with Shields of Arms, 6 $\frac{1}{2}$ -in.
- 629 A Delft blue and white vase with knopped neck decorated flowers, 14-in., fitted electric lamp and shade; and a modern green, blue and white stationery case

" LORD ELLAND'S " BOUDOIR.

- 630 A Delft blue and white cylindrical vase, mounted in ormolu on square base, fitted as an electric light table lamp with an appliqué cardboard shade
- 631
- 632

BRONZES.

LOT

- 633 A set of 4 old Chinese vases with archaic dragons in relief, 7-in. high
- 634 A pair of figures, Russian and Turkish soldiers, standing on rock plinths, 15½-in. high
- 635 "CREMORNE," WINNER OF THE DERBY, 1872, bred by the late Henry Savile, Esq., who stands at the side holding the reins, 26-in. by 19-in., by J. E. Boehn, on white marble pedestal with a chiselled record of performances
- 636 "Cremorne," a duplicate of the above, on wooden pedestal with printed record of performances
- 637 A pair of Chinese altar candlesticks with pricket tops, on tripods, 10-in. high
- 638 A bust of Sir John Savile Lumley, 28-in. high, by Van den Kerckhove Saibas
- 639 A figure of a Classic Sculptor at his work, on pedestal, 14-in. by 17-in.
- 640 A statuette of a Gladiator standing holding a sword, 15½-in. high
- 641 A pair—Deer, by Jacquemart, 8-in. by 5-in.
- 642 A pair of table candlesticks on Satyr supports, 11-in. high
- 643 A pair of vases of campana shape, modelled with young Bacchanals in relief, on square pedestals ornamented with foliage, 19½-in. high
- 644 A pair of Italian vases of bronzed metal with caryatid handles and embossed allegorical subjects, 16-in. high
- 645

OLD METAL WORK.

- 646 A Nuremburg *16th Century* brass alms dish embossed profile in pear shape and inscribed borders, 14½-in.
- 647 A Benares chased brass circular tray on feet, 12-in. diam.
- 648 A Nuremburg *16th Century* brass circular alms dish embossed lobes and chased, 17-in., and another similar, 17-in.
- 649 A pair of copper jacks with swing handles, 14-in. high
- 650 A pair of copper jacks, 9-in. high, and another smaller
- 651 An iron octagonal tobacco box and lid, embossed figures and vine fruit; and 2 metal cattle bells
- 652 An Indian copper gilt ewer and cover with scroll spout and handle, chased foliage, 14-in. high; an Italian copper circular brazier and pierced cover, 8-in. diam.; and an Indian copper vessel and cover with animal spout, 12-in. high
- 653 An Old Pontypool vase of acorn shape, decorated gilt in the Chinese taste, 13-in. high

LOT

- 654 A brass circular rosewater dish embossed female busts and floral sprays, 25-in. diam.
- 655 An Italian copper oval cistern embossed lion masks, reedings, and the border gadrooned, on 4 paw feet, 24-in. by 18-in.
- 656 An iron bust, Beatrice, her hair with a filet, on oblong plinth, 26-in. high
- 657 A pair of old bronze doors knockers of Mermaid design, an old wrought iron bell pull, and sundry ornamental metal mounts
- 658 A Late *17th Century* iron bound treasure casket with chased ornamental angle medallions, 16-in. by 10-in.
- 659 An Italian brass oval cistern embossed in lobes, the border chased, and mounted with drop handles, 17-in. by 13-in.
- 660 An old Dutch brass baker's oven lamp and an Indian copper vessel with bird-like spout
- 661 A pair *17th Century* andirons with drop rings, on arched supports, 28-in. high
- 662 A pair of similar andirons, 14-in. high
- 663 An old steel fender with flattened top, 6-ft. 6-in. long
- 664 A LARGE ORNAMENTAL STEEL FIRESCREEN of elaborate arabesque design and green tinted glass panel, 5-ft. wide, 4-ft. 9-in. high
- 665 A pair embossed brass tinder wall boxes and 4 small brass items
- 666 A Dutch brass circular cistern embossed Armorial bearings and lion mask, and ring handles, 15-in. diam., 11-in. high
- 667 An Italian copper jack with thumb lid embossed fleur-de-lys, 18-in. high
- 668 An old Jersey copper ewer with globular body and cylindrical neck, 16-in. high
- 669 Three ancient iron spurs, 3 stirrups, and 3 small items various
- 670 An old Flemish pewter ewer with hinged lid spirally embossed, 15-in. high
- 671 Pair brass table candlesticks on domed bases, embossed flowers, 8½-in. high
- 672 A circular copper alms dish, 17-in.
- 673 A large pierced metal hanging lamp with Mediæval demi figure mounts and the triple chain suspension, adapted for electric light
- 674 The companion lamp
- 675 AN OLD DUTCH BRASS CHANDELIER with scroll branches for 8 lights, fitted porcelain candles and electric lamps

17th CENTURY PEWTER.

LOT

- 676 Two oval dishes, 22-in. by 15-in., London Touch Marks
 677 Two similar dishes
 678 A similar lot
 679 A similar lot
 680 A similar dish

ORNAMENTAL ITEMS.

- 681 A LOUIS XVI CLOCK with circular enamel dial and striking movement by Balthazar, Paris, in gilt metal fluted column case surmounted by birds and floral garlands with cupid and young nymph at side, on elliptical plinth with caduceus and leaf tip borders, 16-in. by 18-in.
 682 A PAIR OF FRENCH GILT METAL SIX-LIGHT CANDELABRA of floral design with cupid and nymph in full relief, on white marble pedestals, 25-in. high
 683 A LOUIS XIV. BRACKET CLOCK in the style of André Boulle with circular enamel and gilt metal dial, fitted striking movement by Bartholomy, Paris, in pedestal vase veneered with tortoiseshell and inlaid brass and further enriched with gilt metal mounts surmounted by figure of Juno and female busts, 34-in. high, 16-in. wide
 684 Two pairs of silvered metal wall sconces, chased and embossed, each with 2 scroll candle branches adapted for electric light
 685 A French Boulle inkstand, veneered red tortoiseshell and inlaid ornamental brass work, fitted 2 cut glass bottles, 9-in. by 6½-in., and an enclosed stationery case *en suite*
 686 An Old Italian casket of ivory, tortoiseshell, and inlaid wood carved figures of Saints in relief, 7½-in. by 4-in.

-
- 687 Two unfinished models of sailing ships
 688 Ten unfinished models
 689
 690
 691
 692

End of Third Day's Sale.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
FOURTH DAY'S SALE
AT
Rufford Abbey,
Near **NOTTINGHAM**
On Friday, the 14th day of October, 1938
At ONE o'clock precisely.

FURNISHINGS.
THE BRICK HALL.

- LOT
- 695 A set of 4 oak hall chairs with shaped backs and recessed feet
- 696 A stout brown oak oblong table with inlaid under-frieze, square legs and stretcher foot rails, 8-ft. 4-in. by 2-ft. 11-in.
- 697 A tall carved oak hall stand with locker, 2-ft. 6-in. wide
- 698 A DAYBED IN THE STUART STYLE, with spiral framing and adjustable head, cane panelled and fitted 2 loose cushions in crimson silk damask
- 699 An octagonal Sutherland table, 3-ft. 4-in., and a walnut Sutherland table, 3-ft.
- 700 A MONUMENTAL CLOCK with enamelled and gilt metal circular dial, chiming and striking movements by A. Haswell, London, in carved tall brown oak case
- 701 A wall barometer and a thermometer, both in ornamental brass cases and an iron door stop
- 702 A pair of Italian terra cotta cisterns, 30-in. diam., and 26-in. high

LOT

- 703 Three pairs of Stag antlers and a 2-tread step
- 704 Two wool slip mats and 3 door mats
- 705 An oak circular bowl ornamented with brass studdings, 15-in. diam.
- 706 A Boulle stationery case, veneered tortoiseshell and inlaid brass, 10-in., a mahogany and inlaid stand with 7 reference books and sundry writing table requisites
- 707 A Moorish octagonal coffee table inlaid mother-o'-pearl, 16-in.
- 708 An old Italian stone tile with mosaic work head of man, $9\frac{1}{2}$ -in. square, and and old carved oak letterbox
- 709 An old composition font, 20-in. by 13-in.
- 710 A leather case containing an old ivory sextant and mathematical instruments, inscribed, " Thomas Tuttell, Londini fecit," 32-in. by 21-in.
- 711 Three white composition life-size busts on oak pedestals
- 712 A model bull dog with nodding head

ENTRANCE PORCH.

- 713 An ornamental iron and roller boot cleaner
- 714 Two boot cleaners, an iron scraper and a door mat
- 715 A carved wood figure of an Abbot, $18\frac{1}{2}$ -in., and a composition statuette of a Jovial Monk, 30-in. high

LIBRARY.

- 716 A heavy steel and pierced iron fender, 6-ft. 9-in., and a set of old steel implements
- 717 An embossed brass coal scuttle, a brass and wire spark guard and 2 small bentwood chairs
- 718 THE WILTON PILE CARPET, rose colour ground with flowers in yellow, blue and white, about 90 yards
- 719 A brown oak oblong writing table with reeded and spiral border on end supports, carved masks, 4-ft. 3-in. by 2-ft. 9-in.
- 720 A dark oak oblong table with plateau on reeded and carved supports, 5-ft. 4-in. by 2-ft. 11-in., and the loose plate glass cover
- 721 The companion table
- 722 A carved walnut portfolio stand with cane panels
- 723 A pair of carved dark oak oblong jardiniere stands on baluster legs, fitted zinc liners, 3-ft. 7-in. by 1-ft. 10-in.
- 724 A pair of dark oak therms with carved medallions in relief, 4-ft. 10-in. high, 1-ft. 7-in. square
- 725 Two oak 3-tier bookstands and a musical box in walnut case

LOT

- 726 An Italian brown painted and gilt wood pedestal, ornamented with leafage, 2-ft. 9-in. high
- 727 A leather 4-leaf screen, painted interwoven foliage and ribbon work, 4-ft. 11-in. high
- 728 An oak table with polygon top, covered cloth, 2-ft. 9-in., and an Italian table with circular top, carved scroll and tripod, 23-in.
- 729 A Chesterfield settee, stuffed and fitted loose crimson floral silk damask, 7-ft.
- 730 A fender ottoman, covered crimson floral velvet, 5-ft. 4-in. long
- 731 Two pairs of long crimson floral velvet curtains, lined, and the holders
- 732 Two pairs of curtains and holders to match
- 733 A double scroll arm settee, stuffed in buff brocade, with loose crimson floral silk cover and 2 down cushions *en suite*, 4-ft. 6-in.
- 734 A pair of large oak open arm chairs, stuffed in green leather and fitted loose crimson floral silk damask covers
- 735 A large square lounge chair in printed linen, fitted loose crimson silk damask cover and loose cushion to seat
- 736 A pair of spoon-back easy chairs in loose crimson silk damask covers
- 737 An oak oblong stool, of Chippendale design, on carved cabriole legs with claw and ball feet, the stuffed seat in crimson silk damask, 22-in. by 18-in.
- 738 The companion stool
- 739 A SET OF SIX OAK CHAIRS, with stuffed seats and backs in crimson Genoese velvet
- 740 Four down cushions in crimson silk damask
- 741 Three similar cushions
- 742 Three oak 3-tier bookstands and a picture easel
- 743 A Flemish oak dwarf cupboard, fitted door and drawer, and carved in relief with cherub masks, demi figures, foliage and strapwork 3-ft. 2-in. wide
- 744 A mahogany combination stool and library steps, top covered leather
- 745 An oak chair, stuffed seat and back in crimson floral silk damask
- 746 A carved oak oblong table, 3-ft. by 1-ft. 7-in., and 2 small circular oak tables
- 747 A set of carved oak 3-tread library steps and an oak circular 3-tier table
- 748 An oak oblong table with stretcher platform, 3-ft. 3-in. by 1-ft. 8-in.
- 749 A pair of Georgian carved and gilt wood 3-light candelabra with foliate branches, vase centres and flambeaux tops, 24-in. high, fitted for electric light
- 750 A French jade bowl of the mutton-fat colour, sculptured with owl and torcherès, on gilt metal plinth, 5-in. by 5-in.

LOT

- 751 A bronze statuette, Victory, on marble pedestal, 6½-in. high, and a bronze bust, Wellington, 8-in.
- 752 A large green ware jardinière and the ebonised pedestal
- 753 A pair of massive chiselled brass 3-light candelabra, with caryatid branches and vase surmounts, 32-in. high, fitted for electric light
- 754 A pair of old copper and brass vases with kylins and escutcheons in relief, on elephantine supports, 36-in. high, and the wood plinths
- 755 Six crimson silk damask table covers
- 756 An ebonised and brass double inkstand, fitted drawer and ornamental back
- 757 A crimson velvet blotter, a damask covered waste paper receptacle, a Boule pin cushion and a walnut and studded glove box
- 758 An ivory paper knife, a crimson velvet blotter, a damask covered waste paper receptacle, an embossed brass double inkstand and a few sundries
- 759 A pair of Chinese bronze Altar beakers, 6-in. high, and an old Chinese bronze gourd-shape sprinkler, 6-in. high
- 760 A Venetian oval painted frame table mirror, decorated and carved flowers, 26-in. by 18-in.

DINING ROOM.

- 761 An old pierced steel serpentine fender, 4-ft. 10-in., and a set of steel spiral implements
- 762 An *18th Century* steel rail top footman, 3-ft. by 1-ft.
- 763 AN OLD STEEL AND IRON DOG STOVE, with pierced serpentine frieze, on scroll supports, the back embossed Shield of Arms, 35-in. wide
- 764 The companion stove in Salon
- 765 A Persian runner, dark blue centre with varied colour medallions and white border, 13-ft. by 3-ft.
- 766 An old oak hot cupboard with recessed panels, hinged lid and fall front, 3-ft. 6-in. by 2-ft. 6-in.
- 767 A DINING SUITE OF MAHOGANY IN THE CHIPPENDALE STYLE, comprising 2 arm and 6 standard chairs, the backs with scroll outlines and open lyre-shape splats, carved foliate scrolls, the cabriole legs on club feet, and the seats stuffed and covered Genoese green velvet
- 768 A pair of similar chairs, on square legs, the seats in brown hide
- 769 An oak oblong table on X baluster supports and ball feet, 3-ft. 6-in. by 3-ft.
- 770 A massive oak circular extending dining table on arched column support, with scroll fronts, carved masks and paw terminals, 6-ft. 3-in. diam.

LOT

- 771 A pair of crimson floral Genoese velvet curtains and holders
- 772 A similar pair of curtains and holders
- 773
- 774
- 775
- 776
- 777
- 778
- 779

OLD ENGLISH CHINA SERVICES, POTTERY, ETC.

CHINA ROOM.

- 780 A Derby cornflower pattern oblong tea pot, cover and stand, 3 fruit dishes and 4 plates
- 781 A Derby white and gilt set, painted floral sprays in colours, and comprising 8 cups, 4 saucers, 2 plates and slop bowl
- 782 A Worcester service of 33 pieces, in blue, white and gilt, in the Queen Charlotte pattern, comprising tea pot, lid and stand, 7 cups, 21 saucers, butter dish and stand and pin tray (*crescent mark*)
- 783 A WORCESTER SERVICE OF 38 PIECES, white, with floral bandings in red, puce and gilt, comprising oval tea pot and lid, milk jug, slop basin, sugar bowl and lid, 12 tea cups, 10 coffee cups and 12 saucers
- 784 Six Worcester cups and 6 saucers, with dark blue and gilt borders and sprays of flowers in colours
- 785 A WORCESTER SERVICE of 39 pieces, with arabesque foliage in red and gilt, comprising 13 tea cups, 7 coffee cups, 13 saucers, 2 sugar bowls and covers, milk ewer, 2 slop bowls and a bread and butter plate
- 786 A Worcester plate, painted with a view of Burton Constable, Yorkshire, (formerly the seat of Sir Clifford Constable, Bart.), the border turquoise blue, gilt and jewelled, 9½-in. diam.
- 787 A set of 12 cups (1 Dresden) and 13 saucers, and a pair of similar coffee cups, white, with flower sprays in puce
- 788 AN OLD DERBY SET, white and gilt, with cornflower decoration in blue, comprising 9 large cups, 8 saucers, sugar bowl and ewer, slop basin, milk jug and circular dish

LONG GALLERY.

- 789 A Bloor Derby circular tureen and ewer, Royal blue and gilt, with white medallions painted groups of flowers in natural colours, 10-in. diam., and a Derby campana-shape vase, 12-in. high
- 790 A PAIR OF BOW FIGURES, youthful gardener and female holding basket of flowers, in decorated costumes in the manner of Watteau, on embossed rocaille plinths, 9-in. high

GRAND STAIRCASE HALL.

LOT

- 791 A Bristol Delft blue and white circular dish with sunk centre, decorated Chinese figures, birds and flowers, 11-in. *Early 18th Century*
- 792 A Worcester white and gilt jardinière and stand, decorated classical figures 5½-in. high, and 3 cups and saucers and 2 plates in the Old Worcester style, scale blue and painted birds and flowers, and 2 spoons
- 793 A Minton majolica jardinière, glazed blue, yellow and green, having vine reliefs, 20-in. by 18-in., and the ebonised pedestal
- 794 A Wedgwood blue and white jasper jardinière with allegorical and floral reliefs, 15½-in. by 13-in., and an old Derby pastille burner and ewer encrusted flowers, 5½-in. high
-
- 795 Seven large Stafford greyhounds various
- 796 A Minton oval dish, glazed in colours with sunk receptacles and reliefs of Mercury, Father Time, Leda and Juno, 14½-in. by 12½-in., and a stone china punch bowl with floral decoration in colours, 11-in. diam.

THE BRICK HALL.

- 797 A Bristol Delft blue and white cistern with enclosed lion masks and floral decoration, 13-in. by 10-in.
- 798 A Bristol Delft blue and white circular dish with Chinese figure and flowers within a powder blue and floral border, 13-in. diam., a Worcester blue and white cyder jug with mask lip and floral decoration, 12-in., and a similar sauce boat

LIBRARY.

- 799 A Minton dark blue jardinière of campana shape with rustic handles, having ivy foliage in green relief, 20-in. by 20-in., and a large turquoise blue jardinière
-
- 800 A blue and white flowered toilet set, 3 pieces, and a pair of cups and saucers painted flowers
- 801 Twelve small birds nests
- 802 Eight small groups birds, etc.
- 803 A Minton trefoil shape openwork bowl with floral border, 14-in., and a Minton white and rose pattern set of mouth ewer, basin, sponge dish and china and brush vase
- 804 A set of Rockingham cups and saucers, apple green and gilt with white panels painted trophies of shells in colours

“ SIR GEORGE'S ” ROOM.

LOT

- 805 A blue and white toilet set with floral decoration in the Japanese style, comprising 7 pieces

STUART ROOM AND DRESSING-ROOM.

- 806 A blue and white double toilet set of 10 pieces, decorated flowers in the Japanese style
- 807 A similar single set of 6 pieces and a toilet pail
- 808 A pair of blue and white hexagonal shape vases with liners and pierced domed covers with kylin surmounts decorated flowers in the Chinese style, 22-in. high
- 809 A set of 4 blue and white bottle vases and stoppers with floral decoration, 11-in. high

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- 810 A pair of Crown Derby vases and covers, yellow and gilt, 8-in., modern, and an old campana shape vase with view of Battle Abbey
- 811 A Stafford painted group—The Tithe Pig, 6½-in. high, and a pair similar groups, Boy and Girl with dogs in arbours, 6-in. high
- 812 A pair of Stafford painted groups—Friendship and Tenderness, 5½-in. high
- 813 Five Stafford figures and groups various
- 814 A pair of Leeds cream ware leaf-shape trays with green and red edging, 9-in.
- 815 A Leeds cream ware circular pot pourri bowl, cover and stand, 9-in., and a white group of 2 boys carrying an amphora, 12½-in. high
- 816 A white and blue flowered toilet set, 5 pieces, and 10 small ornaments various
- 817 A pair of Derby grotesque figures—The Smile and The Frown, 4-in. high

HOUSEKEEPER'S ROOM.

- 818 A TEA AND COFFEE SERVICE, white, gilt and decorated with plumed festoons, comprising 36 pieces
- 819 A set of 3 stone china vases with blue dragon handles decorated pagoda and flowering plant in the Chinese style, on dolphin feet, 26-in. high

LOT

- 820 An old Lambeth brown ware jar and cover, embossed figures and leafage, 18-in. high, and a large blue and white jardinière and stand
- 821 Three plaques painted figures, framed

CHINESE PORCELAIN.

CHINA ROOM.

- 822 A tea service of 57 pieces, enamelled flowers in bright colours and gilt, comprising 20 cups, 21 saucers, 6 large and 9 small plates and sugar bowl, modern
- 823 A TEA SERVICE WITH EUROPEAN FLORAL DECORATION in colours, comprising tea pot and lid, tea bottle and lid, ewer and cover, slop basin, sugar bowl, 6 cups, 3 cups with handles, 5 saucers and a spoon tray
- 824 A TEA SERVICE decorated in the so called Lowestoft style, with floral sprays in puce trellis border comprising 12 cups and 12 saucers

LONG GALLERY.

- 825 A pair of famille rose circular dishes enamelled flowers, 10-in., 2 similar plates and a saucer dish, 9-in., Kien Lung
- 826 A PAIR OF CIRCULAR CISTERNS with gilt kylin mask reliefs, the interiors decorated aquatic plants and carp, the sloping flattened rims with leaf medallions enclosing river scenes in sepia, on a rose diaper ground, the exterior with panels displaying figures on terraces, the groundwork profusely ornamented with flowers and foliage, the whole in fine colours and gilding, 26-in. diam.—Late Kien Lung—and the carved and gilt wood pedestal stands
- 827 Two mugs of cylindrical form, both decorated in colours of gilt, with armorial bearings and spray of flowers, 7-in. and 5-in. high, *late 18th Century*, and a similar bowl and cover with armorial bearings
- 828 An Imari vase and cover of ovoid shape, decorated flowers in red and blue, mounted on gilt metal plinth and fitted as electric lamp and shade
- 829 A PAIR OF FAMILLE VERTE VASES of ovoid shape, with domed covers, decorated flowers and foliage in green, rouge de fer, aubergine and yellow, and mounted with Louis Quinze ormolu plinths, Mermaid and Triton handles, 22-in. high—Ming Dynasty—fitted electric lamps and shades
- See Illustration facing page 24.*
- 830 A vase of ovoid shape decorated flowers in blue and red and mounted with gilt metal Rams' heads and octagonal plinth, 16-in. high, fitted electric lamp and shade
- 831 A pair of Nankin blue and white oviform vases, decorated bamboo and birds—Ming—mounted in gilt metal with lion masks and octagonal plinth, 15-in. high

CORRIDOR LEADING TO THE BRICK HALL.

LOT

- 832 AN 18TH CENTURY DINNER SERVICE of 46 pieces, the centres decorated with The Scarborough Arms in colours and gilt, the borders with gilt trellis work and fleur-de-lys, comprising 2 oval gilt soup tureens and covers, 8 circular dishes, 8 oval dishes, 8 oblong dishes and 22 plates

GRAND STAIRCASE LANDING.

- 833 A FAMILLE VERTE CIRCULAR DISH enamelled in colours with flowering plants, the centre with a diaper circular banding interspersed with floral sprays, the outer border in blue and white, 15 $\frac{1}{4}$ -in. diam.—Khang-Hsi
See Illustration facing page 24.
- 834 Four octagonal dishes with floral sprays in the Lowestoft style, 17-in., 18-in. and two 14 $\frac{1}{2}$ -in.
- 835 An 18th Century circular bowl enamelled groups of figures and flowers in colours and gilt, 11 $\frac{1}{2}$ -in., and a Japanese circular bowl with floral decoration in red and blue, 12-in. diam.
- 836 A Nankin circular dish, blue and white with flowering plants, 15-in. diam., and 3 similar plates—Khang-Hsi
- 837 A pair of Cantonese Mandarin vases with oviform borders and beaker necks, mounted with kylins and reptiles, the decoration in enamelled colours and arranged in garden scenes and figures and foliage, 36-in. high
Early 19th Century
- 838 A Lowestoft sauce boat, 2 Nankin tea pots and a sauce boat
- 839 A pair of Nankin octagonal dishes with river scenes, 14-in., a similar circular dish with flowering trees, 14-in., and a semi-modern circular bowl, 15 $\frac{3}{4}$ -in. diam.
- 840 A set of 3 Nankin dishes with river scenes, 13-in.
- 841 Three Nankin blue and white cups and saucers, 2 inkpots, covers and stands, and a similar soup tureen, cover and stand

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- 842 Five Nankin blue and white octagonal dishes various
- 843 Four Nankin blue and white cups

LIBRARY.

- 844 Six Nankin blue and white octagonal dishes, various sizes and designs—Kien Lung
- 845 Six similar dishes
- 846 A pair of Nankin blue and white 4-sided tea bottles decorated flowers, 11-in. high, and a similar oval dish and a Cantonese vase enamelled figures, 9-in.

LOT

- 847 A famille rose 4-sided vase with bulging centre enamelled in colours with figures, trees and utensils, 17-in. high—Late Kien Lung—fitted electric lamp and shade
- 848 A vase of octagonal form with flowering plants in red and blue, mounted with gilt metal Rams' heads and plinth, and fitted electric lamp and shade
- 849 A famille verte circular bowl enamelled in colours with figures in landscape, the inner border with utensils and diaper bandings, 6 $\frac{1}{4}$ -in. diam.—Khang-Hsi
- 850 A pair of famille verte vases and covers, decorated figures on terraces, 10 $\frac{1}{2}$ -in. high, and a small Celadon bottle
- 851 A set of 4 circular salt cellars with armorial bearings in colours and gilt, and Lowestoft salt cellar decorated flowers *Late 18th Century*
- 852 A famille rose 4-sided vase with bulging centre enamelled with figures in landscape and flowers in colours, 17 $\frac{1}{2}$ -in. high—Late Kien Lung—fitted electric lamp
-
- 853 A Nankin blue and white oviform jar decorated figures and trees, 8 $\frac{1}{2}$ -in. high, and another with foliage and flowers, 8-in.—Khang-Hsi—both with carved wood covers and stands
- 854 A Nankin blue and white oviform vase with dragons and flames, 6-in., wood cover and stand, and another of oviform shape fluted with utensils, 5-in. high—both Khang-Hsi
- 855 A Nankin blue and white oviform jar decorated figures, 8 $\frac{1}{2}$ -in.—Late Ming—carved wood cover and stand
- 856 A pair of Nankin blue and grey crackle sprinklers decorated with bandings of floral arabesques and leaf tips, 8-in. high—Khang-Hsi—wood stand
- 857 A pair of Delft *18th Century* circular dishes decorated flowers in the Chinese taste, 10-in. diam.
- 858 A famille rose circular bowl enamelled figures in colours, 8-in., and 4 smaller cups and saucers with figure and floral decoration—Late Kien Lung—and a small Nankin blue and crackle pigment box and lid
- 859 An Imari vase and cover decorated flowers in red, blue and gold, mounted in gilt metal as a table lamp with shade
- 860 Three Fu-Kien white figures of Kuan-Yin, the Goddess of Mercy, in different posings, 16-in., 13-in. and 10 $\frac{1}{2}$ -in. high
- 861 Three similar figures of Kuan-Yin, 9 $\frac{1}{2}$ -in. high

LOT

- 862 Six Fuhkien white small figures and groups
- 863 A set of 6 Fuhkien white Kylins, on oblong plinths, 5-in. high
- 864 A pair of Nankin blue and white deep dishes, decorated river scenes and pagodas, 15-in., a similar smaller dish and a small Nankin ewer
- 864a A set of 8 Chinese decorated pottery figures of Immortals, 9½-in.
- 864b A pair of ditto glazed Bird figures, 7½-in.
- 864c A pair of ditto figures of Immortals, on lotus bases, 9½-in., a ditto figure in yellow kimono, 7¼-in., a ditto kneeling figure with bowl, 7-in., and a dwarf kneeling figure, 3¾-in.
- 864d A Chinese decorated glazed figure of the God of Wisdom holding an open book

OLD ITALIAN MAJOLICA

Early 18th Century.

GRAND STAIRCASE HALL.

- 865 A pair of pharmacy jars of cylindrical form, decorated with fruit and foliage in polychrome and inscribed in scrolls, 10-in. high
- 866 A pair of Albarellos with medallions, painted Saints, amidst floral decoration in polychrome, 10-in. high
- 867 A vase, of globular form, painted with an Archiepiscopal Saint, and a profile in medallion amidst a floral groundwork, 13-in.
- 868 A circular tazza with cherub and arabesques in polychrome, 9¾-in. diam., and a star-shape dish embossed and having shell incense burners, 10-in.
- 869 A pair of Pilgrim bottles and stoppers, embossed satyr masks and decorated allegorical subjects, gryphon and arabesques, in yellow and blue, 15-in. high
- 870 Two pharmacy vessels with spouts, floral ornamentation in polychrome, 10½-in. high
- 871 An inkstand with 2 containers on angular plinth, fitted drawer and embossed cherub head and surmounted by 4 amorini and floral trophy, 17-in. by 11-in.
- 872 A hand lantern with pierced conical top, decorated Ships, dated 1774, 9½-in. high, a ewer with reptile handle painted cupids, 8½-in. high, and a pair of tiles with classical subjects in polychrome, 9-in. by 6½-in.

LOT

- 873 A pair of Albarellos with full-length figures of Archiepiscopal Saints in medallions and trophies, in yellow and blue, 12-in. high
- 874 A similar pair, decorated Saints, in circular panels, amidst floral motifs in polychrome, 10½-in. high, and a vase of oviform shape with 2 profiles, 9½-in.
- 875 A plaque, embossed with the Sacred cypher IHS, and a monogram also with Shield of Arms and bearing inscription and date 1761, 14-in. by 3½-in.
- 876 A shrine, dated 1519, embossed with the Virgin and Child, Cherubs and Saints beneath a temple, 16-in. by 10-in.
- 877 An octagonal inkstand with floral decoration and pewter lids, 10-in. by 5½-in.
- 878 A set of 4 pharmacy jars of oviform shape, with profiles in medallions, amidst floral motifs, 12-in. high
- 879 A pharmacy vessel with spout and handle, decorated bust of The Virgin, in blue and white medallion within a border of arabesques, 14-in. high
- 880 A vase of oviform shape with short cylindrical neck, with trophies and floral decoration, in yellow, blue and green, 15-in. high
- 881 A bust of a Girl with flowing hair and mob cap, on verde socle, 18-in. high, and the gilt wood plinth
- 882 A vase of classic urn shape with shell handles and embossed masks; decorated with view of an old City in polychrome, 18-in. high, and the gilt wood stand

THE BRICK HALL.

- 883 A pair of oil jars of oviform shape with looped handles decorated flowers in polychrome, the pear-shape medallions bearing cypher and date 1698, 31-in. high

GRAND STAIRCASE LANDING.

- 884 A vase of oviform shape with coiled reptile handles; decorated with figures of Mermaids and foliage and flowers in polychrome, 15-in. high, and a vase of oviform shape, yellow and blue, with figure of a Saint and foliate and caduceus bandings, 14-in. high
- 885 A pair of triangular blue and white incense burners, 5-in.
-
- 886 Two pairs of pharmacy liquid vessels with spouts, decorated Cherubs and Seraphims, and inscribed in polychrome, 7½-in. by 8½-in. high
- 887 Eight coloured and glazed models of fruits

BILLIARD ROOM.

LOT

- 888 A pair of pharmacy liquid vessels with spouts, decorated cherubs, fruit and foliage in yellow and green, and inscribed, 8½-in. high, and 2 others—1 with Saint and caryatids and the other blue foliage

HOUSEKEEPER'S ROOM.

- 889 A pair of circular plaques with Biblical figures in yellow and blue, framed, 7-in. diam.

CHINA SERVICES.

STILL ROOM AND CHINA ROOM.

- 890 A white and gilt-edge tea service, with turquoise blue bandings, 50 pieces
- 891 A white and gilt morning tea set, with turquoise interwoven bandings with 10 pieces and tray
- 892 A MINTON DINNER SERVICE, exotic bird and flower pattern, in green "shagreen" borders, comprising 340 pieces
- 893 A Coalport breakfast and tea service, with flowers in blue, 260 pieces
- 894 Five morning tea sets and wicker trays
- 895 A Minton white and richly gilt foliate pattern tea service, 36 pieces
- 896 A COPENHAGEN DINNER AND DESSERT SERVICE of 180 pieces, white, spirally fluted and painted sprays of flowers in colours, comprising:—2 soup tureens and covers, 4 vegetable dishes and covers, 4 sauce boats and covers, 16 meat dishes (various sizes), a salad bowl, 6 fruit compotiers, 6 circular fruit dishes, 23 soup plates, 94 meat plates and 24 pudding plates
- 897 A COPELAND SPODE DINNER SERVICE, white, with floral festoons in colours, 250 pieces
- 898 A COPENHAGEN DINNER AND DESSERT SERVICE of 130 pieces, white, with foliate sprigs in blue, comprising:—2 soup tureens and covers, 8 meat dishes, in sizes, 2 round pudding dishes, 5 vegetable dishes and covers, 3 sauce boats and covers, 12 soup plates, 51 meat plates, 18 pudding plates, 5 salad plates, 4 fruit compotiers, 5 circular fruit dishes and 15 dessert plates
- 899 A Copenhagen tea set of similar pattern, 63 pieces
- 900 AN OLD DRESDEN DINNER SERVICE, white, with sprays of flowers, painted in colours, 138 pieces (slightly different patterns), comprising:—18 circular dishes, 4 oval dishes, 32 soup plates and 84 meat and dessert plates
- 901 An Ashworth's Ironstone dinner service, white, with floral sprays in pale green borders, 132 pieces

LOT

- 902 AN OLD CHINESE DINNER SERVICE of 83 pieces, decorated festoons of flowers in the Lowestoft style, comprising:—Soup tureen, cover and stand, 15 meat dishes in sizes, 2 vegetable dishes and covers, 4 sauce boats and stands, 3 circular dishes, 13 soup plates, 39 dinner plates and 6 small plates
- 903 A dinner service, white, with blue edge and Armorial bearings in colours and gilt, 170 pieces
- 904 A Minton white and dark blue flowered tea and breakfast service of 97 pieces
- 905 A Marcolini Dresden tea and coffee service, white and blue, fluted with floral decoration, 27 pieces
- 906 AN OLD ENGLISH DINNER SERVICE, painted sprays of flowers in naturalistic colours in apple green and gadrooned borders, comprising 5 dishes and 13 plates
- 907 A MINTON DESSERT SERVICE, white with open trellis border and decorated amorini in puce, comprising 4 compotiers, 4 side dishes and 10 plates
- 908 A Minton dessert service of 39 pieces, decorated in colours with birds and fishes, and comprising 6 compotiers, 3 circular dishes, 4 oval flat dishes and 26 plates
- 909 A FOLEY CHINA DESSERT SERVICE, painted groups of flowers in pink and gilt borders, and comprising 8 circular dishes and 36 plates
- 910 An Oude dessert service with pink, mauve and white borders, comprising 4 dishes and 6 plates
- 911 A COALPORT DESSERT, BREAKFAST AND TEA SERVICE with gilt, rose and blue ribbon pattern, comprising 5 compotiers, 4 oval dishes, 23 large plates, 24 small plates, 2 oval dishes, 12 large cups, 12 saucers, 17 small cups, 17 saucers, 2 hot dishes and covers, sugar bowl and cover, 3 milk jugs, 3 slop basins, 11 egg cups, 2 circular tureens, covers and stands
- 912 Wedgwood butterfly and flower dessert service comprising 9 compotiers and 15 plates
- 913 Fifteen Wedgwood plates, decorated humorous pictorial subjects
- 914
- 915
- 916
- 917

GLASS.

- LOT
- 928 An old Dutch ribbed wine ewer and stopper and 2 tall goblets to match, etched Deer, arabesques and monograms
- 929 AN ITALIAN SERVICE OF TABLE GLASS, painted flowers and gilt, comprising: 3 water jugs, 7 wine decanters and stoppers, 18 water carafes and tumblers, 14 finger bowls, 11 soda tumblers, 30 whisky tumblers, 60 claret, 67 ports, 59 sherry and 2 liqueur
- 930 A set of three Old Venetian gilt 2-handled decanters and stoppers, a single-handled decanter *en suite*, a gilt thumb-pressed decanter and stopper
- 931 An old engraved glass flagon-shaped decanter and stopper, 2 smaller ditto with coronet stoppers, an old engraved thumb-pressed decanter and stopper with Windmills, and another with Sailing Boats
- 932 A set of 3 old gilt and fluted bottle neck decanters and stoppers, 5 Old English gilt square-shaped perfume bottles and stoppers, 5 labels on chains, a smaller perfume bottle and stopper, and a painted and gilt ditto and stopper
- 933 A Venetian flagon-shaped decanter and stopper with hole in centre, a pair of old engraved bulbous decanters and stoppers, an engraved bulbous decanter and stopper with shell ornament in relief, a plain fluted and ringed-neck decanter and stopper, an ice wine bottle with scroll handle and stopper, an Irish cut glass vase-shaped scent bottle and stopper, another with spiked stopper, a brass lid bottle and stopper, and 4 odd perfume bottles and stoppers
- 934 A set of 4 glass powder bowls and covers, 2 plain ditto and covers, 3 horn ladles and a glass spoon
- 935 A gilt festooned part table service with faceted stems, 26 claret, 24 port
- 936 Four dozen plain claret glasses engraved with monogram, 15 ditto soda tumblers, 31 whisky ditto
- 937 A set of 29 fluted and gilt festooned finger bowls and a water jug ensuite
- 938 A set of 19 old engraved pear stem tapered glasses, designed floral motifs
- 939 A set of 21 old engraved knopped stem-tapered glasses, designed stags with crest and monogram
- 940 A set of 19 smaller ditto *en suite*
- 941 A set of 12 water carafes and stoppers with tumblers, *en suite* with fore-going
- 942 A set of 4 scini-fluted double lipped finger bowls, 6 plain ditto and 2 engraved ditto
- 943 A pair of old engraved cotton twist stem wine glasses, a pair of bead knopped stem glasses engraved festoons, a pair of cut stem wine glasses engraved floral band and a set of 6 slender tapered glasses with vine decoration

LOT

- 944 An old thumb pressed decanter and stopper, a cut star banded claret decanter and stopper, a honeycomb pattern ditto, an engraved key banded ditto, a Bristol blue ditto, and a fluted ditto
- 945 A set of 3 gilt star square spirit decanters and stoppers, a plain fluted Wick decanter and stopper, a fluted decanter, a smaller ditto and 3 small star pattern decanters
- 946 A set of 9 engraved vine and pressed wine glasses with spiral fluted knopped stems
- 947 A set of 22 engraved Vandyck border slender wine glasses on knopped stems
- 948 A set of 20 tapering glasses, engraved vine ferns on spiral knopped stems
- 949 A set of 15 coronet-shaped glasses, engraved stags on spiral and knopped stems, crest and monogram
- 950 A set of 9 tapered glasses on studded knopped stems
- 951 A set of 12 engraved glass finger bowls designed stags, crest and monogram
- 952 A set of 13 plain fluted double-lipped finger bowls and a pair of star base waved edge bowls
- 953 A set of 4 small engraved decanters and stoppers engraved stags monogram and crest with ringed necks
- 954 Eight glass decanters and stoppers various, another in metal frame, a cracked-ice water jug, a plain waisted jug and a 2-handled pilgrim bottle
- 955 Star pattern table glass, 6 water carafes and tumblers, 26 slender tapering glasses, 10 champagnes, 8 small tapering glasses, 8 liqueurs, 12 water bottle tops, 18 pony tumblers
- 956 Thirteen ruby and opal hock glasses, 5 green tinted and engraved champagnes, 11 amber hocks, 9 green tinted ditto, 21 ruby ditto
- 957 Fifty-four opal leaf pattern butter dishes
- 958 Seventeen ice plates, 3 opal ditto, 4 frosted soda tumblers, 4 small moulded liqueur decanters and 4 plain ditto various
- 959 Plain and other wine glasses various—126
- 960 Forty-six plain pony tumblers, 6 fluted base soda tumblers, 6 whiskey tumblers, 5 blue glass tumblers, 2 salt cellar liners and 10 pieces of odd glass various

End of Fourth Day's Sale.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
FIFTH DAY'S SALE
AT
Rufford Abbey,
Near NOTTINGHAM

On Monday, the 17th day of October, 1938

At ONE o'clock precisely.

OLD ENGLISH AND MODERN SILVER (approximate weights).

(To be sold "all-at").

LOT

- 965 A SHELL PATTERN TABLE SERVICE, engraved *Scarborough crest*, 1832-1836, comprising: 31 table spoons, 28 ditto forks, 18 dessert forks, pattern varies, 6 ditto, inscribed Agnes, 1884, 24 ditto spoons, inscribed Victoria, 12 tea spoons, a butter knife, 4 mustard spoons, a soup ladle, 2 gravy spoons, 2 sugar spoons, a sugar sifter, a pair of sugar tongs, a pair of ice tongs and pair of sauce ladles 328 ozs.
- 966 A SIMILAR SERVICE with *Savile crest*, comprising: 36 table spoons, 54 table forks, 24 dessert forks, 24 dessert spoons, 15 tea spoons, inscribed Agnes, 3 butter knives, 4 mustard spoons, pattern varies, 6 sauce ladles, a soup ladle, 2 gravy spoons, a pair of asparagus tongs, *Victorian* 445 ozs.
- 967 A SHELL PATTERN TABLE SERVICE, engraved *Scarborough and Savile crest*, comprising: 11 table spoons, 12 table forks, 12 dessert forks, 11 dessert spoons, 6 tea spoons, 2 butter knives, 2 sauce ladles, 2 soup ladles, 2 gravy spoons, a pair of sugar tongs, *George III*, 153 ozs.
- 968 ANOTHER, *Scarborough crest*, comprising: 6 table spoons, 86 table forks, 6 dessert forks, 7 dessert spoons, 6 mustard and salt spoons, *William IV*, 1832-1836 67 ozs.

- LOT
- 969 A set of 12 shell pattern fish knives and forks, *Savile crest*, and a pair of similar servers
- 970 A TABLE SERVICE WITH ELABORATELY CHASED HANDLES, comprising: 12 dessert spoons, 12 dessert forks, 12 dessert knives, 2 nutcrackers, 2 fruit serving spoons, 2 serving knives and 2 serving forks, 2 square shaped spoons and a pair of grape scissors, *Victorian* 67 ozs.
- 971 A pair of asparagus tongs embossed roses, 8 ozs., and 2 shell pattern table forks, *Victorian*, inscribed Agnes
- 972 Six circular salt cellars with beaded edge, hoof feet, engraved *Scarborough crest*, *Victorian*, and shell pattern spoons 17 ozs.
- 973 Four ditto and 7 spoons 13 ozs.
- 974 Six circular salt cellars embossed flowers, hoof feet, engraved *Scarborough crest*, *Victorian*, 1854 12 ozs.
- 975 Four similar salt cellars engraved *Savile crest*, 1852, 8 ozs.
- 976 A pair of ditto with claw and ball feet, engraved *Savile crest*, 1857
- 977 A set of 4 plain circular salt cellars with ribbed edges and hoof feet, 1856, 12 ozs.
- 978 A pair of plain circular salt cellars with beaded edges and hoof feet, *George III*, 1773 3 ozs. 15 dwts.
- 979 A pair of similar salt cellars inscribed Agnes, 1828, *George III*, 1768
- 980 A pair of oval salt cellars with waved edges, hoof and shell feet, 1766, 6 ozs. 5 dwts.
- 981 A set of 4 silver gilt circular salt cellars, chased scrollings and lion masks and claw feet, 14 ozs., *Victorian*, and 4 foreign spoons with chased handles
- 982 A circular mustard pot, pierced, engraved *Savile crest*, 1837, blue glass liner and spoon, 5 ozs.
- 983 A ditto engraved masks and *Savile crest*, hinged cover, *Victorian*, 4 ozs., glass liner and spoon
- 984 A pair of plain boat shaped ditto with hinged lids, beaded borders, engraved *Scarborough crest*, *Geo. III*, 1809, 8 ozs., blue glass liners and spoons
- 985 A circular embossed mustard pot with hinged lid, engraved *Scarborough crest*, 1836, 3 ozs. 10 dwts., blue glass liner and spoon
- 986 A bulbous shaped ditto, 1824, inscribed Agnes, 1851, glass liner and spoon
- 987 Another, embossed, *Victorian*, 4 ozs., glass liner and spoon
- 988 Ditto of cylindrical tapered form hinged cover, chased bands and ball feet, 4 ozs. 5 dwts., 1860, blue glass liner and spoon
- 989 A pair of sugar castors, urn shaped, chased flowers and scrollings, 5½-in. high, 1745 8 ozs.
- 990 A pair of embossed castors, *Victorian* 4 ozs. 5 dwts.

LOT	
991	A chased castor, 1738, engraved <i>Savile crest</i>
992	A brandy saucepan, plain, engraved <i>Savile crest</i> , wood handle, 1810, 5 ozs. gross
993	A plain pepper castor, engraved <i>Scarborough crest</i> , 1806, a pair of cylindrical ditto, glass liners, <i>Victorian</i> , and an engraved octagonal ditto
994	An embossed castor, <i>George III</i> ; another with chased panels, <i>Modern</i> ; and a melon shaped ditto, 1836 6 ozs.
995	Nine silver salt and mustard spoons, various, a ditto owl-shaped castor and a pair of ornamental fan shaped menu holders
996	Three foreign sugar spoons, a glass and silver pepper mill
997	A pair of sauce boats with scroll handles, milled edges, shell and hoof feet, 1774 16 ozs.
998	A pair of similar sauce boats, 1762 20 ozs.
999	A pair of plain sauce boats, scroll handles, hoof feet, <i>Scarborough crest</i> , 1741 12 ozs.
1000	A pair of embossed sauce boats, hoof feet, <i>Dublin</i> , 1770 18 ozs.
1001	An Irish embossed sauce boat, mask and shell feet, inscribed Agnes, 1846, <i>Dublin</i> , <i>Georgian</i> 7 ozs.
1002	A ditto, shell and hoof feet, <i>Georgian</i> 5 ozs.
1003	An embossed sauce boat, spade feet, <i>London</i> , 1775, engraved <i>Savile crest</i> 3 ozs.
1004	Another, with scrolled handle, engraved Agnes, 1847, <i>Georgian</i> 4 ozs.
1005	A pap boat, engraved <i>Scarborough crest</i> , 1810 2 ozs.
1006	A chased chamber candlestick and extinguisher, <i>Victorian</i> 14 ozs.
1007	A marrow scoop, engraved <i>Savile crest</i> , early <i>Georgian</i> ; another, with <i>Scarborough crest</i> , 1809
1008	Two butter knives, embossed handles, <i>Victorian</i> ; 10 coffee spoons with chased handles, <i>Victorian</i> ; 4 others; a pair of sugar tongs, <i>Victorian</i>
1009	A pair of engraved waiters with <i>Savile crest</i> , shell and scroll borders, chased feet, 1845. 26 ozs.
1010	A chased waiter with shell border, hoof feet, 9½-in. diam., 1749 19 ozs.
1011	A pair of oval soup tureens, covers and liners, 1856, with gadroon borders, scroll handles and feet, the covers with pomegranate knobs, 1830, <i>Savile and Scarborough crest</i>
1012	A similar tureen, cover and liner, 1856
1013	A tea pot, chased and embossed flowers and masks, wood handles, 1836, 31 ozs.
1014	A similar tea pot, 1841 30 ozs.

LOT

- 1015 Another, engraved Agnes, 1819, wood handle, 1798 29 ozs. gross
- 1016 A fluted and engraved tea pot with medallions, wood handle, 1845,
14 ozs. 9 dwts.
- 1017 A cream ewer, embossed and spirally fluted, inscribed Agnes, 1853,
George III 4 ozs. 10 dwts.
- 1018 Another, with mask and shell feet, makers mark G. S., engraved *Savile*
crest, George III 4 ozs.
- 1019 A cream ewer, repoussé with birds, flowers and scroll, shell feet, inscribed
Agnes, 1849, 1755 4 ozs. 5 dwts.
- 1020 Another, engraved *Savile crest*, 1759 2 ozs. 10 dwts.
- 1021 A similar cream ewer, 1772 3 ozs.
- 1022 A cream ewer with spiral fluting, embossed flowers, scroll feet, *early*
George III 2 ozs. 5 dwts.
- 1023 An antique embossed cream ewer 3 ozs.
- 1024 An embossed cream ewer, engraved *Savile crest, George III* 2 ozs.
- 1025 An engraved cream ewer with shell feet, inscribed Amy, *Victorian*,
3 ozs. 5 dwts.
- 1026 An engraved cream ewer, helmet shaped with *Savile crest*, 1800,
2 ozs. 15 dwts.
- 1027 A plain helmet shaped cream ewer with *Savile crest*, *Victorian*; an
engraved ditto; and a half reeded ditto, *Victorian* 7 ozs. 10 dwts.
- 1028 A CYLINDRICAL TAPERED COFFEE POT, partly chased, engraved *Scar-*
borough crest with shaped spout, hinged cover and wood handle, 1777,
George III 26 ozs. gross
- 1029 A *repoussé coffee pot*, bulbous shape with domed foot, wood handle, 1743,
41 ozs. gross
- 1030 A PLAIN COFFEE POT of cylindrical tapered form, engraved *Savile coat of*
arms, wood handle, 1740 20 ozs. 10 dwts.
- 1031 A *chased coffee pot* of similar shape, ivory handle, *Geo. III.*, *Savile crest*
15 ozs.
- 1032 An engraved coffee pot with quay scenes in reserves, *Victorian* 22 ozs.
- 1033 An oval shaped tea caddy, engraved rosettes at borders and *Savile crest*,
ivory knob, 1789, 10 ozs.; and a plated caddy spoon
- 1034 An *antique quaigh*, engraved around outer edge with flowers in reserves,
flat shaped handles with initials M.I. and S.I., gilt interior, 4 $\frac{3}{4}$ -in. diam.
6 ozs. 15 dwts.
- 1035 A pair of antique oval sweetmeat dishes, embossed fruit, scrolled handles,
Dutch 5 ozs. 10 dwts.
- 1036 An antique oval shaped ditto, embossed St. John the Evangelist, scroll
handles, *Foreign* 3 ozs.

- LOT
- 1037 Another, shaped edge, embossed child and goat, *Foreign* 3 ozs. 5 dwts.
- 1038 A chased and pierced 2-handled sugar basket with glass liner, 4 ozs.; and a ditto sweetmeat dish, *Foreign*, 2 ozs.
- 1039 A fluted sugar bowl with leafed handles, *Victorian* 7 ozs.
- 1040 A pair of chased oval sugar bowls, *Indian*; a half reeded ditto, *Victorian*; and a plain ditto with scroll and shell feet, *Modern* 9 ozs.
- 1041 An Oriental kettle elaborately chased, caryatid spout, cross handle, 18 ozs., and a plated stand and lamp
- 1042 A pair of plain octagonal table candlesticks, 6 $\frac{3}{4}$ -in. high, *Modern*
- 1043 A pair of ditto with Corinthian columns and square decorated plinths, 8 $\frac{1}{2}$ -in.
- 1044 A pair of table candlesticks with ornamented baluster stems and shaped circular bases, *Scarborough crest and coat of arms*, 10 $\frac{1}{2}$ -in. high, 1840 48 ozs.
- 1045 A PAIR OF SILVER GILT TABLE CANDLESTICKS, the tapered and fluted stems with festoons, circular domed bases with band of leafage, *Savile* and *Scarborough crests*, 12-in. high, 1773, fitted for electric light 40 ozs. approx.
- 1046 A pair of pillar candlesticks, engraved, circular, *Victorian*, 6-in. high
- 1047 A chased table candelabrum with shaped stem and circular foot, *Savile crest*, *Victorian*
- 1048 A set of 4 pierced coasters, engraved bird and foliage design, *Scarborough crest*, 1836
- 1049 An oblong inkstand with pierced gallery and shaped feet, 8 $\frac{1}{2}$ -in. wide, 14 ozs. and 2 glass inkwells, *Modern*
- 1050 A hammered beer jug, *Victorian* 13 ozs.
- 1051 A plain cigar box, *Savile and Scarborough crests*, 9-in. wide
- 1052 A ditto cigarette box with monogram, J.S.L., 7 $\frac{1}{2}$ -in. wide
- 1053 A ditto with *Savile crest*, 7-in. wide
- 1054 An engine turned cigarette box with monogram A.M., 5-in., *Victorian*
- 1055 A repousse table bell with female figure handle, a ditto heart shaped tray, a plain circular ash tray, 3 plain match box covers with *Savile crest* and a reeded ditto
- 1056 Five match box holders with *Savile crest*
- 1057 Twenty-six silver gilt plain trays, the rims engraved *Savile arms*, 10-in. diam., *Modern*
- 1058 A brandy saucepan, plain, the cover reeded, wood handle, *Savile crest*, 1780 21 ozs. gross
- 1059 An ornamented coffee pot with ram's head mount, *French* 42 ozs.

- LOT
 1060 A plain octagonal castor with pierced top, 1721 9 ozs.
 1061 A chased castor, fluted at the base, pierced top, 1719, engraved " Agnes
 1850 " 3 ozs. 15 dwts.
 1062 A pair of gravy spoons, leafed and pierced handles, *George III* 5 ozs.

RACING TROPHIES.

- 1063 The Doncaster Cup, 1873, campana shaped with 2 entwined handles, half reeded, on foot with square base, 20-in. diam., and silver-mounted ebonised plinth
 1064 The Stamford Cup, 1868, an ornamented ewer, partly gilt, elaborately chased acanthus leafage, scroll handle with mask terminal, hinged cover, mounted with group of 2 dancers, 23-in. high, " Won by Mr. Savile's Wellom, 3 year old"
 1065 The Lewes Cup, 1866, an ornamental tankard chased with strapwork and masks, ball feet, plain scroll handle, the cover mounted with group of huntsmen and hounds. "Won by Mr. H. Savile's D'Estournel, 2 year old," 23-in. high
 1066 The Brighton Cup, 1874, a 2-handled cup and cover, entirely decorated with arabesque masks and flutes, on domed foot, the cover mounted with infantile figure, 22-in. high, " Won by Lilian, 5 year old "
 1067 The Stamford Cup, 1865, an urn shaped cup and cover with winged figure handles, mounted with model of a horse, richly chased in reserves, 20-in. high. " Won by Privateer, 4 year old "
 1068 The Ascot Cup, 1857—of Gothic style, the cover mounted with a robed figure, 31-in. high, " Won by Skirmisher "
 1069 The Brighton Cup, 1873, a partly gilt jardinière, the centre with chased band, masks and floral festoons, bold scroll handles sheathed with acanthus and terminating with leopard's head and paws, triangular base 22-in. diam. " Won by Uhlan, 4 year old," and ebonised stand
 1070 The Ascot Cup, 1873, a candelabrum for 10 lights, of rustic design, the base with group of mediæval figures, 36-in. high. " Won by Cremorne "
 and ebonised stand
 1071
 1072

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- 1073 A SET OF EIGHT SHELL SHAPED SALT CELLARS with entwined dolphin stems, 1836; and 4 chased spoons, 1840 108 ozs.
 1074 A set of 4 shell shaped salt cellars with triple entwined dolphin stems, 1863, 72 ozs.

LOT

- 1075 A pair of double shell pattern salt cellars, 1855; and a pair of chased gilt spoons 23 ozs.
- 1076 A pair of salt cellars formed as boy and girl figures holding baskets, 1859, 30 ozs.; and spoon
- 1077 A plain 2-handled cup on foot with beading, engraved monogram G.A.L., 1784 7 ozs.
- 1078 A PAIR OF TWO-HANDLED CUPS, embossed sportsmen, birds and leafage, *Savile and Scarborough crest*, 5-in. high, *Old Irish* 28 ozs.
- 1079 A gilt muffineer with festoons in relief, square base 5 ozs.
- 1080 A gilt tea service, comprising tea pot, sugar basin and milk jug, *Savile crest*, 1864 21 ozs.
- 1081 A gilt sauce boat, chased scrolls and flowers, on 3 feet, 1749. 3 ozs.
- 1082 A pair of silver gilt tea caddies and lids, chased flowers and scrolls, *Geo. II*, 1751 17 ozs.
- 1083 A silver gilt sweetmeat dish, pierced with birds and chased with shells at borders, *London*, 1751; and a pair of sugar tongs 8 ozs.
- 1084 A pair of antique sugar tongs and 2 antique caddy spoons, a sugar sifter spoon, *Victorian*; and a pair of silver handled steel game carvers
- 1085 A chased silver circular inkstand with ball shaped receiver, on mask, claw and ball feet, *Victorian*
- 1086 A snuffer tray, gadroon border and crest, *Geo. III*, 1806 8 ozs.
- 1087 A silver owl figure inkstand inscribed Bee Fast, on ebonised base, 5½-in. wide
- 1088 A pair of silver specimen vases, 12-in.
- 1089 An embossed taper stick on square base, 5-in. 5 ozs.
- 1090 A set of 4 silver and mother-o'-pearl circular shaped ash trays with gold centres; and 2 chased square silver ash trays
- 1091 A pair of chased and embossed sabretaches with military emblems in relief
- 1092 A snuffer tray with shell border and splayed feet, *Geo. II*, 1752, 9 ozs.; and a pair of churn snuffers, *Geo. IV* 4 ozs.
- 1093 A silver figure seal in case, 3 silver-mounted ivory paper knives; a silver-mounted gadroon border easel table mirror, 14-in. high; and a silver-mounted salts jar and cover
- 1094 A plain silver boat-shaped inkstand with cut glass receivers and lids, 10-in., *Geo. III.*, 1787 4 ozs.
- 1095 A silver gadroon border snuffer tray with shell ornaments, 8½-in. 5 ozs.
- 1096 A silver Communion set of Chalice and paten
- 1097 A pair of glass wine decanters on silver frames; and a plated circular dish and cover with X knob, 7-in.
- 1098 A set of 12 embossed handled fruit knives

LOT

- 1099 A set of 12 mother-o'-pearl handled tea knives
- 1100 A silver mounted storm proof spirit lighter; and a pair of plated 2-light wall sconces with candle holders
- 1101 A pierced silver ink stand on splayed feet with 2 heavy cut glass receivers and lids, 13-in.
- 1102 Three silver-handled ivory paper knives
- 1103 A pair of chased and embossed silver semi-circular stands designed sporting amorini in relief, 6-in.
- 1104 A silver-mounted easel mirror, 2 silver-mounted glass dampers and brushes, a chased and embossed silver pen tray, a silver-mounted easel calendar and a plated swan figure ash bowl
- 1104a A silver match box holder, a silver-mounted glass square ink well, a silver-mounted damper and brush, a silver-mounted watch case, a silver-mounted glass horse shoe ash tray and 2 mother-o'-pearl and gilt pocket telescopes
- 1104b Two chased silver gilt seals with ivory handles, " Rufford Abbey "
- 1104c A Geo. III. silver octagonal box and lid, 3½-in.
- 1104d A chased and embossed silver circular box and lid with crest, a silver paper knife and a trinket tray with sporting amorini
- 1104e A Geo. III. pierced silver taper lamp with handles

FOREIGN SILVERWARE.

- 1105 An antique gilt tea pot embossed scroll foliage, domed cover, *Dutch* 11 ozs.
- 1106 An antique ovoid shaped tea caddy and stopper, the body with flutes and chased leafage, 6-in., a similar caddy, 5½-in., *Dutch* 7 ozs. 10 dwts.
- 1107 An antique partly gilt coffee pot, chased, scroll feet, hinged cover and wood handle, 9-in. high, *Dutch* 16 ozs.
- 1108 Sixteen Apostle coffee spoons 8 ozs.
- 1109 An antique gilt tankard with hinged cover, scroll handle with thumb-piece, the body embossed with the Sacrifice of Isaac 28 ozs.
- 1110 An antique tankard, the hinged cover with ball surmount, scroll handle and bifurcated thumbpiece, cylindrical body and cover with applied leafed scrolls and 2 chased oval medallions, 8½-in. high, a Russian inscription under the base 36 ozs.
- 1111 A repoussé ewer, square handle mounted with ram's head, inscribed under foot " I. Savile Lumley, Washington, 1856," *Scarborough crest* 8 ozs. 5 dwts.
- 1112 A gilt circular bowl and cover chased with festoons and medallions urn surmount, *Dutch* 21 ozs.

LOT

- 1113 A circular gilt bowl and cover, boldly embossed with fruit, birds and blossom, pierced flat handles, 4 female head feet, *French* 19 ozs.
- 1114 A pair of embossed trencher salts, *Dutch* 4 ozs. 10 dwts.
- 1115 A ladle with niello scrollings, flat handle, exterior with chased pierced medallion, *Eastern* 8 ozs.
- 1116 A repoussé tazza decorated with cherubs and fruit, cylindrical stem and circular foot, $7\frac{1}{2}$ -in. diam., *Dutch* 12 ozs.
- 1117 A gilt cup, floral embossed cylindrical stem, $5\frac{1}{2}$ -in. high, *Dutch* 6 ozs.
- 1118 A gilt oval embossed bowl with chased flat handles and oval domed foot, $5\frac{1}{2}$ -in. wide, *Dutch* 5 ozs.
- 1119 A gilt cup of tapered cylindrical form, inset coins, $4\frac{1}{2}$ -in. high *Scandinavian* 4 ozs.
- 1120 A cylindrical tapered cup, embossed animals and flowers in scrolled reserves, $3\frac{1}{2}$ -in., *Dutch* 3 ozs.
- 1121 Another, boldly embossed with eagle and scrollings, $3\frac{1}{2}$ -in., *Dutch* 3 ozs.
- 1122 Ditto, with 3 oval portrait medallions, $4\frac{1}{4}$ -in. high, *Dutch* 3 ozs.
- 1123 Three cylindrical tapered cups, engraved medallions of Saints with inscription and leafage, 4-in. high
- 1124 A gilt circular bowl, pierced flat handles, chased lions and crown, 6-in. diam., *Dutch* 6 ozs.
- 1125 A gilt pierced oval sugar basin with swing handles, *Dutch*, 4 ozs.; and a pair of beaded tongs
- 1126 A gilt spirally fluted castor with pierced top, *Dutch* 6 ozs.
- 1127 A gilt repoussé caddy and cover, *Dutch* $5\frac{1}{2}$ ozs.
- 1128 An antique gilt urn and cover, chased with strapwork and scrollings with 2 scroll handles, 3 taps, claw and ball feet, 11-in. high 26 ozs.
- 1129 An antique gilt triangular stand engraved borders with scrollwork vase shaped receptacle to centre, *Dutch* 10 ozs.
- 1130 A pair of antique gilt 2-handled boat shaped tureens and covers, reeded borders, chased border of leafage, oval feet with similar decoration, pierced oblong bases and ball feet, the covers are plain centred with a cupid mounted on a lion, *French* 44 ozs.
- 1131 Four salt cellars, chased baskets of flowers and festoons, *French* 7 ozs.
- 1132 A gilt Chalice and cover, surmounted gryphon, embossed with scrolls on circular frame, $11\frac{1}{2}$ -in. high, *German* 9 ozs.
- 1133 Another Chalice and cover, hexagonal form on circular domed foot engraved eagles, $9\frac{1}{2}$ -in. 11 ozs.
- 1134 A muffineer, 5-in., 2 silver gilt large bowl spoons, *Dutch* 5 ozs.

LOT

- 1135 A beaker, chased flowers, $3\frac{3}{4}$ -in., and a gilt ditto, similarly chased,
Foreign
- 1136 A gilt polygonal tankard and lid, inset with a lion, *Alexius, Foreign*
10 ozs.
- 1137 A plain antique beaker inscribed G. Lumley, *Foreign*, 3-in.
- 1138 A Roman lamp with 4 mask branches and caduceus terminal, and 4
appendages on chains, chased circular base, *Italian*, 40-in. high
- 1139 A pair of chased flower vases, 10-in., an alms dish, chased and
embossed with triumphant scene, figures, etc., waved edge arabesque
border, $12\frac{1}{2}$ -in.
- 1140 A chased and embossed cup and cover surmounted by figure of
Minerva embellished with figures of warriors and military trophies in
relief, *German*, 14-in. 22 ozs.
- 1141 A chased and embossed chalice stand with figure head and escutcheons in
relief, *Foreign*, 7-in. 7 ozs.
- 1141a An antique chased gilt oval caddy with vine fruit in relief, $5\frac{1}{2}$ -in. wide

COLLECTION OF ANTIQUE DUTCH AND OTHER SPOONS.

- 1142 Three Apostle spoons with plain bowls, another with engraved bowl and flat
and twisted stem, initials, G.K. on back, and a somewhat similar spoon
with lion and cartouche end 8 ozs.
- 1143 A pair of rat-tail spoons with pierced handles, chased masks and symbolical
group ends; and another, with spirally turned stem and regal group finial
6 ozs.
- 1144 Two ditto, plain bowls inscribed on reverse and dated 1715 and 1782; and
2 others with spirally turned stems 8 ozs.
- 1145 A spoon with plain oval bowl, engraved on reverse with coat of arms dated
1736, open twist stem end with group representing Charity; 2 similar
spoons dated 1737 and 1796 6 ozs.
- 1146 Two spoons with plain oval bowls, ends with groups representing Charity;
a similar spoon with circular bowl; and another with pierced spiral stem
and chased handle 7 ozs.
- 1147 Three spoons with plain circular bowls and chased handles with figure ends;
another with oval bowl, dated 1839 8 ozs.
- 1148 A gilt spoon with engraved oval bowl, the reverse incised initials, and
dated 1640, end with figure of evangelist; a similar spoon; another with
cupid end; a ditto, engraved crest, dated 1700, pierced and chased
handle 6 ozs.
- 1149 Four rat-tail spoons—two engraved *Savile and Scarborough crests*, with
oval bowls, spirally turned stems and the ends with couples, one dated
1738 7 ozs.

LOT

- 1150 Six spoons, chased handles with symbolical female figure ends, two dated 1757-1792 12 ozs.
- 1151 Six ditto, with similar ends, dated 1684, 1729, 1747 10 ozs.
- 1152 Four rat-tail spoons, the ends with figures of peasants and a sportsman, dated 1747, 1753, 1520, the bowls engraved with figures and 2 with *crest of Savile and Scarborough* 8 ozs.
- 1153 Two ditto, the ends with chased cartouches, 1 dated 1736; another, with sportsman; engraved bowl with boat in sail and dated 1795; and another, the end with figure of cupid, 7 ozs.
- 1154 Four spoons with oval bowls, 2 engraved *Savile and Scarborough crest*, chased and twisted stems, the ends with group representing Charity, 6 ozs.
- 1155 Two gilt spoons with oval bowls, the ends with figures of horses; another, with figure of a jester and dated 1782; and another, with robed figure, 7 ozs.
- 1156 Four spoons, the ends with symbolical figures and groups, 1804, 1790, 1765 7 ozs.
- 1157 Four spoons with chased stems, with figure terminals and lion and shield, 6 ozs. 10 dwts.
- 1158 Two silver gilt spoons with quaint figure terminals, oval bowls engraved *Savile and Scarborough crest*
- 1159 Four spoons with silver gilt oval bowls, open twist stems, the ends with sailing ships 7 ozs.
- 1160 Two similar spoons with ship ends and dated 1705, 1775; and two others, 7 ozs. 10 dwts.
- 1161 Two similar gilt spoons 4 ozs.
- 1162
- 1163
- 1164

PLATED WARE.

- 1165 Twenty-six oyster forks with thread edge
- 1166 An oil and vinegar cruet with beading and 4 glass bottles
- 1167 Six Apostle salt spoons, 6 salt spoons, various, an owl-shaped castor
- 1168 A set of 12 dessert knives and forks, engraved with Dresden painted porcelain handles
- 1169 A toddy ladle with fluted oval bowl, 10 meat skewers, various, 5 wine ladles
- 1170 A Set of 6 Sheffield circular chamber candlesticks and extinguishers, with beaded borders, engraved *Scarborough crest*
- 1171 A pair of fluted ditto and extinguishers

LOT

- 1172 An ice pail with liner, a glass ditto with plated mounts, 4 tumbler frames
- 1173 Two marrow scoops, a butter knife with mother-o'-pearl handle, engraved crumb scoop with wood handle, 4 pairs of nut crackers and 3 pairs of sugar tongs
- 1174 A fiddle-pattern table service, comprising: dessert spoons, tea spoons, dessert forks, salt spoons, mustard spoons
- 1175 A plain circular waiter with ribbed edge, chased feet, engraved *Scarborough* 18-in. diam.
- 1176 A pair of oval ditto, hoof feet, *Savile crest*, 16-in. diam.
- 1177 A set of 3 circular waiters with beading, hoof feet, *Savile crest*, 8-in. diam.
- 1178 Another with claw and ball feet, 12½-in. diam., a ditto scroll feet, 8½-in. diam. *Scarborough crest*
- 1179 A Sheffield oval salver with ribbed edge and ball feet, 12-in. wide
- 1180 A Sheffield circular salver with pierced gallery border and scroll feet, engraved *Scarborough coat of arms*, 15-in. diam.
- 1181 A waiter, engraved with beading and claw and ball feet, 10-in. diam., and another, Chippendale pattern, 7-in.
- 1182 A half-reeded oval soup tureen and cover, chased leafage, lion mask handles and paw feet, fitted liner
- 1183 An engraved cream ewer and a plain sugar bowl
- 1184 A pair of Sheffield campana-shaped wine coolers, semi reeded, loop handles terminating with masks, domed feet, engraved *Scarborough crest*, 9½-in. high
- 1185 A pair of plain bulbous-shaped kettles, chased cross handles and knobs, engraved *Savile and Scarborough crests*, and stands with lamps
- 1186 A set of 8 fluted column table candlesticks with scrolled and festooned capitals, beaded square plinths, 10¼-in. high, wired for electric light and fittings
- 1187 A set of 4 ditto with baluster stems, shaped and scrolled plinth, 11½-in. high, wired for electric light
- 1188 A pair of 3-light table candelabra with entwined column stems, square plinths with shaped beading, 20½-in. high, wired for electric light and fittings
- 1189 A pair of similar candelabra with branches for 4 lights of different design, with fittings for electric light, 18-in.
- 1190 A pair of column table candlesticks, entwined oak leafage, 5-in. high
- 1191 A table service, plain, with beaded edge, engraved *Scarborough crest*, comprising: 10 oval dishes, 1—22-in., 1—20-in., 6—16-in, 2—17-in., 5 circular dishes, 2—13-in., 3—11-in.
- 1192 Another with reeded border, comprising: 10 oval dishes, 2—22½-in., 2—20½-in., 2—18-in., 4—14½-in., 4 circular dishes, 10½-in.

LOT

- 1193 A set of 4 beaded dish covers, in sizes, embossed festoons
- 1194 Six saucepans and covers
- 1195 Three souffle dishes with loop handles, *Scarborough crest*, and another, shell handles
- 1196 Another, chased leafage
- 1197 A circular vegetable dish with liner, and cover with pineapple knob
- 1198 A pair of beaded circular breakfast dishes and covers, and a ditto oval breakfast dish stand and lamp
- 1199 Five wire-pattern toast racks
- 1200 A similar lot
- 1201 A set of 12 dessert knives and forks with pistol handles, *Savile crest*, in case
- 1202 A set of 4 chased flat salt cellars, and spoons with reptile handles, in case
- 1203 A glass ball match stand, a circular glass ash tray with plated mounts
- 1204 Four 3-hole breakfast cruets
- 1205 A pierced ditto and 2 others
- 1206 An engraved tea set of 3 pieces
- 1207 A plain ditto with ribbed band
- 1208 A Sheffield oval tea tray with gadroon edge, chased handles and *Scarborough crest*, 26-in. wide
- 1209 An engraved oval tea tray, reeded border and handles, 24-in. wide, and a ditto to match, 18-in. wide
- 1210 A set of 4 Sheffield entrée dishes and domed covers with pineapple knobs
- 1211 A set of 4 beaded sauce boats with loop handles
- 1212 A pair of Italian altar candlesticks, embossed leafage, knobbed stems and triangular bases, 28-in. high
- 1213 A set of 30 gilt dessert knives and forks with engraved blades and handles, 6 pairs of nut crackers, and serving knife and fork
- 1214 Two pairs of gilt grape scissors, 6 engraved dessert knives and forks with blue and white porcelain handles
- 1215 Five pairs of plated ice-tongs, various
- 1216 A pair of brass pillar candlesticks on hexagonal bases, 10-in.
- 1217 An antique mazer bowl with plated liner and rims, and shield with monogram, 9 $\frac{3}{4}$ -in. wide
- 1218 A pair of plated graduating 3-light candelabra, 12-in.
- 1219 An ebonised and brass mounted Crucifix, 27-in.

LOT

- 1220 A plated oval relief, "The Virgin"; and a pair of oblong ditto, "Biblical Subjects," in carved frames
- 1221 A Sheffield snuffer tray with embossed border, 9-in., a silver mounted tortoiseshell paper knife, and 2 silver mounted silk pen wipers
- 1222 A pair of Italian plated altar pricket candlesticks with cherub heads in relief, on claw and ball feet, 22½-in.
- 1223 A plated Communion set of chalice and paten
- 1224 A fiddle-pattern table plate, comprising: 3 dozen dessert spoons, 3 dozen dessert forks, 2 dozen tea spoons
- 1225 A similar lot, and 6 salt and mustard spoons
- 1226 Ditto
- 1227 Ditto
- 1228 Ditto
- 1229 Ditto
- 1230 Ditto (no tea spoons)
- 1231 A pair of plated pillar candlesticks in the Adam taste, fitted as electric table lamps and decorated vellum shades
- 1232 Rat-tail table plate, 12 table spoons, 11 dessert spoons, 4 sauce ladles, 12 large forks, 11 small forks, 12 tea spoons and 6 fish knives and forks

End of Fifth Day's Sale.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
SIXTH DAY'S SALE
AT
Rufford Abbey,
Near **NOTTINGHAM**
On Tuesday, the 18th day of October, 1938
At ONE o'clock precisely.

FURNITURE, ETC.

THE SALON.

LOT

- 1235 A pair of crimson and white floral silk damask curtains, lined, the holders and the deep festooned valance *en suite*
- 1236 A similar pair of curtains, holders and valance
- 1237 A similar lot
- 1238 A **BOUDOIR GRAND PIANOFORTE**, by GROTRIAN STEINWAY, full compass, in ebonised case, on square tapering legs. No. 57641
- 1239 A carved oak oblong table on fluted baluster legs, 3-ft. by 1-ft. 7-in.
- 1240 A *Louis XVI. design* GILT AND METAL FENDER with Grecian wave frieze and Cupid and vase surmounts, 3-ft. 9-in.
- 1241 A pair of Louis Quinze ormolu andirons of rococo foliate design surmounted by amorini, 10-in. high
- 1242 A set of old steel fire implements and a brass wire spark guard
- 1243 A **SET OF SIX WHITE ENAMELLED AND GILT CHAIRS** of Hepplewhite design, the shape backs with spreading rail splats, the stuffed seats in *petit point floral needlework*

LOT

- 1244 THE COMPANION SET OF SIX CHAIRS
- 1245 A pair of oval stools *en suite* with floral needlework seats, 20-in. by 16-in.
- 1246 The companion pair of stools
- 1247 A pair of small gilt ribbon work wall brackets
- 1248 A jazz drum and sticks

THE LONG GALLERY.

- 1249 THREE PAIRS OF LONG GREEN FLORAL SILK DAMASK CURTAINS, lined, the banded holders and the pelmets with old gold appliqué work
- 1250 A similar lot
- 1251 A similar lot, only 2 pelmets
- 1252 Four pairs of primrose colour striped damask curtains
- 1253 Two lengths of grey hair cord carpet, 27-in. wide, about 38 yds.
- 1254 Set of 6 gilt rail back chairs with cane seats
- 1255 A similar lot
- 1256 Ten similar chairs
- 1257 A brass spindle front fender, 4-ft., and a set of brass implements
- 1258 A tall china display cabinet painted pale green and gilt, fitted shelves and pair glazed doors, 6-ft. 6-in. wide
- 1259 The companion cabinet
- 1260 Cabinet to match, 4-ft. 6-in. wide
- 1261 Pair of oak folding library chair steps and a pair of ebonised wood pedestals
- 1262 AN UPRIGHT PIANOFORTE by Ed. Kreisser, Paris, full compass, in case composed of various inlaid woods, decorated musical trophies and flower sprays and mounted gilt metal with amorini and foliage
- 1263 A French walnut and tulip wood music stool mounted in ormolu, the circular revolving seat in crimson velvet; and a satin wood and mahogany square wine cooler on square tapering legs
- 1264 An embossed brass circular coal vase and liner
- 1265 A pair of oval footstools in floral needlework
- 1266 A PAIR OF FRENCH SATIN WOOD CIRCULAR TWO-TIER TABLES with pierced brass galleries, fitted drawer, on cabriole legs mounted in ormolu 15½-in.
- 1267 A pair of tables *en suite*
- 1267a A similar table
- 1268 A gilt oblong specimen table with glass top, reeded and carved foliage, on scroll legs, 21-in. by 16-in.

LOT

- 1269 Three small mahogany circular tables on tripods, and 3 oval foot rests in needlework
- 1270 A 4-fold leather screen, painted interwoven ribbon and foliage, 4-ft. high
- 1271 A French kingwood oval 2-tier jardiniere stand on cabriole legs, mounted in gilt metal, 21-in. by 16-in.
- 1272 A gilt frame easy chair, stuffed in floral silk brocade
- 1273 Three tooled leather book-stands and a gilt wood table screen
- 1274 A French walnut oblong show table, the top glazed and brass bordered, on cabriole legs with ormolu mounts, 2-ft. 8-in. by 1-ft. 9-in.
- 1275 A lady's easy chair, stuffed in Italian floral silk tapestry
- 1276 A gilt wood oblong show table with glazed top, on cabriole legs, carved shell and foliage, 3-ft. 4-in. by 1-ft. 9-in.
- 1277 An embossed cane paper basket and a tooled leather bookstand with glass top
- 1278 A gilt wood oblong specimen table with glazed top, fluted frieze and Doric column supports, 2-ft. 4-in. by 1-ft. 7-in.
- 1279 A triple-fold dwarf screen covered green silk finely embroidered on both sides with flowering plants, 3-ft. 11-in. high
- 1280 Four square down cushions in crimson silk damask
- 1281 A gilt wood and glazed table showcase with 3 plate glass shelves, 24-in. by 17-in.
- 1282 A brass circular cistern, embossed fruit, and fitted liner, 18-in. diam.
- 1283 A gilt oblong table with lattice frieze and velvet top, on cabriole legs carved foliage, 2-ft. 8-in. by 1-ft. 10-in.
- 1284 A mahogany wine cooler on square legs, fitted liner, 12-in. square
- 1285 A white enamelled and gilt wood pedestal with bandings and pendants of overlapping leafage in relief, 4-ft. 2-in. high
- 1286 A sculptured marble bust of a Youth, on Sienna socle, 22-in. high, by J. De Keyser
- 1287 A pair of square down cushions in floral silk brocade, finished green fringe
- 1288 Eight framed autographed photographs of Royal Personages
- 1289 A chased gilt metal semi-circular inkstand, 6-in., a gilt metal bell-shaped inkpot inset malachite, a similar stamp box inset malachite and miniature, a paper weight to match with horse surmount, and a Chinese porcelain tazza with gilt lining
- 1290
- 1291
- 1292
- 1293
- 1294

BILLIARD ROOM.

LOT

- 1295 Two pairs of red and white floral brocade curtains
- 1296 **THE FULL-SIZE BILLIARD TABLE**, by Burroughes & Watts, on light oak frame, the cotton cover, oak marking board with ball locker revolving cue stand, butt, half butt, 5 rests and 15 cues, a triangle, a brush, and 2 sets of rules
- 1297 A set of ivory billiard balls, set of ivory pyramid and snooker balls (30 in all)
- 1298 The grey pile carpet with pink and black border, forming table surround, and the rose felt attached to outer side
- 1299 A light oak billiard seat upholstered crimson morocco leather, 17-ft., and the platform covered grey pile carpet
- 1300 A DOUBLE ARM SETTEE on carved mahogany cabriole legs with claw and ball feet of Chippendale design; upholstered and covered crimson floral silk damask, and fitted 3 loose down cushions *en suite*, 7-ft. long
- 1301 An oak Burgomaster's chair with semi-circular back having carved oval panels and cabriole legs with paw feet; the seat and top stuffed in green morocco leather
- 1302 A carved light oak oblong writing table with leather lined top, 3-ft. 4-in by 2-ft. 3-in.
- 1303 The companion table
- 1304 A table of various inlaid woods with circular top, on pillar and plinth, 18-in., and a Moorish octagonal coffee table inlaid mother o' pearl and tortoiseshell, 12-in.
- 1305 An ebonised chair with cane panels, 2 small bentwood chairs, and 2 green mohair pile table covers
- 1306 A Moorish hexagonal table inlaid mother o' pearl and ivory, 16-in., and an oak circular table, 18-in.
- 1307 A pair of mahogany oblong folding top tables, 2-ft. 8-in. wide
- 1308 A square easy chair in loose damask cover and another in chintz
- 1309 An oblong ottoman seat, the top with *gros point* floral needlework, 2-ft. 9-in. by 1-ft. 1-in.
- 1310 An oak dwarf open bookcase, the frieze carved elaborate foliate scrolls and masks, 8-ft. 6-in. long
- 1311 A bookcase *en suite*, the centre with panelled door, 4-ft. 6-in. wide
- 1312 An oak 3-tier bookstand, another of mahogany, and 2 cushions
- 1313 A walnut spiral frame arm chair, seat and head in green morocco leather
- 1314 A blue leather stationery case and sundry other writing table requisites
- 1315 A pig's skin set of 2 blotters, 2 stationery cases, 2 telegram books, and 2 calendar frames

LOT

- 1316 A Savonnerie rug with floral and ribbon design, on light ground in crimson border, 6-ft. 4-in. by 12-ft. 10-in.
- 1317 An Old Georgian steel fender with embossed flutings and brass paw feet, 4-ft. 9-in., and a set of old steel implements
- 1318 An old black and gilt japanned coal box and cover, and a brass and wire spark guard
- 1319 Five ornaments various
- 1320
- 1321

THE LONG CORRIDOR LEADING TO STAIRCASE HALL.

- 1322 The crimson and black figured pile carpet, 3-ft. wide, about 30 yds.
- 1323 The similar carpet, 16 yds.
- 1324 Seven bordered cocoa fibre door mats
- 1325 A crimson silk damask and gold brocaded altar frontal, and a similar banner
- 1326 A Florentine ebonised oblong table inlaid with ivory, the centre with an etched allegorical subject, 3-ft. 3-in. by 1-ft. 11-in.
- 1327 The companion table
- 1328 A similar table, fitted drawer, 3-ft. 11-in. by 2-ft. 3-in.
- 1329 A FLORENTINE EBONISED AND INLAID IVORY WRITING TABLE with 5 panels etched allegorical subjects; having raised back arranged with cupboards and drawers, 5-ft. wide
- 1330 A set of 6 ebonised and inlaid ivory high back chairs with spiral column sides
- 1331 A set of 6 similar chairs with carved cresting rails
- 1332 A FLORENTINE TALL CABINET, ebonised and inlaid with ivory, depicting Classic figures and arabesques; arranged with numerous drawers and cupboards, 4-ft. wide
- 1333 THE COMPANION CABINET
- 1334 A similar side table, the frieze with carved ivory relief, 3-ft. 8-in. wide
- 1335 A FLORENTINE TALL SHRINAL CABINET, ebonised and profusely inlaid with ivory in allegorical medallions and arabesques, 5-ft. wide
- 1336 A Florentine wall mirror, ebonised and ornamented with carved ivory reliefs designed in running foliage and caryatids; the domed pediment surmounted by Armorial bearings, about 2-ft. wide, 6-ft. high
- 1337 Pair of 3-tread steps and a brass handbell
- 1338 A tall brown oak show cupboard with pair of glass panelled doors, 6-ft. 9-in. wide

LOT

- 1339 An Ediswan vacuum cleaner
- 1340 Two pairs of folding steps and sundry brooms and brushes

GRAND STAIRCASE HALL.

- 1341 Five window squabs in crimson velvet
- 1342 Two squabs in crimson velvet, 5-ft. 8-in. by 1-ft. 7-in.
- 1343 The crimson and black figured pile carpet, in 2 pieces, about 25 yds.
- 1344 The crimson and green Axminster carpet to stairs leading to Chapel, 3-ft. wide, about 9 yds.
- 1345 Two Italian small circular carved tables
- 1346 An invalid's arm chair on wheels, and a similar carrying chair
- 1347 An Italian *Renaissance Style* carved oak oblong table on reeded column supports, 4-ft. by 2-ft. 7-in.
- 1348 A similar table with gadroon border, on baluster legs carved leafage, 4-ft. 3-in. by 2-ft. 8-in.
- 1349 A set of 6 old gilt iron wall brackets with cartouches and embossed foliage, 11-in. by 9-in.
- 1350 A LARGE OAK OCTAGONAL LIBRARY TABLE of Jacobean character, fitted drawers and cupboards, 6-ft.
- 1351 Four walnut and brass stationery cases, 4 blotters, and an iron swan door porter
- 1352 A bronzed metal Bird on malachite rock plinth, 8-in. high
- 1353 A white and gilt opaque glass circular bowl, 11-in., and an ivory paper knife with cable handle
- 1354 Two folding card tables
- 1355 A portiere curtain of crimson floral brocaded velvet
- 1356 The companion curtain
- 1357

HALIFAX BEDROOM.

- 1358 Two pairs of dark blue and old gold floral silk damask curtains, lined
- 1359 An Oxford blue pile carpet, about 30 yds.
- 1360 A brass mounted high wire nursery guard, a set of old steel implements, and an old japanned coal box
- 1361 A pair of carved mahogany bedside cupboards and a small Victorian walnut table on tripod

LOT

- 1362 A **STATE BEDSTEAD OF BROWN OAK** with canopy top carved bird surmounts, Armorial bearings and strap work, the head with The Virgin and Child and 2 bust portraits, 6-ft. wide; the blue silk damask curtains and coverlet, box spring mattress, hair mattress, bolster and 2 down pillows
- 1363 A scroll end settee, stuffed in blue and old gold silk damask
- 1364 A square easy chair in old gold striped silk damask
- 1365 A carved brown oak oblong writing table with drawer and plate glass cover, 3-ft. 3-in. by 2-ft. 2-in.
- 1366 A carved oak dressing stool, stuffed seat in damask
- 1367 A carved oak oblong dressing table, fitted drawer, 4-ft. 2-in. by 2-ft. 3-in.
- 1368 A carved oak swing frame toilet mirror, plate 24-in. by 17-in.
- 1369 A cushion in silk damask, a hassock, a leather stationery case and blotter, and a small mahogany inkstand
- 1370 Two china openwork dishes, a linen basket, a pair of tall silvered metal electric table lamps and shades, a black opaque inkstand and 3 china ornaments, a book rest, and a brass electric table lamp and shade
- 1371

HALIFAX DRESSING-ROOM.

- 1372 A Brussels blue and trellis pattern carpet, about 14 yds., and 2 Axminster rugs
- 1373 A steel mounted high wire nursery guard, a set of implements, and a japanned coal vase and cover
- 1374 A pair of blue floral silk damask curtains, lined

HALIFAX BATH-ROOM.

- 1375 A stained mahogany circular table, a painted chair, a bath tray, and an alabaster powder box and cover
- 1376

THE GALLERY SUITE, BOUDOIR, BEDROOM AND BATH-ROOM.

- 1377 A **PAIR OF OLD NEEDLEWORK CURTAINS** with floral motifs in multi colours. lined
- 1378 A similar pair
- 1379 A similar pair
- 1380 A similar pair
- 1381 A pair of printed linen curtains of floral design and the holders
- 1382 A brass and wire fender, 3-ft. 9-in., a set of old steel implements, and an Old Georgian japanned coal box and cover

LOT

- 1383 A gilt wood and glazed show cabinet with plate glass shelf, 16-in. by 10-in., and the black and decorated lacquer writing table requisites of 4 items
- 1384 Cantonese enamel: 2 small pigment boxes and covers, 3 ash trays, a match case and a wine cup
- 1385 A small brass and enamel Pax, 2 ivory netsukes, a small cage with bird, and a Chinese soapstone seal block
- 1386 Pair of old gilt metal and enamel candle brackets
- 1387 A blue pile carpet in Bed Room, about 50 yds.
- 1388 A steel and wire fender, 4-ft. 3-in., a set of old steel fire implements, and an Old Georgian japanned coal box and cover
- 1389 A carved oak frame pole and banner firescreen with needlework panel, *The Savile Arms*
- 1390 A rosewood and marqueterie writing table with drawer lined satinwood and fitted slide, on turned legs, and the plate glass cover, 3-ft. 2-in. wide
- 1391 A carved brown oak oblong table, fitted 2 drawers, silk damask and plate glass cover to top, 5-ft. by 2-ft. 9-in.
- 1392 An oak oval Sutherland table, 2-ft. 3-in., and a similar bedside cupboard
- 1393 A mahogany swing frame robing mirror with domed top
- 1394 An open arm easy chair, stuffed in red rep, and printed linen cover
- 1395 An oak oblong table, fitted drawer and loose glass top, 2-ft. 3-in., and a blue and white flowered toilet set of ewer, basin and sponge bowl
- 1396 A double square end settee, stuffed and fitted loose printed linen cover, 7-ft. 3-in., 2 bolsters and 2 down cushions *en suite*
- 1397 A fancy writing table set of 4 items, a paper basket, a fibre mat, an oak book rest, and a pair oak spill vases
- 1398 A **LIGHT OAK CANOPY BEDSTEAD** with bevelled front pillars, the top surmounted by orbs, the head and canopy interior with *Early 19th Century gros point* needlework, The Savile Armorial Bearings, 6-ft. 6-in. wide, *the 2 pairs gros point needlework curtains* in floral designs; box spring mattress and hair mattress
- 1399 A down quilt in blue silk, 3 blankets, bolster and 2 down pillows
- 1400 An old oak wardrobe with panelled door, 2-ft. 6-in. wide
- 1401 A carved oak oblong table, 3-ft., a burr walnut tripod table with octagonal top, 20-in. by 16-in., and 2 walnut chairs
- 1402 Sundry writing table requisites and 2 glass ash trays
- 1403 A **WALNUT COMMODOE CHEST** of 2 long and 2 short drawers with chased gilt metal handles and truss angles carved acanthus foliage in the style of Chippendale, 4-ft. wide, and the loose plate glass cover

LOT

- 1404 The companion chest and plate glass cover
- 1405 A steel and wire nursery fireguard, set of implements, an iron door stop, and an Old Georgian japanned coal box and cover
- 1406 A carved oak frame toilet mirror, and an oak bedside cupboard
- 1407 A prie-dieu chair covered *Early 19th Century gros point* needlework
- 1408 A dressing stool, the seat with *Early 19th Century gros point* needlework
- 1409 An oak panelled end bedstead, 3-ft. wide, box spring mattress, bolster, pillow, and 3 blankets
- 1410 Four cocoa fibre mats with green borders, a cane seat chair, and a bath tray

CHAPEL LOBBY.

- 1411 Six cane arm chairs
- 1412 A rose wood oblong table on baluster cross supports, 3-ft. 6-in. by 3-ft.
- 1413 Two carved and gilt prie-dieu chairs, stuffed seats and heads in crimson silk damask
- 1414 Three cocoa fibre door mats
- 1415 A walnut oblong table with carved border, 4-ft. 7-in. by 2-ft.
- 1416 A Persian rug with blue and white diagonal stripes, and a slip mat
- 1417 TWO OLD CARVED AND PAINTED WOOD FIGURES OF ARCHIEPISCOPAL SAINTS, 4-ft. 9-in. high
- 1418 A carved, painted and gilt wood figure of a Saint, 20-in. high
- 1419 A pair of Minton mottled glazed ware jardinieres
- 1420 An oak frame wall mirror (in lavatory), and a water bottle and top
- 1421
- 1422

THE LUMLEY DRESSING-ROOM.

- 1423 A brass mounted high wire fender, 3-ft. 7-in., a set of steel fire implements, a japanned 2-handled coal vase and cover
- 1424 A carved oak tray top bedside cupboard with loose plate glass top
- 1425 An Axminster heavy pile rug, blue ground, medallioned and bordered, 6-ft.
- 1426 A satin brass rail end bedstead, 3-ft., box spring in blue check, hair overlay, 2 feather bolsters and 1 ditto pillow
- 1427 An oak rectangular dressing table, fitted 1 drawer and loose plate glass top, 27-in.
- 1428 An oak frame standard chair with cane seat, a mahogany 3-rail towel airer, a wicker angle linen basket, waste paper basket, and a brass electric table lamp and shade

LOT

- 1429 A light oak square-shaped scroll frame stool in needlework, 15½-in.
 1430 A pair of lined yellow twill curtains with band holders, and a bedspread en suite
 1431 Three single blankets and an eiderdown in black and gold satin

BATH-ROOM ADJOINING.

- 1432 An oak circular top table on turned pillar and tripod, 18-in.
 1433 An oak bobbin turned frame 3-rail towel airer, a ditto cane seat chair, a bordered cocoa fibre mat, and a wood bath tray

THE LUMLEY BEDROOM.

- 1434 A dark oak oblong table with moulded frieze, on turned supports 3-ft. 3-in.
 1435 A dark oak tray top bedside cupboard with loose plate glass top
 1436 The companion cupboard
 1437 A Georgian mahogany frame square back settee in lining with loose squab and bolsters, and extra black and floral cretonne covers, 6-ft. 5-in.
 1438 A mahogany rectangular dressing table with tray top, latticed and medallioned frieze in relief, and loose plate glass top, 3-ft. 6-in.
 1439 A mahogany chest of 4 drawers with medallion and raised decoration chased ormolu ornamental handles, 3-ft. 6-in.
 1440 The companion chest
 1441 A pair of oak book troughs
 1442 An X-frame chair entirely covered and upholstered in Rossetti pattern olive plush
 1443 An old rectangular side table in the Gothic taste, on octagonal supports, and loose plate glass top, 3-ft. 4-in.
 1444 A mahogany 3-rail towel airer and an oak hanging medicine cupboard
 1445 A mahogany frame easy chair in lining, with extra black and floral cretonne cover
 1446 A carved dark oak fireside settle with pierced splat back and sides 4-ft. 6-in. wide
 1447 A carved dark oak settle with panelled back and open arms, cherub head and vine fruit in relief, 4-ft. 9-in.
 1448 A brass mounted wire fender, 4-ft. 2-in., a pierced brass footman, a set of steel fire implements, a japanned cylindrical coal vase and cover, and a scuttle mat
 1449 A painted wood panel cheval screen in the form of a Dutch girl with cockade hat, 4-ft. 2-in. high

LOT

- 1450 A mahogany extending ledge top table on chamfered supports and flap stretchers, 20-in. wide
- 1451 A dark oak elbow chair on " X " frame, seat, back and arms in olive floriated plush
- 1452 An oak frame square top dressing stool, upholstered seat in Old English needlework, 21-in. wide
- 1453 An Italian carved and gilt frame circular easel mirror with shell and scroll ornament in high relief, plate 15-in.
- 1454 A carved oak hanging open hall cupboard with inverted cone cornice and metal coat hooks, 32-in. wide
- 1455 Two pairs of lined yellow twill curtains and 2 pairs of band holders, and a pair of square feather pillows with extra cases in yellow cotton
- 1456 A Georgian carved and gilt frame hanging mirror in relief, plate 19-in. by 14½-in.
- 1457 A small floor pouffe in gold damask, a circular rush linen basket, a wicker waste paper basket, a blotter with colour print and inscription, a ditto stationery box, and a blue and cream Axminster rug 3-ft. 4-in.
- 1458 Three double blankets and a bundle of dust covers

AMBASSADOR'S ROOM.

- 1459 An Axminster pile carpet of Turkish design, red ground, blue figured and bordered, 15-ft. by 12-ft., and underfelt
- 1460 An Axminster rug, brown and floral design and border, 6-ft. 8-in. by 3-ft. 4-in.
- 1461 A walnut cabinet, the interior with pigeon holes and 12 small drawers, enclosed by a pair of panelled doors; on stand with pillar supports and flat stretcher, pierced ormolu gallery, key plates and hinges, 3-ft. 5-in. wide
- 1462 The companion cabinet, 3-ft. 5-in. wide
- 1463 A pier glass in moulded glass pattern frame, with phoenix on truss brackets, plate 6-ft. by 4-ft.
- 1464 An oak break-front dwarf wardrobe, fitted sliding trays, with 4 drawers at either side, 7-ft. 9-in.
- 1465 The companion wardrobe, 7-ft. 9-in.
- 1466 An oak frame cane seat chair with bobbin cross rail back, and a dark oak bobbin 3-rail towel airer
- 1467 A carved oak cheval screen with sliding panels in flowered chintz 4-ft. 3-in.
- 1468 An oak dwarf open bookcase, 18-in. wide, and a pair of carved oak book troughs

LOT

- 1469 A steel mounted iron and latticed wire fender, 4-ft. 4-in., a set of steel fire implements, a japanned coal vase and cover, a scuttle mat, a linoleum standing mat, and a brass cupid figure door stop
- 1470 A dark oak tray top dressing table, fitted 2 drawers and loose plate glass top, 4-ft. 2-in.
- 1471 A carved dark oak swing frame toilet mirror with owl terminals, plate 23-in. by 17-in.
- 1472 A dark oak ledge top bedside cupboard and loose plate glass top
- 1473 A carved dark oak frame bedstead, the head panel with female bust and basket of flowers in relief, 4-ft. 6-in.; box spring in blue check, hair overlay *en suite*, feather bolster and down pillow
- 1474 A dark oak ledge top table on pillar and tripod supports, 30-in.
- 1475 A dark oak rectangular writing table, fitted 2 drawers, on turned supports, and loose plate glass top, 3-ft. 9-in.
- 1476 An oak frame dressing stool in flame pattern needlework, 18-in.
- 1477 A light oak hanging medicine cupboard with shelf below, 2-ft. 6-in., an angle wicker linen basket, and a waste paper basket
- 1478 An ebonised frame couch in lining, and loose holland cover
- 1479 Three blankets and an eiderdown in Paisley pattern fabric
- 1480 A brass mounted ebonised inkstand with cut receivers and lids and drawer, a leather blotter, ditto stationery rack, a glass vine pattern paper weight, ormolu horse head ditto, pen wiper, glass damper, wood pin tray, and a brass pillar electric table lamp and pink silk shade
- 1481 Two pairs of full-length floral and bird pattern printed linen curtains with band holders, a bedspread *en suite*, and a feather pillow in cream chintz

" LORD ELLAND'S " SUITE, BOUDOIR.

- 1482 A steel-mounted iron and wire fender, 4-ft. 1-in., a set of steel fire implements, a brass-mounted wire spark guard, a Pixie coal receptacle and an iron door stop
- 1483 A light ground rug designed with flowers and ribbon festoons, figured border, 5-ft. 9-in. by 2-ft. 10-in.
- 1484 An Axminster brown self-coloured carpet, 20-ft. 3-in. by 13-ft., underfelt
- 1485 An oak cabinet fitted 11 drawers, on stand with turned supports and stretchers, 21-in. wide
- 1486 An oak chest of 3 long drawers and loose plate glass top, 3-ft. 2-in.
- 1487 A set of 4 mahogany hoop-back chairs with pierced fan-splat backs, and upholstered oval seats in brown hide and extra orange cotton covers
- 1488 An oval folding Sutherland table, 20-in. and 2 oak 3-tier book troughs

LOT

- 1489 A small stained wood table with undertier, 12-in., a filing cabinet, nest of 4 drawers, a child's ebonised bentwood chair, wicker waste paper basket, 2 cocoa fibre mats
- 1490 A walnut bowfront chest of 4 drawers, 23-in.
- 1491 Two pairs of lined orange fabric curtains and band holders and a green plush table cover
- 1492 An oak 2-tier trolley table, 21-in.
- 1493 An oak draw-out dining table on square supports, 5-ft. 9-in. by 3-ft. 3-in.
- 1494 A mahogany cupboard, the upper part with 3 sliding trays, enclosed by pair of carved panelled doors, 6 short and 1 long drawer below, 4-ft. 3-in.
- 1495 An easy chair in printed cotton with loose squab and extra orange fabric covers
- 1496 A shaped back easy chair in lining and extra cover, *en suite*
- 1497 A set of 3 circular down cushions in green trellis art silk taffeta
- 1498 An old walnut frame stool, seat with antique English *petit point* needlework and extra cover, 14-in.
- 1499 An old parqueterie top table, on painted and gilt pillar and tripod, 15-in.
- 1500 A black lacquer and decorated 3-tier book shelf, 14-in., a child's wicker arm chair, a floor pouffe in green twill and an oxidised adjustable reading lamp with shell pattern shade
- 1501 A carved and gilt shield-shaped hanging mirror with caryatid in relief, masks and scrolls, bevelled plate 19-in. by 13-in., an inlaid birds-eye maple work box with loose divisioned tray and 3 small drawers, enclosed by fall front, lined velvet and folding top, 16-in.
- 1502 A brass chiming carriage clock, by The Goldsmiths Co., a leather case, a Dresden china fruit dish, 10½-in., an old lacquer horn circular box designed with a boar hunt, a gilt frame miniature display case, 2 others and 5 other articles
- 1502a A set of 7 modern Dresden figures of monkey musicians

BEDROOM.

- 1503 A steel-mounted high pierced iron fender, 3-ft. 9-in., a set of steel fire implements, a steel footman, japanned iron coal vase and cover, a copper kettle and a door stop
- 1504 A cut glass lustre electric pendant with faceted drops
- 1505 The Wilton green self-coloured carpet, 18-ft. 6-in. by 15-ft. 10-in., and underfelt

LOT

- 1506 A pair of Wilton Persian pattern rugs, 5-ft. 10-in. by 3-ft.
- 1507 A similar lot
- 1508 A walnut frame arm chair in lining with loose squab and extra floral printed linen covers and an extra small cushion covered *en suite*
- 1509 A mahogany bedside cupboard with marble top and pierced metal gallery, fitted drawer and undertier, 16-in.
- 1510 A green painted frame bedstead with cane-panelled ends, 4-ft. 6-in., box spring, hair overlay, feather bolster and 2 pillows
- 1511 A pair of satin edged blankets, an under-blanket, an eiderdown in green sateen and a crochet and orange silk coverlet
- 1512 A walnut chest of 4 drawers with brushing slide, 2-ft. 6-in.
- 1513 An oak dwarf wardrobe with 6 sliding trays and panelled doors, 3-ft.
- 1514 A mahogany circular top table on pillar and tripod, 23-in., and loose green silk damask cover
- 1515 An English mahogany pedestal writing table, by Edwards and Roberts, with brass mouldings and handles, top lined leather and fitted 9 drawers, 4-ft.
- 1516 A ladies inlaid petite writing table of various woods, enclosed by sloping flap with secret end drawer below, lined leather and undertier, 13½-in.
- 1517 An oak frame oval dressing stool in old English needlework and loose printed linen cover
- 1518 A pair of carved oak rail-back chairs with panel seats
- 1519 A walnut spiral frame couch in lining with extra blue floral printed linen cover and 2 small cushions, *en suite*
- 1520 A walnut frame arm chair in lining with extra blue and floral printed linen cover
- 1521 An unusual burr walnut trefoil shaped top table, on spiral pillar and tortoise-shaped plinth, 23-in.
- 1522 A mahogany 3-rail towel airer, 2 pieces of china toilet ware, an enamel tray, 2 cork mats, a moulded glass dish, a water bottle, a rubber mat, a child's bentwood chair, and a waste paper basket
- 1523 Three pairs of lined blue floral printed linen curtains and band holders, a settee cover, *en suite*, a silk embroidered gold satin table cover and a runner in brocade
- 1524 An oak chest of 2 short and 3 long drawers, on bracket feet, 3-ft. 5-in., ornamental brass key plates and handles
- 1525 An engraved glass scent bottle and stopper, with inscription and date, a Venetian decorated cream tinted goblet, a ditto Pilgrim shaped ewer, an old twin oil and vinegar bottle, a cut and engraved faceted stem wine glass and 4 odd pieces of glass, various
- 1526 An old tortoiseshell octagonal tea caddy, 8-in., and a shaped ditto, 7-in.

LOT

- 1527 A pair of brass pillar candlesticks, a stained open book shelf, 16-in., a carved book trough, a blue and white trinket dish

DRESSING-ROOM.

- 1528 An oak chest of 3 long drawers, 3-ft. 6-in.
 1529 The companion chest, 3-ft. 6-in.
 1530 A pair of dark oak open splat back chairs with panel seats
 1531 A green painted dwarf cupboard, 3-ft. and a green painted hanging medicine cupboard
 1532 A Chubb's jewel safe and 2 keys, on painted wood stand, 22-in. long, 17-in. wide, 16-in. deep
 1533 A wall robing mirror in gilt frame, plate 48-in. by 10-in., and an enamelled linen bin
 1534 A pair of Staffordshire male and female figures with baskets of flowers, 14-in., and a ditto female figure, Girl with dove, 7½-in.
 1535 A set of 10 Continental china groups, symbolising matrimony
 1536 A pink opal trinket set, 11 pieces

BATH ROOM.

- 1537 A set of green enamelled personal weighing scales with cork top, and a pair of green enamelled cane-seat chairs
 1538 A ditto rectangular table, fitted drawer and loose plate glass top, 2-ft. 8-in., a bath rack and a rubber mat

THORNHILL ROOM.

- 1539 Three pairs of lined black and floral cretonne curtains and band holders
 1540 A light brown painted hanging wardrobe with sliding trays, enclosed by pair of painted glazed doors, 4-ft. 2-in.
 1541 A dark oak chest of 4 drawers and loose plate glass top, 3-ft. 5-in.
 1542 A pair of oak pedestal cupboards with loose plate glass top
 1543 A dark oak chest of 3 long drawers and loose plate glass top and a carved oak swing toilet mirror, plate 23½-in. by 17-in.
 1544 A dark oak chest of 4 drawers with loose plate glass top, 3-ft. 5-in.
 1545 An oak dressing stool in brown fabric and extra cover, 18-in.
 1546 A cane-seat rocking chair and a pair of spindle-back cane-seat standard chairs
 1547 A mahogany pedestal chest of 4 drawers, on cabriole legs and loose plate glass top, 14-in.
 1548 A brass-mounted painted iron bedstead, 3-ft., a woven wire spring, a wire protector, 2 overlays and a feather pillow

LOT

- 1549 A satin brass bedstead, 3-ft., a spring with protector and an overlay in white cover
- 1550 Five blankets and an eiderdown in red sateen
- 1551 A brass-mounted pierced iron fender, 3-ft., a steel poker, a ladle with truncheon handle, a japanned coal hod, and an electric table lamp
- 1552 A pair of shield-shaped hanging mirrors in carved and gilt frames with figurehead pediment, 3-ft. 2-in. high

SCHOOL ROOM.

- 1553 A light brown painted cupboard with shelves, enclosed by pair of glazed panelled doors, 4-ft. 2-in.
- 1554 A dark oak tray-top dressing table fitted 2 drawers and loose plate glass top, 3-ft. 8-in.
- 1555 A ditto centre table, lined figured American cloth, 4-ft.
- 1556 A walnut frame easy chair in brown fabric and extra cover
- 1557 A divan in brown fabric and extra cover
- 1558 A dark oak upright bookcase, enclosed by glazed door, 2-ft. 6-in.
- 1559 A child's push cart, 2 bentwood chairs, 4 cushions in brown fabric and a ditto in green
- 1560 Four pairs of black and floral cretonne curtains and band holders, 3 furniture covers, *en suite*, 5 brown and floral ditto and a mauve velvet table cover
- 1561 An upright pianoforte, dark oak case, by Robert Morley and Co.
- 1562 A steel-mounted pierced iron fender, 2-ft., a poker, pair of coal nippers, a Pixie coal vase, a brass electric light bracket, lamp and shade, an iron stop, a waste paper basket and a wall clock
- 1563 A walnut adjustable piano stool in crimson plush
- 1564 A pair of modern Copenhagen figures of seagulls, a ditto of a duck, a pair of china figures of fantail pigeons and a pair of decorated figures of seated poodles
- 1565 Blue and white Willow and other tea and dinner ware, 60 pieces, sundry odd china and 12 metal-handled knives

End of Sixth Day's Sale.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
SEVENTH DAY'S SALE
AT
Rufford Abbey,
Near NOTTINGHAM
On Wednesday, the 19th day of October, 1938
At ONE o'clock precisely.

THE CORRIDOR FROM LUMLEY DRESSING-ROOM.

LOT

- 1567 The Axminster red and black figured corridor carpet as laid, 2-ft. 10-in. wide, about 30 yards; and 4 bordered cocoa fibre slip mats
- 1568 An oak rectangular table on turned supports, 3-ft. 3-in.
- 1569 The companion table

HOUSEMAID'S ROOM LEADING OFF.

- 1570 A painted wooden coal bunker, 7-ft.; a ditto, 3-ft. 6-in.; another, 3-ft. 7-in.
- 1571 A stained blanket chest, 4-ft. 3-in.
- 1572 A stained chest of 6 drawers with linoleum top, 6-ft.
- 1573 A stained dwarf cupboard, fitted shelves, 3-ft. 3-in.
- 1574 A set of 7-tread steps, a deal 3-rail clothes airer, and 3 long handled carpet brooms
- 1575 A deal top table on stained frame, fitted 2 drawers, 3-ft. 7-in.

“ SIR GEORGE'S ” DRESSING-ROOM.

LOT

- 1576 A steel mounted iron rail and latticed wire fender, 4-ft. 4-in., a set of steel fire implements, a japanned coal vase and cover, and an iron door stop
- 1577 A dark oak circular top tripod table, 18-in.
- 1578 A dark oak chest of 3 drawers with ball mouldings, on bun feet, and loose plate glass top, 3-ft. 2-in.
- 1579 The companion chest, 3-ft. 2-in.
- 1580 A somewhat similar chest, without feet and loose plate glass top, 3-ft. 2-in.
- 1581 An oak tray top bedside cupboard with loose plate glass top
- 1582 A Normandy carved oak bedstead with cone finials and festoons in relief, 3-ft.; box spring, hair overlay, feather bolster and pillow
- 1583 A Wilton Persian pattern rug, 5-ft. 9-in. by 3-ft.; three strips of Brussels stair carpet, and 6 brass stair rods
- 1584 Two pairs of floral printed linen curtains with band holders, a bed-spread *en suite*, a wicker cylindrical linen basket, and a waste paper basket

LOBBY OUTSIDE.

- 1585 An oak rectangular table, fitted 1 drawer, 3-ft. 3-in.

“ SIR GEORGE'S ” BEDROOM.

- 1586 An old pierced steel fender, 4-ft. 6-in., a set of steel fire implements, a japanned 2-handled coal vase and cover, a scuttle mat, a brass mounted wire fender, and a pair of green and black satin fire bellows
- 1587 An Axminster green self coloured carpet, 18-ft. 6-in. by 18-ft. 3-in., and underfelt
- 1588 An oak tray top dressing table, fitted drawer, on spiral supports, and loose plate glass top, 4-ft. 5-in.
- 1589 A carved oak swing frame toilet mirror, 2-ft. 11-in. wide
- 1590 An oak tray top washstand, fitted 2 drawers, on octagonal supports and stretchers, with circular plateau, 4-ft. 3-in. wide
- 1591 An oak swing frame robing mirror with spiral supports, plate 4-ft. 2-in. by 2-ft. 3-in. wide
- 1592 A pair of carved oak tray top pedestal cupboards with loose plate glass tops, 18½-in. wide
- 1593 An Italian carved walnut frame elbow chair with masks in relief, felt seat in old appliqué needlework
- 1594 An oak octagonal top table on bobbin turned supports, 22½-in., and an oak bobbin turned 3-rail towel airer

LOT

- 1595 A carved oak pedestal writing table with canted angles and cherub head supports, lined leather with loose plate glass top, with cupboard at sides fitted drawers, 39-in. wide, and a loose brown felt cover with old needlework appliqué
- 1596 An oak frame easy chair in lining with extra floral printed linen cover and a feather cushion covered *en suite*
- 1597 An oak frame dressing stool with upholstered top in old needlework appliqué, 24-in.
- 1598 A wicker angle linen basket, a green cocoa fibre mat, 2 enamelled hot water cans, 2 slop pails and liners, waste paper basket, and a pair of owl figure ash trays
- 1599 A brass electric table lamp, a green silk shade, a brass owl figure ink-stand, a brass hunting trophy candlestick, a ditto pen tray, a damper and brush, green glass pen stand, brass mounted walnut stationery rack, a crewel work blotter, a ditto stationery rack, a marble tome pattern paper weight, and a pair of Austrian glazed owl figure book-ends

STUART ROOM.

- 1600 An Old English pierced brass bow front fender on claw feet, 4-ft. 9-in., a set of brass fire implements, a brass latticed wire spark guard, a japanned coal vase and cover, and a scuttle mat
- 1601 A Wilton blue self coloured carpet, 20-ft. 3-in. by 16-ft. 6-in. (cut), and underfelt
- 1602 Two pairs of lined full-length yellow foliated damask curtains and band holders
- 1603 A dark oak tray top dressing table with sunk fret decoration, on spiral supports and flat stretchers, fitted 1 long drawer and loose plate glass top, 4-ft. 6-in. wide; a washstand *en suite* with loose plate glass top, 4-ft. 6-in.
- 1604 A carved oak swing frame robing mirror with spiral pillars, plate 4-ft. 1-in. by 2-ft. 3-in.
- 1605 An oak frame dressing stool in yellow and medallioned watered silk, 16-in. square
- 1606 A stained oak octagonal top table on bobbin turned under-framing, 23-in., and an oak bobbin turned 3-rail towel airer
- 1607 A pair of carved oak tray top bedside cupboards with "X" stretchers and loose plate glass tops
- 1608 A brass electric table lamp and green silk shade, an engraved brass ink-stand inset semi-precious gems, a ditto blotter, a ditto candlestick, a pierced brass stationery rack, a damper, and a Doulton pottery ash tray
- 1609 Three double blankets, an eiderdown in dark gold satin, and a bundle of dust covers

STUART DRESSING-ROOM.

LOT

- 1610 The Axminster red self-coloured carpet as planned, 21-ft. 4-in. by 12-ft. and underfelt
- 1611 A brass and wire high fender, a set of steel fire implements, a japanned coal vase and cover, a linoleum scuttle mat, and an Axminster rug 5-ft. 3-in. by 2-ft. 7-in.
- 1612 A dark oak circular top tripod table, 2-ft. 3-in. wide
- 1613 An oak frame dressing stool in Old English needlework, 18-in.
- 1614 A shaped easel toilet mirror in walnut frame, plate 20-in. by 15½-in.
- 1615 A dark oak bedside cupboard with tray top and loose plate glass cover
- 1616 A Provençal carved oak bedstead with cone finials, carved festoons and leaf ornament in relief, 3-ft.; felt protector, 2 hair mattresses and a feather pillow
- 1617 An old Italian crimson silk damask and appliqué bedspread, and a pair of lined crimson silk damask curtains and band holders
- 1618 An eiderdown in crimson satin
- 1619 A 17th Century oak chest of 2 drawers with sunk geometrical panelled front, on cabriole legs, 3-ft. 9-in.
- 1620 A chased brass electric table lamp and banner silk shade, a carved oak book trough, a brass ash tray, a brass pin tray, leather stationery rack, ditto blotter, a glass damper, hot water can and a linoleum mat

KING EDWARD VIIth's BATH-ROOM.

- 1621 A steel mounted iron latticed front fender, 3-ft. 5-in., a set of steel fire implements, and 2 coloured reversible rugs
- 1622 An oak bobbin turned 3-rail towel airer and a pair of ebonised frame cane seat chairs
- 1623 An oak circular top tripod table, 18-in.

KING EDWARD VIIth's BEDROOM.

- 1624 The Axminster crimson self coloured carpet as planned and underfelt, 25-ft. by 22-ft.
- 1625 **A MASSIVE CARVED AND GILT BEDSTEAD**, the high head end with floriated scrolls in relief, and upholstered in light gold silk damask designed baskets of flowers, shell ornament and other motifs in high relief, 6-ft., box spring in blue check, hair overlay, down bolster and 2 pillows
- The carved and gilt canopy to foregoing with waved cornice figure-heads and caryatids in relief, linings and festoons; valances in light gold and crimson silk appliqué; an electric light Coronet fitting and cut glass shade in centre; the pair of light gold silk damask curtains and rope holders, and bedspread to match, *en suite*

LOT

- 1626 A 3-fold screen in gold and floral silk brocade, 5-ft. 3-in.
- 1627 A mahogany and gilt tray top bedside cupboard with loose plate glass top
- 1628 A Dutch kingwood bedside commode with fall front and drawer over, surmounted by a rouge marble top, and embellished with chased ormolu mounts, 20-in. wide
- 1629 A somewhat similar commode in walnut, without ormolu mounts, and fitted 2 drawers, 20-in. wide
- 1630 A pierced steel serpentine shaped front fender in the Adam style, 2-ft. 1-in. wide, a set of steel fire implements, a brass mounted wire spark guard, a japanned coal vase and cover, and a linoleum scuttle mat
- 1631 A walnut frame couch in lining with extra cover in light gold silk damask with baskets of flowers, 6-ft. 8-in. wide
- 1632 An oak frame arm chair in beige damask with loose squab and cushion, and extra covers en suite
- 1633 A French carved and gilt rectangular centre table with foliated frieze, on fluted supports and "X" stretchers terminating in the centre with vase ornament, top lined in gold and floral silk brocade, glazed, 3-ft. 7-in.
- 1634 A carved and gilt circular tripod table, the top in light gold damask, and extra ditto cover for same, 21-in.
- 1635 A gilt frame dressing stool in Old English floral *petit-point* needlework and extra light gold damask cover, 16½-in.
- 1636 A pair of gold lacquered electric table lamps and gilt vellum shades, a crimson mohair rug, a gilt footstool in damask and extra light gold cover, and a waste paper basket
- 1637 A double glass toilet service, 15 pieces
- 1638 A carved and gilt frame cheval screen, the panel in *petit-point* needlework woven with the Savile Armorial Crest, glazed, 4-ft. 8-in.
- 1639 A mahogany 3-rail towel airer, a floor pouffe in gold silk damask, and 2 cream floor mats
- 1640 An eiderdown in light gold silk
- 1641 Three pairs of full-length light gold silk damask curtains, designed baskets of flowers, lined and inter-lined
- 1642 Three double blankets and sundry dust sheets and furniture covers
- 1643 Two pairs of full-length cream figured brocatelle curtains, lined and inter-lined with braided borders, 2 pairs of fringed and braided band holders and 2 pelmets

KING EDWARD VIIth's PARLOUR.

LOT

- 1644 A light oak oval folding top gate leg table on spiral framing, 24-in.
- 1645 A gilt 2-fold screen in flowered silk brocade, 6-ft.
- 1646 A LOUIS XV. KINGWOOD PARQUETERIE PETITE COMMUNE of 3 drawers and undertier with pierced brass gallery, 16½-in.
- 1647 A Louis XV. circular 2-tier table inlaid with various woods, with pierced brass galleries, ormolu mounts, 16-in.
- 1648 A mahogany octagonal shaped 3-tier table with brass beadings, 20-in.
- 1649 An Empire circular table of mahogany on column supports and triangular plinth, with ormolu tops and mouldings, 2-ft. 9-in.
- 1650 A mahogany frame easy chair in lining with extra scarlet and gold silk brocatelle cover for same
- 1651 A pierced steel fender with implement standards, 4-ft. 4-in., a set of steel fire implements, a brass wire folding spark guard, a japanned coal vase and cover, a scuttle mat, and an iron swan figure door stop
- 1652 A dark oak octagonal top table on bobbin turned framing, 22-in.
- 1653 An antique Bokhara table cover of conventional design, 45-in. by 54-in.
- 1654 A cut glass diamond and lobed confiture bowl and cover, 9-in.
- 1655 A heavy cut star pattern bowl on circular base, 8-in. high, 10-in. wide
- 1656 A Louis XVI. ormolu wall clock with ribbon and leaf ornament in relief, enamel dial, 9½-in.
- 1657 A Delft blue and white and ormolu vase, fitted as an electric table lamp, and decorated cardboard shade, 30-in. high
- 1658 A leather waste paper cylinder with antique needlework sampler

CORRIDOR.

- 1659 The Axminster Turkey pattern corridor carpet as laid, and underfelt, 3-ft. wide, 20 yards
- 1660 A dark oak rectangular table with ornamental frieze, fitted 1 drawer, 3-ft. 3-in.
- 1661 A carved walnut canapé in the Louis XVI. style, cane seat, back and sides, and loose squab in crimson silk damask, 3-ft. 6-in.
- 1662 Three large bordered cocoa fibre mats
- 1663 A length of Axminster bordered mottled carpet, a small cocoa fibre slip mat, a Jurasco personal automatic weighing scale, a white enamelled cork seat chair, and a bath rack

NORTH SUITE.

THE ORANGE BEDROOM.

LOT

- 1664 A brass mounted high wire fender, 27-in., a set of steel fire implements, a japanned cylindrical coal vase and cover, a linoleum mat, and a pair of lined floral pattern cretonne curtains and band holders
- 1665 A walnut wardrobe with mirror door, small cupboard and 4 drawers below, 3-ft. 11-in.
- 1666 A dark oak chest of 4 drawers with loose plate glass top, 3-ft. 5-in.
- 1667 A ditto swing frame toilet mirror with owl terminals, 2-ft. wide
- 1668 A ditto circular 3-tier table with loose plate glass top, 15½-in.
- 1669 A dark oak frame dressing stool in flowered tapestry and 2 extra loose covers, 17-in.
- 1670 A carved dark oak bedside cupboard with loose plate glass top
- 1671 An oak bedstead, 3-ft., spiral spring with protector, hair overlay, feather bolster and pillow
- 1672 Three blankets, an eiderdown in dark brown satin, and a cretonne flowered bedspread
- 1673 A pair of dark oak frame chairs with upholstered seats and backs in crimson silk damask, and 2 extra covers

DRESSING-ROOM LEADING OFF.

- 1674 A carved oak swing frame robing mirror on spiral supports, plate 48-in. by 28-in.
- 1675 A mahogany square-shaped top occasional table with circular undertier and loose plate glass top to fit, 16-in.
- 1676 An oak rectangular writing table with floral printed linen cover and loose plate glass top, 3-ft. 3-in.
- 1677 A rush linen basket, a waste paper basket, a bordered linoleum mat, a mahogany inkstand, oak stationery rack, embossed leather blotter, oak book rack, and 3 odd writing requisites

ORANGE BATH-ROOM.

- 1678 An orange painted table, fitted drawer and enamelled iron top, 20-in., an orange painted cane seat chair and a bath rack
- 1679 A hanging mirror in black lacquer frame in the Chinese taste, plate 17-in. by 14-in. wide
- 1680 A small Oriental mat and 4 bordered cocoa fibre slip mats

THE NORTH BEDROOM.

LOT

- 1681 A steel mounted iron and wire fender, 4-ft. 5-in., a set of steel fire implements, a japanned coal vase and cover, a linoleum scuttle mat, and an iron swan figure door stop
- 1682 The Axminster red self coloured carpet as laid and underfelt (cut), 17-ft. 4-in. by 13-ft.
- 1683 A pair of oak frame chairs with upholstered seats and backs in crimson silk damask
- 1684 A ditto dressing stool covered *en suite*, 21-in.
- 1685 A walnut tray top dressing table with acorn frieze and cylindrical legs, fitted 1 long drawer, 3-ft. 6-in.
- 1686 A walnut frame couch in lining with extra crimson silk damask cover and a loose feather cushion covered *en suite*
- 1687 A mahogany square-shaped top occasional table with circular undertier and loose plate glass top to fit, 16-in.
- 1688 A carved oak bedside cupboard with loose plate glass top, and a mahogany 3-rail towel airer
- 1689 A light oak 2-tier book trough, a floor hassock in crimson silk damask, waste paper basket and crimson morocco blotter
- 1690 An Italian carved and gilt table mirror with ornamental base, cherub heads, etc., in high relief, plate 19½-in. by 13-in.
- 1691 Three pairs of lined full-length crimson silk damask curtains of flowered design and band holders, and a pair of crimson velvet braided pelmets with fringe
- 1692 A pair of lined flowered cretonne curtains with band holders, and a bundle of holland dust covers
- 1693 An eiderdown in crimson silk
- 1694 Three double blankets

AMBER ROOM.

- 1695 A steel mounted latticed iron serpentine shaped front fender, 3-ft. 6-in., a set of steel fire implements, wire spark guard, japanned coal vase and cover, and a linoleum scuttle mat
- 1696 A dark oak tray top dressing table, fitted 2 drawers, with loose plate glass top, 3-ft. 8-in., and a ditto bedside cupboard with loose plate glass top
- 1697 A carved dark oak swing frame toilet mirror, plate 21-in. by 15-in., and a walnut 3-rail towel airer
- 1698 A carved dark oak circular back angle elbow chair with lift-out seat in leather

LOT

- 1699 An easy chair in tapestry with extra old gold damask cover for same, and a large down cushion *en suite*
- 1700 A carved high back chair with cane panels
- 1701 A dark oak octagonal top table on bobbin turned supports, 23-in.
- 1702 A dark oak frame bedstead, 3-ft. 6-in., box spring in blue check, hair overlay to match, feather bolster, ditto pillow
- 1703 A yellow silk eiderdown
- 1704 A pair of full-length striped yellow and watered silk curtains and band holders, and a bedspread to match
- 1705 Three blankets
- 1706 A dark oak frame dressing stool in red check floral tapestry
- 1707 A carved oak book trough, a wicker angle linen basket, waste paper basket, a brass electric table lamp and silk shade, a repoussé brass and copper circular inkstand, and 2 odd writing requisites

THE VENETIAN ROOM.

- 1708 A steel mounted latticed iron serpentine shaped front fender, 4-ft. 8-in., a set of steel fire implements, brass wire spark guard, a black japanned and gilt coal vase and cover, linoleum scuttle mat
- 1709 A carved and gilt chaise longue in 2 parts, in the Louis XVI. style, upholstered in green and flowered silk brocade, with 2 loose squabs to fit
- 1710 A gilt frame fauteuil, in similar style, in green floriated silk damask
- 1711 A gilt frame dressing stool in green watered silk, 18-in.
- 1712
- 1713 A pair of Venetian massive carved and gilt elbow chairs with escutcheon and foliage in high relief, upholstered in figured green silk damask
- 1714 A Louis XIV. carved and gilt frame high back chair, seat and back upholstered in figured green silk damask
- 1715 A LOUIS XV. KING-AND-TULIPWOOD OVAL PETITE COMMUNE of 3 drawers with kidney shaped undertier, veined marble top, with pierced ormolu gallery and mounts, 18-in.
- 1716 A pair of Italian carved, green painted and gilt prie-dieu with cupid figures, on marbled wood plinths, 2-ft. 8-in. high
- 1717 An oak octagonal top table on bobbin turned framing, 23-in. wide
- 1718 A mahogany and gilt tray top bedside commode with loose plate glass top
- 1719 A dark oak writing table with loose plate glass top, 3-ft. 2-in.

LOT

- 1720 An Italian massive carved and gilt bedstead with Medusa heads and scroll work in high relief, with green watered silk and old gold appliqué ends, 6-ft.; box spring in green stripe, hair overlay, feather bolster and 2 ditto pillows
- 1721 A bedspread *en suite* with upholstery of bed
- 1722 Two pairs of full-length curtains *en suite* with foregoing, 2 pelmets, and 4 band holders
- 1723 An eiderdown in dark green satin
- 1724 Three blankets and a bundle of dust covers
- 1725 A pair of feather cushions in green watered silk
- 1726 A brass electric table lamp and pleated silk shade, a waste paper basket, 2 tooled leather book rests, a leather stationery rack, a blotter *en suite*, a brass and malachite sledge pattern inkstand, brass pen tray, and 2 other writing requisites

BEDROOM FURNISHINGS.

FIRST FLOOR—THE GREEN ROOM.

- 1727 A steel mounted lattice iron high fender, 4-ft., a set of steel fire implements, a japanned cylindrical coal vase and cover, a scuttle mat, an Axminster green ground and bordered rug, 5-ft. 7-in. by 2-ft. 6-in., and a linoleum mat
- 1728 A Georgian carved and gilt rectangular console table with guilloche frieze, on fluted tapered supports, surmounted by a veined marble top, 25-in.
- 1729 A light oak frame square back settee in lining with loose squab and 2 bolster cushions, with extra green twill covers and 2 feather cushions covered *en suite*, 6-ft. 6-in.
- 1730 An oak frame dressing stool in green watered silk, 21-in.
- 1731 A gilt moulded swing frame toilet mirror with reflex wings
- 1732 A pair of green painted wood pedestals, 3-ft. 10-in.
- 1733 A gilt moulded 3-fold screen with guilloche ornament in relief, the panels in blue and floral silk brocade, 5-ft. 5-in.
- 1734 A moulded gilt shaped front console table with foliated scroll work in relief, the top in green silk, 2-ft. 4-in. wide
- 1735 An octagonal gipsy table in green plush with loose watered green silk cover, 2-ft. wide, a green stained carrier table with undertier, a rush circular linen basket and lid, and a waste paper basket
- 1736 A pair of brass pillar candlesticks, fitted for electric light, with imitation candle holders and shades; and a tooled green leather blotter marked "Green Room"
- 1737 Two pairs of green silk curtains and 2 pairs of band holders
- 1738 A carved oak bedside cupboard with loose plate glass top

LOT

- 1739 A gilt frame bedstead with cane head and foot panels, 3-ft. 8-in., box spring with green valances, hair overlay, feather bolster and ditto pillow
- 1740 Three blankets, an eiderdown in green sateen, and a bedspread in green silk rep
- 1741 A narrow hanging robing mirror in moulded gilt frame, plate 46-in. by 10-in.

THE GABLE ROOM.

- 1742 A dark oak tray top dressing-table, fitted 2 drawers and loose plate glass top, 4-ft., and a ditto swing frame toilet mirror in relief, plate 19-in. by 15-in.
- 1743 A dark oak rectangular writing table, fitted 2 drawers and loose plate glass top, 3-ft. 10-in.
- 1744 An oak panelled end bedstead, 4-ft., box spring in blue check, hair overlay, feather bolster and 3 ditto pillows
- 1745 A brass mounted high wire fender, 3-ft. 3-in., a set of steel fire implements, japanned coal vase and cover
- 1746 An Italian carved walnut hanging cupboard with Atlantes figures, fruit and floral pendants, enclosed by pair of panelled doors, 4-ft. 6-in. wide
- 1747 A walnut bedside cupboard with platform at base and loose plate glass top
- 1748 An oak octagonal-top table on bobbin turned supports, 22-in., and a 4-rail towel airer
- 1749 A pollard oak square-top table on pillar and triangular plinth with loose plate glass top, 16½-in., and a walnut and marqueterie 3-tier what-not on spiral frame
- 1750 A carved oak frame dressing stool with upholstered top in needlework, 17-in.
- 1751 A carved oak spiral frame chair with cane back and upholstered seat in floral needlework
- 1752 A pair of green and floral printd linen curtains and band holders, and a bedspread *en suite*
- 1753 A walnut frame couch in lining, and extra green and floral printed linen cover
- 1754 An oak frame arm chair in lining with extra green and floral printed linen cover
- 1755 Three blankets
- 1756 A brass electric table lamp and pleated shade, a brass mounted walnut inkstand, a ditto stationery box, a ditto blotter, brass pin tray, paper weight, paper knife, glass pen wiper, gum pot, wicker angle linen basket, and a waste paper basket

THE BATH-ROOM LEADING OFF.

LOT

- 1757 A yellow enamelled hip bath, a brown enamelled sponge bath, a cork bath mat, a bordered cocoa fibre mat, 3 ditto slip mats, a white enamelled cane seat chair, and a ditto 3-rail towel airer
- 1758 A set of personal weighing scales and weights, by Shaw
- 1759 An oak tray top washstand on ringed turned supports and stretcher, 3-ft. 10-in.
- 1760 A walnut commode elbow chair with china liner
- 1761 An oak circular top tripod table, 18-in.

SECOND FLOOR.

MAID'S BEDROOM 1.

- 1762 Grey Painted Bed Room Suite comprising:—
A hanging wardrobe enclosed by mirror door with drawer at base, 3-ft. 4-in.; a tray top washstand, fitted 2 drawers and platform below, 3-ft.; a dressing table, fitted 5 drawers, 3-ft. 5-in.; a three-rail towel airer and a bedside cupboard
- 1763 A chest of 5 drawers, 3-ft. 4-in., and a swing frame toilet mirror
- 1764 An oak frame easy chair in lining with extra yellow fabric cover
- 1765 A brass mounted high wire fender, a set of steel fire implements, a japanned iron coal shoot, 2 pairs of orange striped satin curtains and holders, 3 ditto furniture covers and a bedspread
- 1766 A brass bedstead, 3-ft., woven wire spring with protector, wool and hair mattress, feather bolster and pillow
- 1767 Three blankets and an eiderdown in green sateen
- 1768 Two cane seat standard chairs, odd toilet ware, 7 pieces, water bottle and top, japanned foot bath, ditto water can, a pair of green and gold lacquered ovoid vases, 9-in., and a small feather cushion
- 1769 Three rolls of coloured fibre matting

BEDROOM 2.

- 1770 A Brussels floral and scroll pattern carpet, 17-ft. by 13-ft.
- 1771 A steel mounted latticed iron fender, 2-ft. 9-in., a set of steel fire implements, a japanned coal vase and cover, 2 pairs of beige curtains and holders, and a plush table cover
- 1772 A stained hanging wardrobe, 3-ft. 7-in.
- 1773 An oak chest of 3 drawers, 3-ft. 6-in.
- 1774 A Singer hand sewing machine

LOT

- 1775 A Chippendale mahogany frame elbow chair with upholstered seat and back in red and floral striped rep, and extra cover
- 1776 A grained knee-hole dressing table, fitted 4 drawers, 4-ft. 4-in., a ditto bedside cupboard, and a birch swing frame toilet mirror
- 1777 A Singer treadle sewing machine
- 1778 An oak tray top washstand, fitted 2 drawers, 3-ft. 6-in., a 3-rail towel airer and 2 odd cane seat chairs
- 1779 A lacquered and decorated circular top table on grained pillar and triangular plinth, 3-ft. 6-in.
- 1780 A japanned iron bedstead, 3-ft., woven wire spring and protector, 2 mattresses, feather bolster and pillow, and 3 blankets
- 1781 An oak frame arm chair in tapestry, and extra cover
- 1782 A dressmaker's model, a rush linen basket, japanned foot bath, ditto water can, 7 pieces of toilet ware, waste paper basket, brass electric table lamp and shade, 2 Dutch girl figure ornaments, and an engraving

BEDROOM 3.

- 1783 A steel mounted pierced iron fender, 3-ft. 4-in., a steel poker, japanned iron coal vase and cover, and 3 figured hair rugs
- 1784 A white painted hanging wardrobe, 4-ft., a ditto chest of 5 drawers, 3-ft. 5-in., a knee-hole washstand fitted 5 drawers, 4-ft. 2-in., a swing frame toilet mirror, a 3-rail towel airer, and a pedestal cupboard
- 1785 A white painted chest of 5 drawers, 3-ft. 4-in., a ditto swing frame toilet mirror, a pedestal cupboard, a 3-rail towel airer, and 2 cane seat chairs
- 1786 An oak frame elbow chair in lining with loose squab and extra cover
- 1787 A green and white painted circular table on pillar and triangular plinth, 3-ft., and a coloured chenille cover
- 1788 A folding iron bedstead, 3-ft., and 2 overlays
- 1789 A yellow floral festooned toilet set, 12 pieces, sponge bowl, 2 water bottles and tops, japanned foot bath, ditto water can, and a waste paper basket

BEDROOM 4.

- 1790 An oak chest of 3 drawers, 3-ft. 6-in.
- 1791 The companion chest, 3-ft. 6-in.
- 1792 A steel mounted pierced iron fender, 3-ft., a set of steel fire implements, and 3 buff and blue check hair rugs
- 1793 Two japanned iron bedsteads, 3-ft., each with canvas protector, striped hair mattress and feather pillow
- 1794 Two blankets

LOT

- 1795 A walnut frame washstand, fitted 2 drawers, with marble top and tiled back, 4-ft. 7-in.; a pine 3-rail towel airer, 14 pieces of white toilet ware, japanned foot bath, hot water can, 2 glass water bottles and tops
- 1796 A grained hanging wardrobe, 3-ft. 6-in., 2 grained tray-top bedside cupboards, and 2 swing frame toilet mirrors
- 1797 A walnut frame arm chair in lining with loose squab and extra cover
- 1798 A dark oak table with figured American cloth top and a coloured chenille cover for same, 4-ft.
- 1799 A pair of old Derbyshire birch standard chairs with lift-out seats in red silk

BEDROOM 5.

- 1800 A steel-mounted pierced iron high fender, 3-ft. 9-in., a set of steel fire implements, wire spark guard, and a japanned coal vase and cover
- 1801 A light oak tray-top washstand, fitted 2 drawers, 3-ft. 6-in.; a carved oak swing frame toilet mirror, plate 21-in. by 16-in.; and an Oxford frame cane seat chair
- 1802 A similar lot
- 1803 An oak tray-top washstand, fitted 2 drawers, 4-ft., and a bobbin turned 3-rail towel airer
- 1804 A carved oak writing table, lined leather, 3-ft. 4-in.
- 1805 A grained chest of 5 drawers, 3-ft. 5-in., and a tray-top bedside cupboard
- 1806 A similar lot
- 1807 A pair of japanned iron bedsteads, 3-ft., 2 canvas protectors, 2 overlays, 1 feather bolster and 3 pillows
- 1808 Eleven blankets and 2 coloured bedspreads
- 1809 A light oak frame arm chair in lining with loose squab and extra floral cretonne cover
- 1810 A double set of fruit pattern toilet ware, 16 pieces, 2 glass tumblers, japanned foot bath, ditto slop pail, hot water can and a waste paper basket
- 1811 A pair of red glazed bottle shaped vases, 8-in., a Staffordshire copper lustre jug, and 2 lacquered green glazed beaker vases

BEDROOM 6.

- 1812 A steel mounted pierced iron fender, a set of steel fire implements, a japanned coal vase and cover, and a brown cocoa fibre carpet
- 1813 A grained dwarf hanging cupboard, 5-ft. 3-in.
- 1814 A grained kneehole dressing table, fitted 5 drawers, 4-ft. 3-in., a ditto tray top washstand, 4-ft. 3-in., fitted 5 drawers; and a 3-rail towel airer

LOT

- 1815 A grained knee-hole dressing table, fitted 5 drawers, 4-ft. 3-in., and a ditto chest of 5 drawers, 3-ft. 5-in.
- 1816 A grained chest of 5 drawers, 3-ft. 5-in.; 2 stained pedestal cupboards, and 2 cane seat chairs
- 1817 A pair of carved frame oval swing toilet mirrors, oval plates, 24-in. by 16-in.
- 1818 A light oak writing table, lined blue felt, 4-ft.
- 1819 A light oak arm chair in lining with loose squab and extra cover
- 1820 A set of cream and gilt toilet ware, 14 pieces, a japanned foot bath, 2 hot water cans, 2 glass water bottles and tops, a moulded glass bowl and a waste paper basket
- 1821 A pair of japanned iron bedsteads, 3-ft., 2 canvas protectors, 2 overlays, and 4 feather pillows
- 1822 Eight blankets
- 1823 Two pairs of blue striped curtains and holders, a cushion *en suite*, 2 furniture covers, and 2 printed linen bedspreads

BEDROOM 7.

- 1824 A grained hanging wardrobe with drawer at base, 2-ft. 10-in., a ditto bedside cupboard, and 2 oak cane seat chairs
- 1825 A painted chest of 5 drawers, 3-ft. 6-in., and a ditto knee-hole washstand fitted 5 drawers, 4-ft. 7-in.
- 1826 A similar chest of 4 drawers, 3-ft. 4-in.; a knee-hole dressing table with 5 drawers, 4-ft. 2-in.; and a carved and painted oval swing frame toilet mirror, plate 2-ft. 1-in. by 1-ft. 5-in.
- 1827 A steel mounted pierced iron fender, 3-ft. 6-in., a set of steel fire implements, japanned coal vase and cover, spark guard, and 2 check coloured cocoa fibre mats
- 1828 A grained dressing table fitted 2 drawers, 3-ft. 6-in., a 3-rail towel airer, odd toilet wade, 7 pieces, japanned foot bath, slop pail, a hot water can, and a linen basket
- 1829 A brass bedstead, 3-ft. 6-in., woven wire spring with protector, feather bolster and pillow
- 1830 A 4-fold screen in cretonne, 3 blankets, an eiderdown in red sateen, and a Marcella quilt
- 1831 An arm chair in lining with loose squab and extra blue cotton cover

BEDROOM 8.

LOT

- 1832 A steel mounted pierced iron fender, 2-ft. 4-in., three strips of coloured cocoa fibre matting, and 3 cane seat chairs
- 1833 A pine frame hanging wardrobe with chintz panels, 5-ft. 10-in., a grained chest of 4 drawers, 3-ft. 3-in., and a swing frame toilet mirror
- 1834 A grained combination dressing chest, 3-ft. 4-in., a tray top bedside cupboard, and a 3-rail towel airer
- 1835 A similar lot
- 1836 A grained tray top washstand fitted 2 drawers, 3-ft. 3-in., a 3-rail towel airer, bedside cupboard, 11 pieces of toilet ware, japanned foot bath, linen basket and 2 enamel jugs
- 1837 A japanned iron bedstead 3-ft., protector, overlay, feather pillow, 3 blankets and a counterpane
- 1838 A similar lot
- 1839 Ditto

BEDROOM 9.

- 1840 A steel mounted iron wire fender, 2-ft. 10-in., a set of steel fire implements, coal vase and cover, 2 strips of striped coloured cocoa fibre matting, 3 short curtains, a wicker linen basket, 7 pieces of odd toilet ware, and a japanned foot bath
- 1841 A grained hanging wardrobe, 2-ft. 8-in., and a grained chest of 5 drawers
- 1842 A grained dressing table fitted 2 drawers, 3-ft. 9-in., a ditto washstand similarly fitted, 3-ft. 10-in., a bedside cupboard, a 3-rail towel airer, and a swing frame toilet mirror
- 1843 A pair of old Derbyshire chairs with lift-out seats in red silk
- 1844 A japanned iron bedstead, 3-ft., protector, overlay, feather bolster and pillow, and 3 blankets
- 1845 An arm chair in lining with loose squab and extra striped sateen cover

TOP FLOOR LANDING AND STAIRS.

- 1846 A dark oak tray top dressing table, fitted 2 drawers and loose plate glass top, 3-ft. 6-in.
- 1847 An oak table on turned cylindrical supports, 4-ft. 6-in.
- 1848 A light oak chest of 6 drawers, 4-ft.
- 1849 A japanned iron coal bunker, 5-ft. 6-in.
- 1850 A painted store cupboard, 2 ditto 3-rail towel airers, and a panel seat chair
- 1851 Two enamel slop pails, 2 hot water cans, coal hod, set of 4-tread steps, sundry cleaning utensils, brooms, brushes, etc.

BEDROOM 10.

LOT

- 1852 A grained hanging wardrobe with drawer at base, 2-ft. 3-in., a ditto chest of 5 drawers, 3-ft. 5-in., and 3 cane seat chairs
- 1853 A grained combination dressing chest, 3-ft. 6-in., a 3-rail towel airer, and 6 pieces of odd toilet ware
- 1854 A grained hanging wardrobe, 6-ft. 4-in., a ditto combination dressing chest, 3-ft. 6-in., a 3-rail towel airer, 5 pieces of blue and floral toilet ware, and a cane seat chair
- 1855 A similar lot
- 1856 A brass mounted iron wire fender and 3 strips of coloured cocoa fibre matting
- 1857 An iron bedstead, 3-ft., overlay, feather bolster and pillow
- 1858 A similar lot
- 1859 Ditto
- 1860 Seven blankets

End of the Seventh Day's Sale.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
EIGHTH DAY'S SALE
AT
Rufford Abbey,
Near NOTTINGHAM
On Thursday, the 20th day of October, 1938
At ONE o'clock precisely.

PICTURES.

The Long Corridor.

- 1861 REMBRANDT (AFTER)—The Artist's Mother, 41-in. by 32-in.
A copy by John 1st Baron Savile.
- 1862 SIR JOSHUA REYNOLDS (AFTER)—The Infant Hercules, 58-in. by 58-in.
A copy by John 1st Baron Savile.

Passages Outside Halifax Rooms.

- 1863 GUIDO RENI—Jael and Sisera, 62-in. by 80-in.
- 1864 KNELLER, SCHOOL OF—Portrait of a Lady, bust, wearing blue décolleté dress and small straw hat, *oval*, 30-in. by 25-in.

Billiard Room.

- 1865 SIR GODFREY KNELLER, SCHOOL OF—Portrait of Mrs. Gertrude Savile, half-length, in white satin décolleté dress with blue bow and scarf, *oval*, 30-in. by 25-in.
- 1866 DITTO—Portrait of Lady Cole wearing blue décolleté dress and red scarf, *oval*, 30-in. by 25-in.

LOT

- 1867 KNELLER, SCHOOL OF—Portrait of Mrs. Savile, in grey satin dress with green scarf, *oval*, 30-in. by 25-in.

The Chapel Staircase.

- 1868 BASSANO, SCHOOL OF—The Marriage of the Virgin, 28-in. by 18-in.

- 1869 MURILLO (AFTER)—Adoration of the Shepherds, 9-in. by 6-in.

Copy by John 1st Baron Savile.

- 1870 DITTO—Vision of St. Francis, 15-in. by 10-in.

Copy by John 1st Baron Savile.

Library.

- 1871 A Drawing—Johannes Baron de Lumley in armour, dated 1588; and a miniature portrait of Oliver Herring, Great Uncle to John 1st Baron Savile

The Halifax Bath Room.

- 1872 Old Japanese colour print; 3 scenes—Lady with Lover, in 1 frame

- 1873 Ditto—Warriors, *a triptych*

- 1874 A pair of Chinese drawings on rice paper—Mandarin and Spouse with attendants, maple-wood frames

Halifax Rooms.

- 1875 KNELLER, SCHOOL OF—Portrait of William, 2nd Marquis of Halifax, wearing flowing wig, lace cravat and grey robe, his right arm rests on a pedestal, 36-in. by 29-in.

Gallery Suite.

- 1876 A. TIDEMAND—Fighting His Battle O'er Again, 19-in. by 16-in.

- 1877 K. SWIFT—An Old Dutch Woman, 24-in. by 20-in.

The Long Gallery.

- 1878 Miniature Portraits in carved gilt wood frames—Raphael and Andrea del Sarto, *oval*, 8-in. by 6½-in., a pair

- 1879 DITTO—VAN DYCK and Leonard da Vinci, 5-in. by 4-in.

- 1880 DITTO—Napoleon III., *oval*, 5-in. by 3½-in., enamel

- 1881 OTTO BRANDT—A Pheasant Family, 9½-in. by 7-in.

- 1882 Going Alone, after Bartolozzi, a stipple print in colour; Cupid, *circular*, stipple colour print

- 1883 ADOLPHE CHARLEMAGNE, 1864—Russian Coaching Scenes and Views, water colours, 3

- 1884 DITTO, 1867—Studies of Street Musicians, etc., 7½-in. by 5½-in.—4

The Grand Staircase.

LOT

1885 REMBRANDT (AFTER)—Portrait of a Girl, 36-in. by 28-in.

Copy by John 1st Baron Savile.

1886 DITTO—Portrait of an Old Man, 36-in. by 28-in.

*Copy by the same.**The Scarborough Corridor.*

1887 J. D'ARTOIS—Woody Landscape, with 3 figures of peasants conversing in the foreground, 22-in. by 29-in.

1888 RUBENS, SCHOOL OF—Vulcans Forge, 45-in. by 67-in.

1889 A. PETHER—An extensive landscape with figures and ruin, on the edge of a lake, moonlight, 24-in. by 29-in.

1890 RUBENS, SCHOOL OF—A Bacchanalian Festival, 50-in. by 74-in.

1891 ENGLISH SCHOOL—Lumley Castle, 24-in. by 33-in.

1892 A. PETHER—Landscape with peasant woman and girl crossing bridge, a cottage among trees on the left, moonlight, 25-in. by 32-in.

The Lumley Dressing-Room.

1893 T. STRANOVER—Bullfinch and Grapes, 14-in. by 17-in., signed

1894 ENGLISH SCHOOL (MODERN)—Wild Flowers, 39-in. by 14-in.

1895 DITTO—Fruit and Flowers, 6½-in. by 8-in., *panel**The Lumley Bedroom.*1896 E. MAYER—Vase of flowers on a table, 5½-in. by 7½-in., *miniature*

1897 A. KALRAAT—Peaches and Grapes, 12½-in. by 10½-in., carved wood frame

1898 H. BELLIS—Bowl of Raspberries, 10-in. by 16½-in.

1899 MARIE HENRIETTE, QUEEN OF THE BELGIANS, 1882—Fruit, flowers and bird, 14-in. by 18-in.

1900 DITTO, 1884—Chateau de Laeken, 16-in. by 20½-in.

The above were painted for John 1st Baron Savile, G.C.B.

1901 VAN STREEK—Fruit, 24-in. by 29-in.

The Ambassador's Room.

1902 A. J. STRUTT, 1886—Excavations at Nemi, carried out by John 1st Baron Savile, G.C.B., 26-in. by 46-in.

*The Green Room.*1903 J. HORLOR OF BATH—Near Dolgelly, 9½-in. by 13-in., *panel*1904 T. S. COOPER, R.A.—Three cows and sheep in a landscape, 15-in. by 19-in., *a pair*

LOT

- 1905 B. P. OMMEGANCK, 1755-1826—Cattle in a landscape, *panel*, 11½-in. by 16-in.
- 1906 DUTCH SCHOOL—Woody landscape with peasants, goats and sheep in the foreground, bridge beyond, 19-in. by 25-in.
- 1907 DUTCH SCHOOL—Hilly landscape with riders in the foreground, 19-in. by 25-in.
- 1908 B. BREENBURGH—Soldiers and an angler, by some ruins, *panel*, 11-in by 14½-in.
- 1909 A. MONTAGUE—Ford by a Bridge, 12½-in. by 18-in.
- 1910 J. ADAM—The Watering Place, 23-in. by 35-in.
- 1911 Two small needlework pictures—Children at Play; and 2 others—a Tower and a Church

The Gable Room.

- 1912 A. MONTAGUE—Fishing Village, 12-in. by 18-in.
- 1913 T. B. HARDY, R.B.A.—On the Dutch Coast, 19-in. by 23-in.
- 1914 E. HILDEBRANDT—On the Shore, 12½-in. by 16½-in.
- 1915 H. HODGES, 1863—Barges in a calm, 15-in. by 22-in.

Stuart Rooms.

- 1916 A. VAN DER VELDE, SCHOOL OF—Woody Landscape with herdsman and cattle by a stream, *panel*, 14½-in. by 15-in.
- 1917 J. WYNANTS, SCHOOL OF—Woody Landscape with woman washing at a stream in foreground, cottage and figures to left, 18-in. by 21-in.

King Edward VIIth Parlour.

- 1918 A. W. LUMLEY - SAVILE—King Edward VII. when Prince of Wales, 94-in. by 57-in.
- 1919 SCHOOL OF SIR PETER LELY—Portrait of a Gentleman wearing brown cloak with wide lawn collar, 30-in. by 25-in.
- 1920 SCHOOL OF SIR A. VANDYCK—Portrait of Charles I. in armour, three-quarter length, landscape to the left, 40-in. by 30-in.

North Room Corridor.

- 1921 ENGLISH SCHOOL—The Picture Hat, 34-in. by 26-in.

Amber Room.

- 1922 SIR P. P. RUBENS (after)—The Education of the Virgin, 16-in. by 11-in.
- 1923 C. HERMANS—Monks Playing Bowls, 1867, 26-in by 54-in.
- 1924 BORGOGNONE—Calvary Skirmish, 21-in. by 37-in.
- 1925 SIR P. P. RUBENS (after)—The Holy Family, by A. Fontaine, 19-in. by 24-in.

North Room.

LOT

- 1926 RUSSIAN SCHOOL—Saul and the Witch of Endor, 20-in. by 15-in.

Oak Staircase.

- 1927 ENGLISH SCHOOL—Portrait of Augustus and Louisa Savile Lumley, the former stands behind his sister, who is seated, reading a letter, about 84-in. by 56-in.

First Floor Corridor from Oak Staircase.

- 1928 A set of 18 engravings—Character Studies, by and after Thomas Frye, Hatton Garden, *circa*, 1760

Back Staircase.

- 1929 ENGLISH SCHOOL—Portrait of a Girl in white muslin dress and large white hat, *pastel*

Ground Floor Suite.*Dressing Room.*

- 1930 W. WALCOT, 1906—Charing Cross, with 4-wheeler hansoms and pedestrians
 1931 W. WALCOT—Trafalgar Square, with 'buses, cabs and pedestrians
 1932 HARDY—View of Rufford Abbey from the Lake

Lord Elland's Bed-room.

- 1933 SIR JOSHUA REYNOLDS (after)—The Age of Innocence, 29-in. by 24-in.
 1934 ENGLISH SCHOOL—Pastel portrait of a Girl, 17-in. by 13½-in.
 1935 Two painted miniature portraits, and another circular of Three Nymphs

Dressing Room.

- 1936 W. WALCOT, 1908—A pair, Trafalgar Square, and Charing Cross under repair, 31-in. by 22-in.
 1937 An old coloured print—John Wesley; and a pair of small ditto—Mr. Macredy as Richard II., and Mr. Hackett as Falstaff
 1938 An old colour print on glass—Lord Clinton presenting the eagles and colours taken at the Battle of Salamanca; another—Plenty united with Commerce; and another—Portrait of the Rt. Honorable The Earl Grey, K.G.
 1939 An old wax relief in natural tints—Napoleon Bonaparte and Queen Marie Louise; another—Louis XVIth, Marie Antoinette and Queen Elizabeth; a ditto—William, Prince of Orange; and 1 other

Thornhill Bedroom and Parlour.

LOT

- 1940 La Lavandière, by J. Danzel, after J. B. Greuze
- 1941 Le Billet Doux, by W. Henderson, after J. B. Greuze, *printed in colour*
- 1942 Le Glorieux, by M. de Ere, after Lancret, *an engraving*
- 1943 Innocents, by Richard Smythe, *mezzotint*
- 1944 Scene from Shakespeare, by W. Ward, A.R.A., after R. Westall, *an engraving*
- 1945 Christ in the House of Simon, by Subleyras, *an engraving*
- 1946 KNELLER (after)—Portrait of a Nobleman; and an Abbott, after P. de Champayne, *engravings, 2*
- 1947 BENJAMIN CONSTANT, 1901—Sketch of Rufford Abbey, *water colour*
- 1948 SIR JOSHUA REYNOLDS (after)—The Age of Innocence

Steward's Room.

- 1949 ITALIAN SCHOOL—The Woman taken in Adultery, 38-in. by 62-in.

Housekeeper's Room.

- 1950 An engraving—The Horse Fair, after Rosa Bonheur; and 3 others
- 1951 View of Scot's Head, and View of the Island of Dominica, by W. Pocock, 1779, *water colours, 2*

A Small Collection of Antique Miniatures on Ivory.*King Edward VIIth's Parlour.*

- 1952 Madame de Guise, in papier mâché frame
- 1953 Mrs. Siddons
- 1954 Mrs. Campbell
- 1955 Oval portrait of a Lady in Gainsborough hat
- 1956 A pair of portraits on silk—Geo. II. and Consort; and 4 old stipples in colours—Female portraits, in gilt frames
- 1957
- 1958
- 1959
- 1960

BOOKS.

THE LIBRARY.

LOT		
1961	Theological Tracts	30 vols.
1962	Alison, Europe, 10; Alison, French Revolution, 10	20 vols.
1963	Hare, Story of Two Noble Lives, 3; Buckingham, America, 3	6 vols.
1964	Von Wright, Svenska Foglar, <i>coloured plates of birds</i> , 1826	
1965	Papworth, British Armorials, 1874	2 vols.
1966	Jacquemart, La Cerimque, 1875	1 vol.
1967	Designs engraved by Wolff, ceilings, etc., 10 plates, folio	1 vol.
1968	Sawyer, Memorials of State	3 vols.
1969	Heroicæ Vertutis Imagines, after Rubens, folio, morocco, gilt, 1571, arms on sides	
1970	Birch (H.) Heads of Illustrious Persons, engraved by Houbraken, folio, calf, 1743	
1971	Lumley (J. S. L.) Lithographs of Rufford, Roche and Lumley, folio	
1972	Müller, Sketches of the Age of Francis I., lithographs, folio	
1973	Piranesi, Le Antichita Romane, plates, folio, 1766 (From the Library of Horace Walpole)	4 vols.
1974	Senex, Atlas of the World, coloured maps, folio, calf, 1721	
1975	Haghe, Sketches in Belgium and England, 3 series, half morocco	3 vols.
1976	Nash (J.) Mansions of England in Olden Times, 4 parts, half morocco; and Text in 1 vol., 8vo., cloth	5 vols.
1977	Guercino, Di Alcuni Disegni, folio, Rome, 1764	
1978	Lairesse, Livre des Peintres, plates, 4to., 1787, 2; and others	
1979	Jamaica, the Laws of, large folding map, folio, calf, 1684	1 vol.
1980	Rafaele, Imagini Dipinte, plates, Rome, 1695; Otes (Titus) Horrid Plot, 1779; and others	10 vols.
1981	Fellows (C.) Mont Blanc, coloured plates, 4to., 1827	1 vol.
1982	Papal Tracts; The Baiting of the Pope's Bull, 1627; and 2 others, in 1 vol.	
1983	Segar (W.) Honor, Military and Civil, 1602; and others	13 vols.
1984	Historical, etc.	87 vols.
1985	Scott (Sir Walter) Life, 7; Life of Catherine II., 3; Hume Works, 16	26 vols.
1986	Feltham, Resolves, frontispiece by Marshall, 1645; Person (D.) Varieties, 1631	2 vols.

Lot		
1987	Miscellaneous	31 vols.
1988	Theological Books, <i>18th Century</i>	43 vols.
1989	Miscellaneous	30 vols.
1990	Voyages (Relations de divers), <i>plates, folio, 1663</i>	2 vols.
1991	Holy Bibles, etc., and others	10 vols.
1992	Plutarch, The Philosophie, <i>London, 1603, red morocco gilt, Savile Arms on sides</i>	1 vol.
1993	Mathematicos, Sextus Empiricus Adversus, <i>Paris, 1569, 10; and 9 others</i>	19 vols.
1994	Shakespeare Works, 8; Beaumont and Fletcher Works, etc., 13	21 vols.
1995	Historical, etc.	105 vols.
1996	Scott, Waverley Novels, <i>Abbotsford edition, 11; Blessington, Memoirs, 3; etc., 1</i>	15 vols.
1997	Pinelli, 57 etchings of Costume Figures dancing, etc., <i>folio, 1810; and another</i>	2 vols.
1998	Mackinnon, Coldstream Guards, 1833	2 vols.
1999	Burke, General Armoury; and 25 others	26 vols.
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No. 1.

LOT

- 2208 A cream painted chest of 5 drawers, 3-ft. 4-in., a ditto tray-top washstand and a bedside cupboard
- 2209 A cream painted chest of 5 drawers, 3-ft. 6-in., a cane-seat chair, 3-rail towel airer, swing toilet mirror, 8 pieces of toilet ware, water bottle and top, foot bath, a water can and 2 strips of hair carpet
- 2210 A japanned iron bedstead, 3-ft., mattress, bolster and pillow, 4 blankets and a curtain and rope holder

BEDROOM No. 2.

- 2211 A grained chest of 5 drawers, 3-ft., a ditto washstand with 2 drawers, a bedside cupboard, swing frame toilet mirror and a cane-seat chair
- 2212 A grained chest of 5 drawers, 3-ft. 6-in., bedside cupboard, swing frame toilet mirror and a cane-seat chair
- 2213 A similar lot
- 2214 Ditto
- 2215 Two japanned iron bedsteads, 3-ft., 2 mattresses, 2 feather bolsters and 2 ditto pillows
- 2216 A similar lot
- 2217 Six blankets and 2 coloured quilts
- 2218 A similar lot
- 2219 Three blue check rugs with key pattern borders, 8 pieces of toilet ware, 1 foot bath, 1 hot water can and 4 water bottles and tops

BEDROOM No. 3.

- 2220 A stained circular table on quadruple flat supports, 4-ft. 4-in.
- 2221 A similar lot
- 2222 Ditto
- 2223 A ditto, unstained
- 2224 A carved oak octagonal library table on bulbous supports with stretchers, lined leather, 4-ft. 3-in.
- 2225 A grained chest of 5 drawers, a trestle table, an iron fender and a coal cylinder

WOOL ROOM.

- 2226 A blue painted range of store cupboards, enclosed by glazed doors and 8 drawers in centre, 17-ft. 6-in. long
- 2227 A black painted coal bunker with rising lid, 2-ft. 5-in. and a ditto without lid, 4-ft. 6-in.

LOT

- 2228 An iron-bound air and water-tight chest and a deal ditto
- 2229 An oak circular waved edge table on turned support with frame and triangular plinth, 2-ft. 1-in.
- 2230 A painted leather 3-fold screen with birds and flowers, 4-ft. 8-in , another screen in canvas
- 2231 A 4-fold screen in black, silver and gold, of floral design, 5-ft. 10-in. high
- 2232 A pine oblong table, 3-ft. 9-in. and 2 cane-seat chairs
- 2233 A light oak wardrobe with pair of panelled doors and 4 drawers below, 4-ft. 10-in.
- 2234 The companion wardrobe, 4-ft. 10-in.

OLD NURSERY WING.

ROOM No. 1.

- 2235 A steel-mounted pierced iron high fender, 2-ft. 9-in., a set of steel fire implements, japanned coal vase, 7 pieces of odd toilet ware and a water bottle and top
- 2236 An oak tray-top dressing table fitted 2 drawers, 3-ft. 8-in., a ditto washstand fitted 2 drawers, a stained pedestal cupboard, mahogany swing frame toilet mirror and a 3-rail towel airer
- 2237 A brass bedstead, 3-ft., woven wire spring, overlay, feather bolster and pillow and 3 blankets

ROOM No. 2.

- 2238 A light oak wardrobe, enclosed by pair of panelled doors and 4 drawers below, 4-ft. 2-in.
- 2239 A light oak chest of 6 drawers, 4-ft.
- 2240 An oak tray-top washstand with loose plate glass top, 3-ft. 10-in., and a ditto swing frame toilet mirror of architectural design, plate 23-in. by 19-in.
- 2241 A similar washstand fitted 2 drawers, a bobbin turned 3-rail towel airer and a walnut pedestal cupboard
- 2242 An oak square top tripod table, 2-ft.
- 2243 A brass-mounted iron wire fender, 4-ft. 4-in., a set of steel fire implements, a folding brass spark guard, japanned coal vase and cover, enamelled laundry bin and lid, waste paper basket, slop pail, 8 pieces of toilet ware, 2 cane-seat chairs and a brass electric light table lamp and shade
- 2244 A box ottoman in cretonne

ROOM 3.

LOT

- 2245 An oak table, lined American cloth, 4-ft.
- 2246 An oak tray-top dressing table fitted 2 drawers, 3-ft. 6-in., a cane-seat and back nursing chair and 4 bordered cocoa fibre slip mats
- 2247 A light oak frame square back settee in lining with loose squab and 2 bolsters, 6-ft. 6-in.
- 2248 An oak frame easy chair in lining
- 2249 A spoon-back easy chair in lining and a child's high-back chair in rexine
- 2250 A blue painted cupboard enclosed by panelled doors, 5-ft. 6-in.
- 2251 A set of 4 pierced splat back chairs in the Adam taste, with upholstered seats in leather
- 2252 A steel-mounted pierced iron fender, 2-ft. 9-in., a set of steel fire implements, a pierced brass footman, a japanned coal vase and cover and a swan figure door stop

CUPBOARD ON TOP FLOOR LANDING.

- 2253 Odd blue and white toilet ware, 42 pieces
- 2254 Odd toilet ware, 30 pieces
- 2255 A similar lot

BASEMENT.

SMALL KITCHEN.

- 2256 A white painted store cupboard, 3-ft. 2-in., a deal table fitted 2 drawers, 7-ft., a deal table fitted 1 drawer, 4-ft., and another, 3-ft.
- 2257 A deal table, 3-ft. 9-in., and 4 Windsor chairs, a white painted cupboard with shelves and towel roller at side, 3-ft. 6-in., an iron coal bunker, 4-ft. 10-in., a steel slide bar fender, 2 galvanised coal buckets and a strip of cocoa fibre matting
- 2258 Five dozen and 8 blue and white tea cups and 5 dozen and 5 saucers
- 2259 Five dozen ditto cups and 5 dozen saucers
- 2260 Five dozen ditto cups and 10 dozen saucers
- 2261 Eight dozen and 5 large plates, 4 dozen and 9 small, 2 dozen and 8 odd plates, 5 slop basins, 6 mustard pots, 9 milk jugs and 3 glass dishes

LARDER.

- 2262 An elm semi-circular chopping table, a chopping board, 2 standing boards and a wire vegetable rack

MEN'S ROOM.

- 2263 A Jacobean oak table on turned supports and stretchers, 2-ft. 9-in.
- 2264 Three rush-seat chairs and a cocoa fibre mat

TILED LARDER.

LOT

- 2265 A deal top table with white painted frame, 9-ft. 2-in.
- 2266 A similar lot
- 2267 Ditto
- 2268 A deal table fitted 2 drawers, 3-ft. 6-in., a bow-front table, 2 chopping boards, 2 enamelled cake cupboards, 2 ditto bread bins and lids, 5 bowls, a jug and 2 sets of kitchen scales and weights
- 2269 A refrigerator, by Kent, 4-ft., and another, by Marco, 3-ft. 7-in.

LAUNDRY.

- 2270 A deal table fitted drawer, 4-ft., a ditto without drawer, 3-ft. 9-in., a grained cupboard, 3-ft. and a stuffed pheasant in glazed case
- 2271 A box mangle
- 2272 A deal 2-flap table on gate-leg supports with drawer at either end, 6-ft.
- 2273 An ebonised frame settee in felt and silk brocade, 6-ft.
- 2274 A crimping machine, a goffering machine, 12 flat irons, 3 towel horses, a chair, a painted 2-division bin, 4-ft. 3-in., 2 standing boards and a cocoa fibre mat
- 2275 An oak frame elbow chair in lining and an old Derbyshire birch chair with lift-out seat

WASH-HOUSE.

- 2276 A wringing machine and rinsing tub, by Bradford
- 2277 A rinsing tub, a standing board, 2 carriers, 5 clothes baskets and a set of 5-tread steps

MAIN KITCHEN.

- 2278 A solid elm top kitchen table on stained frame, turned supports and stretchers fitted 6 drawers, 16-ft. 6-in. long, 3-ft. 11-in. wide and 2 extensions for same
- 2279 A deal ledge back side-table fitted 2 drawers, 7-ft.
- 2280 A large grained kitchen screen with sliding doors each end with 2 folds
- 2281 A marble mortar and pestle, a stool, an iron coal bunker
- 2282 A quantity of kitchen and culinary utensils
- 2283 A large kitchen wall clock

COPPERS.

FONTAINEBLEAU COPPERS.

- LOT
 2284 Three copper saucepans and lids with coronet, inscribed L. P. Fontainebleau, 1845, and a tinned copper bain-marie saucepan
 2285 Six copper saucepans and lids, in sizes, inscribed as above
 2286 A copper cylindrical steamer and lid with swing handles, inscribed as above, a smaller ditto, and an oblong fish kettle, lid and liner, inscribed Compiègne, 1845, and coronet

SAVILE COPPERS WITH CORONET.

- 2287 Three large copper saucepans and lids and a ditto egg bowl
 2288 A copper oval 2-handled saucepan and cover
 2289 A copper 2-handled steamer and lid
 2290 Two circular copper saucepans and lids, in sizes, and an oval ditto and lid
 2291 Four copper saucepans and lids, in sizes, and an oval ditto and lid
 2292 A large copper saucepan, 2 small ditto and 2 copper jugs
 2293 A pair of old copper barrel hot water jugs
 2294 Two copper sauté pans, a ditto fry pan, 4 circular copper baking sheets and 2 square ditto
 2295 Two bombe moulds, 2 ring moulds, 2 plain moulds, 2 ditto with covers, a plain ditto with flat handles and a small saucepan and lid
 2296 Six fancy moulds, various shapes
 2297 A set of 7 tinned copper bain-marie saucepans

COPPERS IN STILL ROOM.

- 2298 Two large preserving pans with brass handles
 2299 A large copper stock pot and lid
 2300 A large copper stock pot and cover with brass tap

COOK'S ROOM.

- 2301 A stained dwarf cupboard, enclosed by pair of panelled doors, 4-ft. 8-in.
 2302 A pair of Boulle dwarf cabinets, richly mounted in ormolu with pietra dura work of vases of flowers in relief, surmounted by slate tops, 3-ft. wide
 2303 A stained cupboard with panelled door, 2-ft. 7-in.
 2304 A set of 6 oak cane-seat chairs
 2305 An *18th Century* oak oblong table, folding and draw-out front and X stretchers, 3-ft. 4-in.

LOT

- 2306 An oak kerb, 5-ft. 6-in., an iron coal vase and cover, and a stained circular top table on pillar and triangular plinth, 3-ft. 6-in. and cover for same and an Axminster rug
- 2307 A square back settee in lining with loose squab and 2 bolster cushions, 6-ft. 4-in. and extra blue damask covers
- 2308 Two pairs of full-length damask curtains with band holders
- 2309 A mahogany frame easy chair in lining and a cushion
- 2310 A majolica fruit dish with bird and nests, a blue majolica ink stand, encrusted lizards, a green and floral tureen cover and stand, a white glazed bowl, a pair of glazed tea caddies and lids, and a pair of bottle end ovoid glass vases, 12-in.

LOBBY OUTSIDE.

- 2311 A painted ledge back side table, covered linoleum, 6-ft. 6-in., and a 14-tread step ladder

THE CRYPT.

- 2312 An old oak frame refectory table with walnut top on 8 turned cylindrical supports and stretcher rails, 15-ft. 5-in. long, 3-ft. 5-in. wide
- 2313 A similar table
- 2314 Ditto
- 2315 A ditto oak refectory table, on baluster supports, 13-ft. by 2-ft. 11-in.
- 2316 An iron and pierced elm top refectory table on square end supports, 12-ft. by 3-ft.
- 2317 A pair of old oak forms on flat supports and stretchers, 15-ft. 6-in. long
- 2318 A similar lot
- 2319 Ditto, and another on round supports, 11-ft.
- 2320 A pair of open arm settles with panelled backs, 6-ft. 6-in. wide
- 2321 A deal top oval table on painted frame, 6-ft. by 5-ft., and a stained table, 4-ft. 8-in.
- 2322 Three stained top tables on round turned legs, 4-ft. 8-in.
- 2323 A painted store cupboard with 4 panelled doors, 11-ft. 8-in.
- 2324 A large wood coal bunker, 5-ft. 6-in.
- 2325 Fourteen cane-seat and other chairs
- 2326 An antique beer coaster on wheels with inscription, 2-ft. 4-in. wide
- 2327 An iron fender, a ditto plate warner, iron implement stand, Windsor chair and 3 cocoa fibre mats

STEWARD'S ROOM.

LOT

- 2328 An oak table on turned supports, 4-ft. 8-in.
- 2329 A carved oak sideboard in high relief, receding upper part with shelves, 2 drawers in frieze and cupboard below, 4-ft. 7-in.
- 2330 A set of 9 old Derbyshire birch frame dining chairs with lift-out seats in American cloth
- 2331 An oak dining table in 3 parts, on turned legs, 4-ft. 8-in. wide
- 2332 A pierced iron high fender, 3-ft. 5-in., a japanned coal vase and cover, Axminster rug, 3 steel fire implements, 3 galvanised pails, a painted dwarf open bookcase, 3-ft. 2-in. and an arm chair in lining
- 2333 A Georgian mahogany bracket clock with ebonised mouldings, steel dial with lunar and calendar movement, by M. Peplow, Wellington

ROOM LEADING OFF.

- 2334 An old oak table on cylindrical legs and stretchers, 3-ft. 7-in.
- 2335 A folding clothes airer, 2 Windsor chairs, an iron fender and a fall flap table on spiral under-framing

DRYING ROOM.

- 2336 An iron-bound painted frame refectory table, 12-ft.
- 2337 A dwarf cupboard with linoleum top and sliding doors, 3-ft. 3-in., a painted wood chest on rollers, 2-ft., a set of 8-tread steps and three 4-rail clothes airers
- 2338 Two wood settles, 3-ft. 8-in. and 4-ft. 2-in. wide

LARDER.

- 2339 An elm-top chopping table, 4-ft. 2-in., a stool and a white enamelled meat safe

STILL ROOM.

- 2340 A deal top table, 2-ft. 9-in., a ditto dwarf cupboard with sliding doors, 3-ft. 3-in., a chopping table, 3-ft. 4-in. and a draining board
- 2341 A deal dresser fitted 3 drawers, 7-ft. 10-in.
- 2342 A deal table, 5-ft. 6-in., a 3-tread step and a painted screen
- 2343 A deal top table with drawer, 4-ft., a stool, a pastry board and a marble mortar and pestle
- 2344 A deal oval top table, partly covered linoleum, on oak frame, 6-ft. 3-in.
- 2345 Six large black japanned trays
- 2346 Two painted flour bins marked Family and Superfine, 2 panel-seat chairs
- 2347 A regulator wall clock

HOUSEKEEPER'S ROOM.

- LOT
- 2348 An Axminster red, floral and bordered carpet, 18-ft. by 13-ft. 4-in. and 3 strips of carpet
- 2349 A steel-mounted pierced iron fender, a set of steel fire implements, wire spark guard, japanned coal vase and cover, a hearth brush, a black fleece rug, 6-ft., and a 3-tread step
- 2350 A set of 8 rail-back cane-seat chairs
- 2351 A similar lot
- 2352 A light oak breakfront dwarf wardrobe with sliding trays and 4 drawers at either side, 7-ft. 9-in.
- 2353 A walnut frame writing table, fitted 2 drawers, on reeded supports, top lined leather, 5-ft. 2-in.
- 2354 A light oak oval end 3-part dining table, on quadruple splayed supports with extra leaf, 4-ft. 5-in., a red serge cover for same
- 2355 A grained ledge back dressing table fitted 2 drawers, 3-ft. 10-in., and a 4-fold screen in red and floral cretonne, 6-ft.
- 2356 An oak table on pillar and quadruple splayed support, 2-ft. 6-in.
- 2357 A pine frame arm chair in lining with extra red and floral cretonne cover, a ditto standard chair in lining and extra cover with cushion in red silk
- 2358 A walnut frame square back settee in lining with loose squab, and extra red and floral cretonne cover, and a pair of large square feather cushions, *en suite*,
- 2359 A mantel mirror in dark oak frame, bevelled plate, 3-ft. 4-in. by 1-ft. 7-in.
- 2360 A bracket clock in light oak case, 17-in. high
- 2361 A Venetian shaped easel mirror with ornamental pediment, 28-in. high, a brass electric light lamp and shade, oak folding stationery rack, 3 painted china plaques in ebonised frames and 2 Italian circular ditto in black painted frames

HOUSEMAID'S SITTING ROOM.

- 2362 A 3-tread step, a gold thread 2-fold screen, an oak 3-tier hanging angle bracket, a carved angle bracket and a light oak hanging medicine cupboard
- 2363 A stained dwarf cupboard, 3-ft. 3-in., a grained dwarf cupboard with panelled back and 3 drawers, 5-ft. 10-in.
- 2364 An oak table on turned legs, 4-ft. 6-in. and green serge cover
- 2365 Four Windsor chairs and 2 low-seated easy chairs with extra green covers
- 2366 A brass-mounted wire fender, 3-ft. 6-in., an iron footman, a square ditto, 2 strips of coloured cocoa fibre matting
- 2367 A deal top circular tripod table, a mirror in ebonised and gilt frame, 3-ft., and a Vienna wall clock in ebonised case

CHINA IN HOUSEKEEPER'S ROOM.

LOT

- 2368 A set of 6 white and blue lined 2-handled fern pots with coronet and crest, 4-in.
- 2369 A set of 27 white, gilt and floral coffee cups and saucers
- 2370 Two white and gilt coffee pots and lids, a ditto jug, 2 cream ewers, 27 green and brown fireproof coffee, milk and hot water jugs, various, and 27 pieces of odd china tea ware, various
- 2371 A Copeland Spode breakfast and tea ware, green laurel, festooned and gilt, 74 pieces
- 2372 A pottery glazed figure tea pot and lid, 2 small ornamental tea pots and lids, decorated in relief, a Copeland's feeding cup and saucer
- 2373 A set of 16 Japanese blue and white coffee cups and saucers
- 2374 Eleven white and gilt coffee cups and 14 saucers (odd patterns), 4 cornflower cups and 6 saucers, 10 forget-me-not cups and saucers and 3 odd cups and saucers
- 2375 Two Wedgwood bamboo and leaf design tea pots, covers and stands, a dragon and shell pattern tea pot and lid and a brown glazed soup tureen, cover and stand and 5 ditto bowls
- 2376 A pair of Worcester circular bowls with entwined handles and covers with gilt cone knobs
- 2377 A yellow, gilt and floral jug with metal lid, by J. Dixon and Sons, 1842
- 2378 Three glass bowls and covers, 3 moulded fruit dishes, a square glass caddy and cover, 4 glass cream jugs, 6 glass spoons, 5 leaf-pattern butter dishes, small bowls and 2 salt cellars

CORRIDOR.

- 2379 A grained ledge-back side-table, and a ditto coffer with rising lid, 4-ft. 5-in.
- 2380 A stained wood chest with rising lid, 4-ft. 5-in.
- 2381 A painted wood store cupboard, fitted shelves and drawers, 6-ft.
- 2382 A painted wood log chest with 2 rising lids, 8-ft. 6-in.
- 2383 A grained ledge back side table, 6-ft. 8-in. and a ditto, 5-ft.

CUP ROOM.

- 2384 A deal top table on painted frame, 4-ft., another, 4-ft. 8-in. and a trestle table

MEN'S ROOMS OFF PANTRY, No. 1.

LOT

- 2385 A painted chest of 5 drawers, 3-ft. 5-in., a ditto tray top washstand 4-ft. 6-in., a 3-rail towel airer, a pedestal cupboard and a swing toilet mirror
- 2386 A painted chest of 5 drawers, 3-ft. 5-in., a pedestal cupboard, a swing frame toilet mirror and 2 rush-seat chairs
- 2387 Two japanned iron bedsteads, 3-ft., feather bolsters, 2 ditto pillows, 6 blankets and 2 coloured quilts
- 2388 A steel-mounted high wire fender, 3 strips of hair carpet, 9 pieces of odd toilet ware, 2 water bottles and tops

BEDROOM No. 2.

- 2389 A steel-mounted pierced iron fender, 2-ft. 3-in., a set of steel fire implements, japanned coal scuttle, a pair of pin stripe curtains and band holders, 6 pieces of odd toilet ware, water bottle and top, foot bath and a water can
- 2390 A dark oak chest of 5 drawers, 3-ft. 6-in.
- 2391 The companion chest
- 2392 A light oak tray-top dressing table with 2 drawers, 3-ft. 8-in., an oak pedestal cupboard, a swing frame toilet mirror
- 2393 An oak tray top washstand, 3-ft. 6-in., a bobbin turned frame 3-rail towel airer and a pair of old ladder-back rush-seat chairs
- 2394 An oak circular top tripod table 3-ft. 1-in.
- 2395 An oak adjustable back lounge chair with 2 loose squabs in pin stripe
- 2396 A japanned iron bedstead, 3-ft., protector, 2 mattresses, feather bolster and pillow and 3 blankets

BEDROOM No. 3.

- 2397 An old English mahogany chest of 5 drawers, 3-ft. 6-in.
- 2398 An oak combination dressing chest, 3-ft. 6-in., a grained pedestal cupboard, a cane-seat chair, 5 pieces of toilet ware and a water bottle and top
- 2399 A japanned iron bedstead, 3-ft., mattress, 2 feather bolsters, 1 ditto pillow, 3 blankets and a striped curtain and holder
- 2400 A painted chest of 5 drawers, 3-ft., a ditto dressing table fitted 2 drawers, 3-ft. 10-in., a ditto tray top washstand and a pedestal cupboard
- 2401 Two cane-seat chairs, a swing frame toilet mirror, oak 3-rail towel airer, 6 pieces of toilet ware, water bottle and top, foot bath, water can, 2 strips of blue hair carpet
- 2402 A japanned iron bedstead, 3-ft., mattress, feather bolster and pillow, 3 blankets and a marcella quilt
- 2403 A French bouille and red tortoiseshell shaped top table on quadruple supports

LOT

- 2404 A birds-eye maple and marqueterie escritoire with fall front and 3 drawers below, 3-ft.
- 2405 Two pairs of red rep curtains and band holders

LINEN ROOM.

- 2406 A carved oak pedestal cupboard and loose plate glass top and a mahogany swing frame toilet mirror
- 2407 A blue painted linen chest, 4-ft. 4-in.
- 2408 A mahogany skeleton frame swing toilet mirror
- 2409 A deal top table on blue painted frame fitted 4 drawers, 8-ft.
- 2410 A dark oak circular top table on tripod and a ditto 3-rail towel airer
- 2411 A set of light oak folding library steps, a spindle-back cane-seat chair, 3 odd cane-seat chairs and a rush-seat ditto
- 2412 An ebonised circular gipsy table, an ebonised and gilt occasional chair with padded seat, an oak frame stool in needlework and an oak bidet and cover
- 2413 A painted blanket chest in 3 compartments, 5-ft. 5-in., and a grained ditto 3-ft. 1-in.
- 2414 A pair of oak ladder-back rush-seat chairs
- 2415 Two folding clothes horses, a folding bed table, 2 wicker laundry baskets and 2 ditto trays
- 2416 A Kidderminster light blue and buff figured carpet and 5 coloured striped cocoa fibre runners
- 2417 A steel-mounted pierced iron fender, a copper coal scuttle, sundry odd fire implements and a brass electric light table lamp and shade
- 2418 A spiral fluted glass toilet set, ewer and basin, mouth ewer and basin, sponge bowl, soap dish and cover, brush tray
- 2419 Two blue painted blanket chests, 3-ft. 5-in. and 3-ft. 8-in.
- 2420 A child's painted iron bedstead with wire spring and mattress
- 2421 A light oak wardrobe with sliding trays and 4 drawers below, 4-ft. 6-in.
- 2422 A similar lot, 4-ft. 6-in.
- 2423 Two oak bidets
- 2424 A ditto and a mahogany ditto
- 2425 Five japanned foot baths, 7 slop pails and a bowl
- 2426 Eighteen painted and japanned hot water cans, large and small

End of Ninth Day's Sale.

NOTE.—The Tenth Day's Sale will commence at 11 a.m. precisely.

Catalogue
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
AND
Messrs. CHRISTIE, MANSON & WOODS'
TENTH DAY'S SALE
AT
Rufford Abbey,
Near NOTTINGHAM
On Saturday, the 22nd day of October, 1938
At ELEVEN o'clock precisely.

BLANKETS.

LOT	
2427	Six blankets
2428	A similar lot
2429	Ditto
2430	Ditto
2431	Ditto
2432	Ditto
2433	Ditto
2434	Ditto
2435	Seven ditto
2436	Seven ditto
2437	Five feather pillows
2438	Four ditto

STAFF LINEN.

LOT	
2439	Three dozen huckaback face towels
2440	Four dozen ditto
2441	Two dozen cotton pillow cases
2442	Two dozen ditto
2443	One dozen and 9 ditto and 6 bolster cases
2444	Six coloured bath mats
2445	Five ditto
2446	One dozen kitchen rubbers, 8 roller towels, 2 twill covers, 9 odd white covers and 4 hearth sheets
2447	Fifteen white covers (made out of old sheeting)
2448	Ten old white damask table cloths, large
2449	Ten small ditto
2450	Six blankets and bath mats
2451	Ditto
2452	Ditto
2453	Three ditto
2454	One dozen marcella and other toilet covers, large
2455	One dozen and 3 ditto
2456	One dozen ditto medium
2457	Eight ditto and 3 dozen and 9 washstand shelf covers
2458	Two dozen fringed toilet covers
2459	Two dozen ditto
2460	One dozen and 6 ditto
2461	Two dozen ditto, not fringed
2462	One-and-a-half dozen ditto
2463	Seven white counterpanes
2464	Three feather bolster cushions, a cream striped silk bed cover and 9 net and lace panel curtains
2465	Four large white counterpanes and a billiard table dust cover
2466	Four marcella counterpanes
2467	Four white quilts
2468	Six white coloured quilts
2469	A similar lot

LOT	
2470	Six single cotton sheets
2471	Ditto
2472	Ditto
2473	Ditto
2474	Ditto
2475	Ditto
2476	Ditto
2477	Ditto
2478	Ditto
2479	Ditto
2480	Ditto
2481	Ditto
2482	Ditto
2483	Eight twill cotton sheets, single
2484	Ditto
2485	Six ditto, new
2486	Ditto, new
2487	
2488	
2489	
2490	

FINE LINEN, ETC.

(Mostly with Coronet and Monogram).

TABLE LINEN.

2491	Four large damask table cloths
2492	A similar lot
2493	Three ditto
2494	Six ditto, medium
2495	A similar lot
2496	Five ditto
2497	Two ditto and 4 still-room table cloths
2498	Five cotton table covers, long
2499	Seven part damask table cloths and 5 servants' table cloths
2500	Four large damask table cloths

LOT

- 2501 A similar lot
- 2502 Five ditto
- 2503 Six damask table cloths, large, medium
- 2504 A similar lot
- 2505 Ditto
- 2506 Ditto
- 2507 Six ditto
- 2508 Ditto
- 2509 Ditto
- 2510 Ditto
- 2511 Four ditto
- 2512 Four ditto
- 2513 Four ditto
- 2514 Seven small damask table cloths
- 2515 Ditto
- 2516 Eight ditto
- 2517 Three damask table cloths and 6 small table cloths

DAMASK SERVIETTES.

- 2518 Two dozen plain damask
- 2519 Ditto ditto
- 2520 Two dozen ditto, embroidered coronet and Savile monogram
- 2521 Three dozen ditto, similar
- 2522 Two dozen and 10 ditto
- 2523 Two dozen and 8 ditto, Savile monogram and No. 36
- 2524 Two dozen plain damask
- 2525 Three dozen ditto
- 2526 Two dozen ditto
- 2527 Ditto
- 2528 Ditto
- 2529 Ditto
- 2530 Two dozen plain damask
- 2531 Ditto
- 2532 Two-and-a half dozen ditto

LOT

- 2533 Two dozen ditto, key border
- 2534 Ditto
- 2535 Ditto
- 2536 One and-a-half-dozen, ribbon ties on border
- 2537 Two dozen and 7 floral with monogram
- 2538 Three dozen ditto ribbon ties and monogram
- 2539 Two dozen and 4 serviettes, nursery
- 2540 Two dozen plain damask
- 2541 Ditto
- 2542 Ditto

AFTERNOON TEA CLOTHS, ETC.

- 2543 Seven linen and lace tray cloths, embroidered with coronet and Savile monogram
- 2544 Six embroidered fine linen tray cloths, 3 ditto crochet and embroidered, 4 plain hemstitched and a lace ditto
- 2545 A blue and white bordered damask table set, viz., large table cloth and 12 napkins
- 2546 A ditto set, hemstitched borders in silk needlework of fruit in natural colours, 1 large table cloth and 12 napkins
- 2547 Twenty-one fine net and lace casement curtains, and a large lace bordered cream silk curtain
- 2548 Six embroidered afternoon tea and tray cloths, various, and 11 hemstitched ditto, some embroidered monogram
- 2549 Six embroidered afternoon tea cloths, various, a large ditto with red embroidery, a hemstitched ditto with silk floral embroidery
- 2550 Six blue small table cloths, 6 yellow, 2 others and 2 dozen and 9 plain oval damask fringed dinner mats
- 2551 Nine dozen and 3 small fringed damask table mats, square and circular
- 2552 Twenty-one hemstitched finger napkins, 2 dozen small damask mats, 4 dozen and 6 lace and linen d'oyleys
- 2553 Eight yellow and pink silk early morning tea cosies
- 2554 Eleven knife cloths, 3 pantry cloths, 1 apron, white, 4 blue aprons, 12 blue bordered basin cloths, 12 blue bordered pantry cloths and 1 dozen and 7 red bordered tea cloths

TOWELS, SHEETS, ETC.

LOT	
2555	One dozen and 6 large Turkey bath towels and 5 ditto blue border
2556	Eleven large Turkey lavatory towels and 11 small ditto
2557	Six Turkey bath sheets
2558	One dozen Turkey bath towels, various
2559	Eleven ditto
2560	Six Turkey bath towels
2561	Six ditto
2562	Six ditto
2563	Five ditto
2564	Five ditto
2565	Six Turkey bath towels
2566	Ditto
2567	Ditto
2568	Ten ditto
2569	Eleven Turkey bath towels
2570	Nine hemstitched and embroidered coverlets, white
2571	Four linen hemstitched coverlets with lace insertions and a plain ditto
2572	A plain linen coverlet with lace border, a lace coverlet and an embroidered muslin coverlet
2573	Five linen coverlets with lace insertion
2574	Two ditto with lace edging and a ditto with deep lace edging
2575	Five linen double hemstitched sheets
2576	Two double hemstitched linen sheets, monogram, and 1 plain ditto
2577	Four double linen sheets, monogram and 2 others, R.S.L.
2578	Four plain linen double sheets
2579	A similar lot
2580	A pair of fine linen sheets, embroidered flowers, coronet and " Violet "
2581	A pair of fine hand-embroidered linen sheets, hemstitched, designed flowers
2582	Another pair, similar with crochet insertion and another designed butterflies

LOT

- 2583 A pair of single linen sheets with lace edging and 3 ditto with crochet edging
- 2584 Six linen double sheets, embroidered monogram
- 2585 Six ditto
- 2586 Seven single plain hemstitched linen sheets
- 2587 A lace bordered, hemstitched and embroidered bed set, viz., 1 sheet and a pair of pillow cases, *en suite*, double
- 2588 A similar lot
- 2589 A similar lot
- 2590 A similar lot, embroidered
- 2591 Two pairs of plain hemstitched double sheets
- 2592 Five plain linen sheets, hemstitched, embroidered monogram, double
- 2593 Two pairs of double linen sheets, hemstitched, embroidered coronet and monogram
- 2594 Three plain double linen sheets, hemstitched
- 2595 Four single hemstitched linen sheets, plain
- 2596 A similar lot
- 2597 Ditto
- 2598 Ditto
- 2599 Four double plain linen sheets, embroidered monogram
- 2600 Five ditto
- 2601 Two extra large damask table cloths
- 2602 Ditto
- 2603 Ditto
- 2604 Ditto

PILLOW CASES, Etc.

- 2605 Ten lace and crochet edged linen pillow cases, embroidered coronet and monogram, 6 embroidered and hemstitched ditto, various, and 3 others
- 2606 Nine linen pillow cases, embroidered monogram
- 2607 Twelve ditto, monogram and coronet
- 2608 A similar lot
- 2609 Twelve ditto, plain
- 2610 Ditto ditto
- 2611 Twelve hemstitched linen pillow cases, embroidered coronet and monogram

- LOT
 2612 A similar lot, monogram
 2613 Ditto
 2614 Ditto
 2615 Ten ditto
 2616 Nine plain linen pillow cases with monogram, and 17 others, various
 2617 Eight linen cot sheets, 8 pillow cases and 2 others
 2618 Five plain double hemstitched sheets
 2619 Six ditto
 2620 Six ditto
 2621 Six ditto
 2622 Five plain ditto, not hemstitched
 2623 Ditto
 2624 Ditto
 2625 Six ditto
 2626 Six ditto
 2627 Six ditto
 2628 Six ditto
 2629 Six ditto
 2630 Six ditto
 2631 Six ditto
 2632 One dozen and 10 plain linen pillow cases
 2633 Two-and-a-half dozen ditto
 2634 Five linen toilet covers, hemstitched, coronet and monogram, 6 lace edged
 linen ditto, an embroidered ditto and 2 others with lace insertion
 2635 Four hemstitched and crochet insertion linen toilet covers, 2 damask ditto
 and 4 plain hemstitched ditto
 2636 One dozen fine huckaback face towels, basket of flower border, monogram
 and coronet and huckaback
 2637 One dozen damask face towels, monogram and coronet
 2638 Ditto
 2639 Ditto
 2640 One dozen and 7 ditto

LOT

- 2641 One dozen huckaback ditto, damask key and floral border, coronet and monogram
- 2642 One dozen ditto
- 2643 One dozen ditto
- 2644 One dozen ditto
- 2645 One dozen ditto
- 2646 One dozen ditto
- 2647 One dozen fringed damask border huckaback face towels, coronet and monogram
- 2648 Ditto
- 2649 Ditto
- 2650 One dozen and 6 huckaback and damask face towels, hemstitched
- 2651 One dozen and 4 ditto
- 2652 One dozen and 3 ditto
- 2653 One dozen and 3 ditto
- 2654 Ten ditto, floral design, and 6 odd ditto
- 2655 Two dozen diaper pattern huckaback face towels
- 2656 Ditto
- 2657 Eight ditto and 7 odd ditto

OUTSIDE EFFECTS.

At ONE-THIRTY p.m.

STABLES BEDROOMS.

- 2658 A painted wardrobe cupboard enclosed by 3 panelled doors, 6-ft. 9-in.
- 2659 A painted hanging cupboard, 3-ft. 10-in.
- 2660 A grained chest of 4 drawers, a bedside cupboard, tray top washstand, swing toilet mirror and a cane-seat chair
- 2661 A similar lot
- 2662 A grained chest of 4 drawers, a grained dressing table, a bedside cupboard, a 3-rail towel airer and a cane-seat chair
- 2663 A 3-rail towel airer, 10 pieces of toilet ware, a swing frame mirror, a pair of ebonised frame chairs with upholstered seats and a coal vase and cover
- 2664 Three japanned iron bedsteads, 3-ft., 3 mattresses, 3 bolsters and 3 pillows

STORE ROOM.

LOT

- 2665 A pair of Chippendale mahogany frame chairs in lining and a ditto standard chair in green rep
- 2666 A table on ebonised frame, a brush stand, bedside cupboard, 2 cane-seated easy chairs and a Windsor chair
- 2667 Two painted chests, fitted 5 and 4 drawers respectively

HARNESS ROOM.

- 2668 A grained tray-top washstand, 3-rail towel airer, bedside cupboard, swing mirror
- 2669 A brass-mounted bedstead, a japanned iron bedstead and 1 mattress

MESS ROOM.

- 2670 A deal-top oblong dining table, 7-ft. 9-in. by 3-ft. 8-in., and a circular ditto on mahogany tripod, 3-ft. 9-in.
- 2671 An old Derbyshire birch elbow chair with panel seat and a ditto standard chair with lift-out seat
- 2672 An elm settle, 6-ft., with open arms
- 2673 A similar lot, 6-ft.
- 2674 An iron fender, a black rug and 3 odd chairs

STABLES.

- 2675 A chaff cutter, by Bentall
- 2676 A chain harrow and sundry odd harness
- 2677 A scythe, 3 forks, a rake and a rammer
- 2678 A forage bin, 3-ft. 7-in. and a stable barrow
- 2679 A light cart
- 2680 A heavy cart
- 2681

OFF PATHWAY.

- 2682 A painted erection of a game larder with wire panels and door, lead-jointed sloping roof, 12-ft. sq.

MESS ROOM IN GARDENS.

- 2683 A table, 2 forms, 4 chairs and a potting bench on trestles
- 2684 A quantity of garden netting

TENNIS PAVILION.

LOT

- 2685 Two sets of ratchet tennis posts and 2 tennis nets
- 2686 One large and 3 small oval rush mats, 4 canvas deck chairs and an arm chair
- 2687 Three railed-back teak garden seats, 4-ft. 6-in.
- 2688 Six iron frame garden chairs

ELECTRICIAN'S STORE.

- 2689 A dynamo for battery charging, complete with charging board, resistance, starter, etc.
- 2690 A quantity of electric light and bell fittings, switches, ceiling roses, internal telephone batteries, connections, wire, etc.
- 2691 A brass-mounted iron bedstead, a small iron bedstead, 2 woven wire springs and sundries

TIMBER STORE.

- 2692 A quantity of sawn timber, Scotch larch, deal, oak, etc., mostly 3-in. by 2-in. and 2-in. by 2-in., sundry plywood and boarding, various
- 2693 A quantity of odd lengths of sawn timber, mostly oak, sundry pieces of panelling, carving and old door frames, and parts of same, various
- 2694 A quantity of lengths of match-boarding, etc., and sundry boxes

JOINER'S SHOP.

- 2695 A work bench with vice and extra 4-in. steel vice attached, 8-ft. 8-in. long, and another work bench with vice, 10-ft. 6-in.
- 2696 A quantity of lengths of window moulding and beading, blind rollers, etc.
- 2697 A quantity of screws, nails, odd window fittings, sash cord, lifts, etc.

PAINT SHOP.

- 2698 A quantity of paint, varnish, turpentine, etc., in tins
- 2699 Two scaffold trestles and 3 planks
- 2700 Eight trestle supports, 2 table tops and sundries
- 2701 A sheet of plate glass, 6-ft. by 2-ft. 6-in., another pane, 4-ft. by 2-ft. 1-in., 2 part crates of horticultural glass, 24-in. by 14-in. and 24-in. by 16-in., and sundry odd pieces of window and horticultural glass
- 2702 Three sets of steps and a 14-rung ladder
- 2703 A painted store cupboard, odd chairs and chair parts, etc.

PAINT STORE.

- LOT
2704 Two-and-three-quarter kegs of Duresco water paint, half keg of white lead, part barrel of whiting, quarter keg putty, 14 lbs. of burnt umber and a keg of petrifying liquid

GRANARY OVER STABLES.

- 2705 A quantity of old deal floors, boardings and joists, various lengths
2706 A quantity of deal boarding, various thickness and lengths
2707 Sixteen trestle supports and 3 table tops
2708 Six forms, 3 painted bed posts and ditto canopy, 2 circular table tops, sundry hat pegs and sundries
2709 A child's green painted see-saw, complete
2710 A quantity of sawn greenhouse timber
2711 A quantity of old painted and other panelling, doors, window shutters, etc.
2712 A similar lot
2713 An old oak table with grooved frieze on turned legs and stretchers, 3-ft. 6-in.
2714 A quantity of odd deal staging in various lengths
2715 A similar lot
2716 Two carved semi-circular overdoors, designed scrolls and 2 curved uprights

SHED.

- 2717 Two trestle tables and 8 trestles
2718 Two long and 3 short forms
2719 A circular table and 4 chairs
2720 The arched corrugated erection of the hut with matchboard panelling to interior, 6 windows and entrance door with borrowed light over, dividing partition with communicating door, floor boarding, covered brown linoleum, 2 tortoise stoves and pipes and fixed shelving, the continuation of lavatory compartment with entrance door, 30-ft. long, plus lavatory, 8-ft. 3-in., 20-ft. wide

-
- 2721 A STEAM ROLLER, The Invicta, No. R. 10/222, 3-ft. 8-in. wide

CRICKET FIELD.

- 2722 An old iron roller, 3-ft.
2723 A 4-cylinder horse roller, 4-ft.
2724 Seven forms and an iron frame garden seat

MESS ROOM.

LOT

- 2725 Four lengths of canvas fire hose, 2 nozzles and 2 standards
- 2726 A sledge hammer, 3 hand forks, a 4-tine manure fork, a shovel and 3 wood hay rakes

HARNESS.

- 2727 A double run horse bridle and a ditto snaffle bridle
- 2728 A double rim curb bridle and a rubber-lined snaffle horse bridle
- 2729 A pony double rim curb bridle and 2 pony snaffle bridles
- 2730 Eight head collars
- 2731 A set of brass-mounted black leather pony harness
- 2732 A ditto set, silver plated
- 2733 A set of brass-mounted horse harness and another set, incomplete
- 2734 Two double set of brass-mounted harness
- 2735 Two odd head collars, a pair of braces, a pole strap and a quantity of odd harness, various
- 2736 A lady's brown leather side saddle
- 2737 A gentleman's brown leather saddle
- 2738 A similar lot
- 2739 Ditto
- 2740 A child's brown leather saddle and a child's riding basket
- 2741 A coaching horn, in leather case, 4 pillar reins, 1 martingale, 2 double girths, 3 single ditto and 5 sets of flap stays
- 2742 A lady's stirrup iron, 3 pairs of gent's stirrups, 2 odd ditto, 3 snaffle bits, 2 curb bits and a saddle hook
- 2743 Four postillion's jackets, a ditto canopy, 3 horse blankets, 2 pony rugs, 3 full-size horse rugs, 1 quarter spur and 5 horse hoods, contained in a painted wood chest
- 2744 Three rollers, 3 quarter sheets, 3 roller pads, contained in a painted chest
- 2745 A double set of black leather fire engine harness, 2 rollers complete with croppers, 1 breaking in bridle, a pair of bridles, 1 back band, 2 pairs of pole straps, 2 pairs of cart tugs, a pair of lunging reins and sundry pieces of odd harness
- 2746 Two saddle horses and 2 Stewart clipping machines with spare blades
- 2747 Four pairs of gentleman's stirrups, 2 pairs of child's ditto, 3 driving bits, a pair of rubber shoe pads, 2 body brushes, 2 currycombs, 1 water brush, 1 mane comb, a pair of horse knee caps, a pair of pony ditto, a pony roller, 4 roller pads, 3 horse bandages, pair of pony boots and 2 pairs of ear caps

LOT

- 2748 An old saddle with girth, a child's felt saddle with girth, 4 leather rollers, 1 saddle lining, 2 hoods, a quarter sheet, a hurricane lamp, 2 horse bridles and a rack chain
-
- 2749 A gentleman's bicycle, a folding airer, a 3-rail ditto, a forage bin, a circular table and sundries
- 2750 Two box seat corn bins, a black painted forage chest, a dog brush, sieve and a corn measure
- 2751 A hay chopping machine, by Bentalls and a stable barrow
- 2752 Three hay forks, a wood rake, a shovel, 2 brooms, 1 mop, a skip, 2 halters and a painted hanging angle cupboard containing a quantity of horse medicine and a horse measuring stick
- 2753 A MORRIS COMMERCIAL 1-Ton Lorry, 13 h.p., 1931, good tyres and 1 spare
- 2754 A PONY CART, by Rack and Hawkins, Hastings
- 2755 A bath chair for hand or pony
- 2756 A Governess cart
- 2757 A 4-wheel dog cart, Cook and Holdway, single or pair
- 2758 A brougham, single or pair
- 2759 A 2-wheel dog cart, by Holmes
- 2760 A ditto
- 2761 A shooting brake
- 2762 A dray
- 2763 Three whips, a waterproof sheet, a 5-tread iron step, a rug rack, a 3-tread step, pair of washing boots and sundries
- 2764 A work bench with 5-in. steel vice and a cupboard with panelled doors

PLANTS, ETC., IN POTS.

- 2765 Three dozen Carnations, perpetual flowering
- 2766 A similar lot
- 2767 Ditto
- 2768 Ditto
- 2769 Ditto
- 2770 Ditto
- 2771 Ditto
- 2772 Ditto
- 2773 Ditto
- 2774 Ditto
- 2775 Ditto
- 2776 Two dozen ditto

LOT	
2777	Two dozen and 6 Coleus
2778	Two dozen and 6 Gloxinia
2779	Two dozen and 8 Ferns
2780	Three dozen Chrysanthemums
2781	A similar lot
2782	Ditto
2783	Ditto
2784	Ditto
2785	Ditto
2786	Ditto
2787	Ditto
2788	Ditto
2789	Ditto
2790	Two dozen and 6 Cyclamen
2791	A similar lot
2792	Ditto
2793	Ditto
2794	Three dozen Begonias
2795	Two dozen Pelargonium
2796	One dozen and 8 Fuchsias
2797	Three dozen Achimenes
2798	Two dozen Bridal Wreaths
2799	Three dozen Hydrangeas
2800	One dozen and 8 Clivias
2801	Two dozen and 6 Amaryllis
2802	A similar lot
2802	Ditto
2804	Ditto
2805	Ditto

IN WINTER GARDEN.

2806	Seven apple trees in pots, mixed varieties
2807	Five ditto, 1 plum and 1 pear
2808	Three Kentia Palms

LOT

- 2809 A similar lot
- 2810 Ditto
- 2811 Two ditto
- 2812 One ditto, large
- 2813 Ten Cyprusses
- 2814 A similar lot
- 2815 Three dozen mixed ferns
- 2816 Eight Aspidistras
- 2817 An Italian sandstone garden vase in relief with lead lining, 3-ft. 6-in. wide
- 2818 Two teak wood garden seats, 4-ft.
- 2819 A similar lot
- 2820 Ditto
- 2821 Ditto
- 2822 Two folding back garden seats on wheels, 4-ft. 6-in.
- 2823 Ditto arm elbow seat
- 2824 A pair of double-sided steps, 19-tread
- 2825 Two 19-tread ladders and an 11-tread ditto
- 2826 Two granite cylindrical pedestals and bases, 19-in. wide
- 2827 A marble tablet with inscription, 2 others, plain, 4 stone garden vases, 3 busts and sundry pieces of moulding, stonework, etc.

BOTHY—BED ROOM.

- 2828 Two painted chests of drawers, a swing mirror, 2 chairs, iron fender and a rug
- 2829 Two japanned iron bedsteads, 3-ft., 8 overlays, 1 bolster, 1 pillow and 2 blankets
- 2830 Two iron bedsteads, 3 mattresses, a washstand, 2 folding chairs and sundries

KITCHEN.

- 2831 A deal-top table, 5-ft., a painted ditto, 3-ft. 4-in., 2 lengths of cocoa fibre matting and a rug
- 2832 An elbow chair in American cloth, 4 Windsor chairs, a folding chair and a kitchen slide bar fender
- 2833 Two painted chests of drawers, a ditto washstand with 5 drawers, a folding chair, a Windsor chair, a toilet mirror and 3 rugs
- 2834 Two japanned iron bedsteads, 6 mattresses, 6 blankets and 2 coloured quilts

SCULLERY.

LOT

- 2835 A deal table, a coal bunker, a Windsor chair, a rug, sundry kitchen utensils, odd crockery, etc.

BLACKSMITH'S SHOP.

- 2836 A blacksmith's anvil
 2837 A blacksmith's bellows
 2838 A 13-rung ladder, 3 cupboards and 2 tool boxes
 2839 A hand drilling machine
 2840 A swadge block, 7 square and round punches on rods, 1 hot set on rods, 1 flattener on end, two half-round cutters, 2 slot punches and 1 top puller
 2841 A $5\frac{1}{4}$ -in. steel vice
 2842 One bottom puller for anvil, 1 hardy for anvil, 2 punches for shoes on rod, 19 adding tools, 16 pairs of fire tongs, and 2 pairs of pipe tongs
 2843 A set of stocks and dies, $\frac{1}{2}$ -in. to $\frac{7}{8}$ -in., another set, $\frac{1}{4}$ -in. to $\frac{3}{8}$ -in. and a pipe stock for high pressure
 2844 A screw hammer, 1 file, 1 horse rasp, a 12 lb. striking hammer and a flattener
 2845 A quantity of nuts and bolts, $\frac{3}{8}$ -in. to 1-in., high pressure sockets, etc.
 2846 15-ft. lengths of flat iron, $\frac{3}{4}$ -in. by $\frac{3}{16}$ -in., $\frac{3}{4}$ -in. by $\frac{1}{4}$ -in., 1-in. by $\frac{3}{16}$ -in., 1-in. by $\frac{1}{4}$ -in., 1-in. by $\frac{1}{4}$ -in., $1\frac{1}{2}$ -in. by $\frac{1}{4}$ -in., 2-in. by $\frac{1}{4}$ -in., $1\frac{1}{2}$ -in. by $\frac{3}{8}$ -in., $1\frac{3}{4}$ -in. by $\frac{3}{8}$ -in., and 2-in. by $\frac{3}{8}$ -in.
 2847 Round iron, 15-ft. lengths, $\frac{1}{4}$ -in., $\frac{1}{2}$ -in., $\frac{3}{4}$ -in. and $\frac{7}{8}$ -in.
 2848 Square iron, 15-ft. lengths, $\frac{1}{4}$ -in., $\frac{3}{8}$ -in., $\frac{5}{8}$ -in., $\frac{3}{4}$ -in.
 2849 Three bars of shoe iron, $1\frac{1}{8}$ -in. to $\frac{7}{16}$ -in.
 2850 Sundry shoeing coils, old scrap horse shoes
 2851 A hooping plate, 6-ft. wide
 2852 Four open-ended spanners and sundry odd tools, fittings and sundries
 2853 Plate iron, from 1-in. to 3-in., and sundry odd lengths of old iron
 2854 A box containing old brass, top fittings and sundries

ABOUT STABLES.

- 2855 A hand pump by Merryweather with suction hose, on wheels
 2856 Two high trestles and 4 short ditto
 2857 A crab and trolley with wire ropes and cradle
 2858 A 3-section extension ladder
 2859 Two iron stoves, a ditto boiler and a quantity of old iron, stove fronts, etc.

LOT

- 2860 A copper boiler, a metal ditto, 4 chimney cowls and sundries
- 2861 Six window frames, wood panelling, blind rollers, etc.
- 2862 A fire hose truck with 6 lengths of hose, nozzles and standards
- 2863 A Mason's truck, 4 old boilers and a quantity of old bricks, etc.

GARDEN TOOLS.

- 2864 Two wall ladders, 12-tread
- 2865 Two wheelbarrows
- 2866 A similar lot
- 2867 Three ditto
- 2868 Three hand barrows
- 2869 A garden roller, 2-ft. 6-in.
- 2870 A 22-in. Atco motor lawn mower
- 2871 A horse lawn mower, 2-ft. 6-in., green
- 2872 Two hand lawn mowers, Pennsylvania, 16-in.
- 2873 A similar lot, by Ransome, 12-in., and another, by Green, 24-in.
- 2874 Eight garden forks
- 2875 Eight hand hoes, 3 wood rakes, a turfig iron, 2 turfig ploughs
- 2876 Five pairs of garden shears
- 2877 Five shovels, 5 trowels, 5 spades, 9 riddles and 3 hammers
- 2878 Four measuring rods, 2 pickaxes, 1 grubbing axe
- 2879 One Planet drill and 1 Planet furrow
- 2880 Four rolls of garden netting, 1½-in. mesh, and a quantity of pea guards
- 2881 Four sets of steps, 2—6-tread, 1—11-tread and 1—4-tread
- 2882 A ladder, 17-rung, 2 ditto, 19-rung and a ditto, 11-rung
- 2883 Nineteen watering cans and 6 buckets
- 2884 One new spade, 1 new fork, 1 syringe sprayer, 1 hand saw, 2 drag forks, 2 draining scoops, 1 pruner, 4 wooden scawler drills, 4 rakes, 2 old hoes and a crowbar
- 2885 A grindstone
- 2886 A 4-wheel trolley
- 2887 Three cultivators
- 2888 An earthing plough and a small snow plough
- 2889 One crowbar, 1 iron dibber, 1 hay fork, 1 bushel measure, 3 hurricane lamps and an oil stove

LOT

- 2890 One hand truck
- 2891 A reel of hose piping
- 2892 Four syringes and a pruning saw
- 2893 Fifteen thermometers
- 2894 Flower pots, various sizes, 250
- 2895 A similar lot
- 2896 Two sets of scales and weights
- 2897 Six ice mallets, 3 ice scoops

IN GARDENER'S HOUSE.

- 2898 A wardrobe with shelves, a seed cupboard, a hanging cupboard and a copper lid
- 2899 Three garden water barrows on wheels
- 2900 Two large garden tubs
- 2901 100 seed boxes

ORNAMENTS.

FRONT OF ABBEY.

- 2902 A sculptured figure of a Roman with sword and shield on square base, 4-ft. 6-in. high, a sculptured classical female figure on square base, 5-ft., and another, 4-ft. 6-in. high
- 2903 A pair of antique lead female figures of a Shepherdess and a girl with posy of flowers, 5-ft., and stone pedestals for same, 2-ft. 6-in.
- 2904 A set of 3 old lead juvenile figures, 2-ft., and a stone pedestal for same, Boy with bird, Boy with basket and Boy with bird's nest
- 2905 A set of 4 old lead juvenile figures, symbolising the Seasons, 24-in., and pedestals
- 2906 A pair of old lead juvenile figures, Girl clasping dove and a Girl clasping a dog, 28-in., and stone pedestals
- 2907 An antique lead sundial supported by 2 figures of amorini and stone pedestals
- 2908 An old Italian sculptured head

ROSE GARDEN.

- 2909 A bronze bust of a Roman, dated 1885, 49-in. high, on granite cylindrical pedestal, 5-ft. high
- 2910 A bronze group, David and the Head of Goliath, on wreathed base, 5-ft. 2-in. high, on sandstone pedestal
- 2911 A bronze figure of Apollo, signed J. de Keyser, 1885, 5-ft. 2-in. high, on pedestal

LOT

- 2912 A set of 4 lead juvenile figures, symbolising the Seasons, 26-in. high, on pedestals
- 2913 A bronze sundial on stone pedestal with escutcheon tablet and inscription, "In memory of King Edward VII. Though the voice is hushed, his wondrous spell is on our hearts"
- 2914 A sculptured bust of Queen Victoria, 24-in. high, on pedestal and 5 others and pedestals, 2 broken
- 2915 A Japanese stone garden lantern, 6-ft. 8-in. high
- 2916 Four sculptured classical busts on pedestals
- 2917 A similar lot
- 2918 An iron frame circular pergola on stone supports, 9-ft. 6-in. wide
- 2919 A bronze sundial on semi-fluted sandstone pedestal, 3-ft. high
- 2920 A sculptured group of 2 sleeping children

JAPANESE GARDEN.

- 2921 Three old sculptured figures of amorini on pedestals (defective)
- 2922 A bronze sundial, by Norman Steward, on stone pedestal, 3-ft. 1-in.
- 2923 A marble garden seat with mask and claw supports, 4-ft. 10-in. wide

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Ward & Foxlow, Ltd.
Printers,
Harcourt Street,
London :: W. 1.

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